

The Austin Public Library and KLRU present

[C] COMMUNITY CINEMA

ENGAGING COMMUNITIES THROUGH FILM

Community Cinema is a free monthly screening series featuring films from the Independent Lens series. After the screening, lively discussions bring citizens and organizations together to encourage dialogue and action around important and timely social issues.

Community Cinema provides a chance to explore the world of the acclaimed PBS series Independent Lens outside your living room, before the episode airs. Independent Lens takes you on a journey to unexpected places to meet ordinary people living extraordinary lives.

**FIRST TUESDAY
OF THE MONTH
AT 7:00 P.M.**

**WINDSOR PARK
BRANCH**

5833 WESTMINSTER DRIVE
512-974-9840

**FREE AND OPEN
TO THE PUBLIC**

SEPTEMBER 4

**HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY
FOR WOMEN WORLDWIDE**
by Maro Chermayeff

Inspired by his best-selling Pulitzer Prize-winning book, author Nicholas Kristof and celebrity activists travel to nine countries. They witness courageous individuals who are confronting oppression and creating meaningful solutions through health care, education, and economic empowerment for women and girls.

OCTOBER 2

AS GOES JANESVILLE
by Brad Lichtenstein

As Goes Janesville records two years in the lives of laid-off workers, business leaders, and elected officials trying to reinvent their lives and their Midwestern town amid the closure of their GM plant and America's worst economic crisis since the Great Depression.

NOVEMBER 6

SOLAR MAMAS
by Jehane Noujaim

Rafea, who lives in a small Jordanian village, is 30 years old with four children and a husband eager to take a third wife. With the encouragement from her country's Ministry of Environment, she attends the Barefoot College in India to train to become a solar-energy engineer. The Barefoot College provides training to the rural poor to empower them to make their communities sustainable.

DECEMBER 4

BEAUTY IS EMBARRASSING
by Neil Berkeley

Artist Wayne White found early success as one of the creators of Pee-wee's Playhouse and now his "word" paintings, which feature pithy and often sarcastic text statements crafted onto vintage landscape paintings, have made him a darling of the fine art world. This is a funny, irreverent story of the highs and lows of a commercial artist struggling to find peace and balance between his work and his art.



AUSTIN PUBLIC
LIBRARY

www.austintexas.gov/library



[I] INDEPENDENT LENS



The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities please call (512) 974-7400