

AUSTIN PUBLIC LIBRARY

December 2019
DIRECTOR'S REPORT

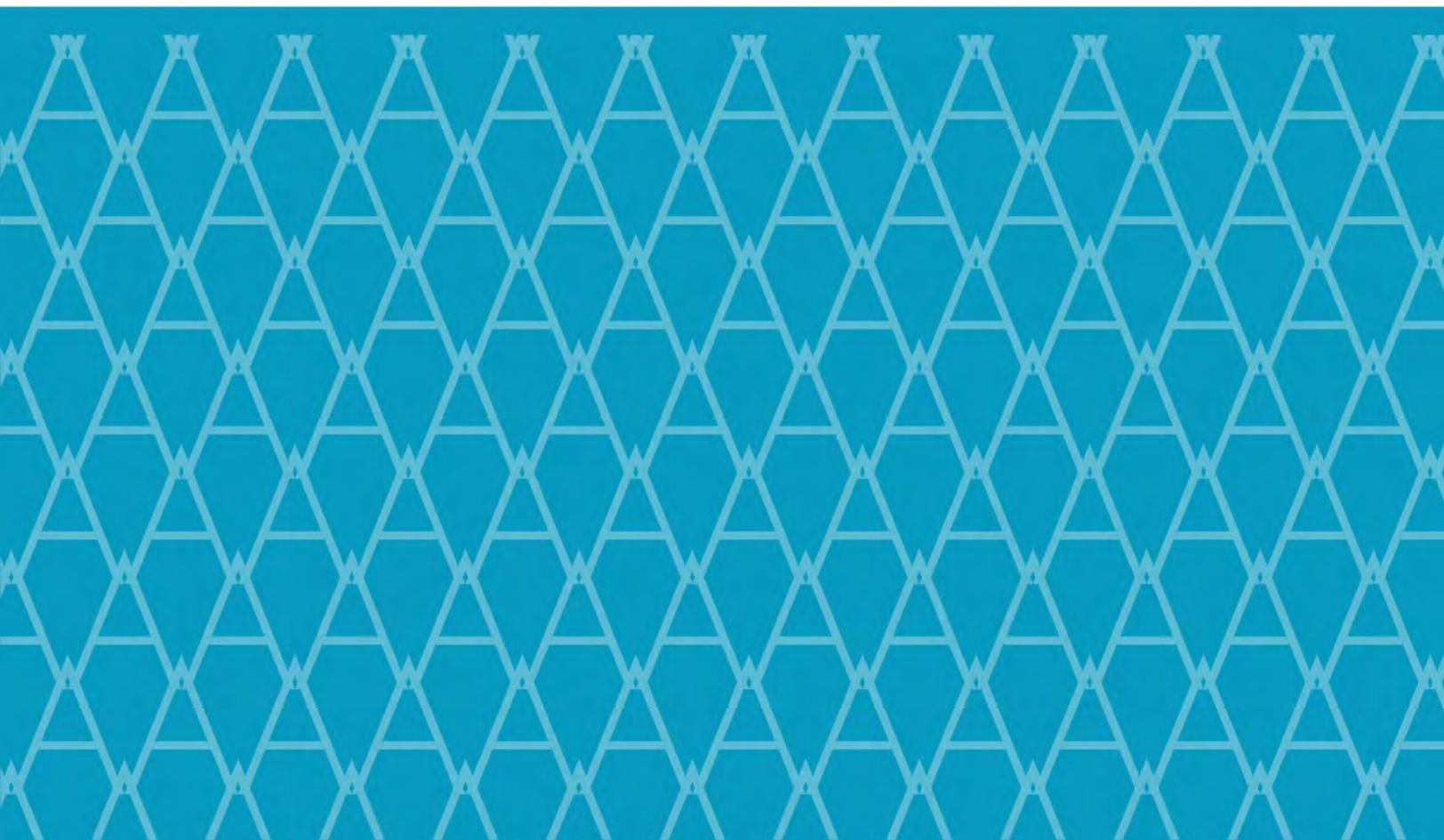


TABLE OF CONTENTS

Highlights _____	3
Exhibits _____	4
Facilities Services _____	5
FY2018 Bond Program Summary _____	5
FY2012 Bond Program Summary _____	7
Cepeda Branch / Hampton Branch Monthly Report _____	12
Faulk Building / Austin History Center Monthly Report _____	14
Interior Renovations Monthly Report _____	17
Roof Replacements & Systems Upgrades Monthly Report _____	20
Austin History Center _____	22
Library Priorities _____	24
Literacy Advancement _____	24
Digital Inclusion & STEM _____	24
Equity, Diversity & Inclusion _____	24
Civic and Community Engagement _____	25
Staff Development _____	25
Workforce and Economic Development _____	25
APL By the Numbers _____	26
Performance Indicators for August _____	26
Revenue _____	26
Volunteers _____	26

HIGHLIGHTS

Holiday Sparkle

Come celebrate the holidays with the Austin Public Library!

Austin Symphony's Holiday Brass Quintet. Holiday classics in celebration of the season. Monday, December 16, 7-8 PM. Central Library Demonstration Area.

Conspirare Holiday Big Sing. Lift your voice and sing at this Grammy award winning vocal ensemble's Big Sing, where the audience is the choir! Craig Hella Johnson leads the audience through vocal warm-ups and songs of the season. Tuesday, December 17, 6 PM. Central Library Special Event Center.

The Elves and the Shoemaker: A Literature Live! Production. Austin's own puppet troupe performs this classic. A cold, lonely winter seems the fate of a poor shoemaker and his wife until the magic of the season intervenes. Recommended for ages 5 and up. Wednesday, December 18, 3:30 PM. Twin Oaks Branch.

Happy Holiday Movie: Santa Claus Conquers the Martians, 1964. The Martians kidnap Santa Claus because there is nobody on Mars to give their children presents. Thursday, December 19, 6:30 PM. Carver Branch.

Starry Night Star Gazing Fun! All ages welcome at this special Austin Astronomical Society program for a night of stargazing and hot cocoa. Learn the science of stargazing from society members and use their telescopes to marvel at the night sky! Thursday, December 19, 6:30-8:30 PM. Manchaca Road Branch.

Holiday Craft-a-palooza Windsor Park Edition. We will be creating lanterns with metal lanterns and fabric. All supplies provided. Saturday, December 21, 1:30-3:30 PM. Windsor Park Branch.

Carol Karaoke & Cocoa Sing-A-Long: Enjoy some holiday cheer! Sunday, December 22, 2-5 PM. Recycled Reads Bookstore.

Recycled Reads Bookstore will help put you in the holiday spirit at their Carol Karaoke & Cocoa Sing-A-Long, Sunday December 22, 2-5 PM.

Exhibits

Megan Bent: LATENCY Megan uses photography to explore living with invisible disability. Outwardly she is perceived as healthy but inside her immune system is actively breaking her body down. This experience, while hidden, is one that has greatly shaped who she is. With the process of chlorophyll printing, which uses UV light to print images directly onto leaves, she is printing medical imagery from her recurring doctors visits. She is also printing images shared with her from within the disability community, highlighting their unseen experiences. She is printing on leaves to underscore the organic nature of disability while asking the viewer to confront the bodily impermanence we all share. Megan Bent is a New England based artist. She specializes in alternative process photography, specifically the process of chlorophyll printing. Her artwork has been exhibited widely across the United States in exhibitions at the Rayko Photo Center, San Francisco, The Vera Project, Seattle, WA, The East Hawaiian Cultural Center/HMOCA , Hilo, Hawai'i, Flux Factory, Long Island City, NY, El Museo Cultural, Santa Fe, NM, and the Piedmont Council for the Arts, Charlottesville, VA. Central Library Gallery through December 28.

Polish Poster Art: From City Streets to Gallery Walls. Polish posters offered subtle symbolism during a post-war era of repressive government. Art posters were not censored as they were not expected to pose threats to social order. The colorful posters played a significant role in modern visual design and culture before the emergence of commercialized movie posters. Central Library 6th Floor through December 31.

To see the complete up to date listing of events visit, <http://library.austintexas.gov/events>.

FACILITIES SERVICES

FY2018 Bond Program Summary

Description

- APLs 2018 Bond Program is currently in the project initiation stage. City Council's appropriated \$3.7M in March 2019 to fund the solicitation and execution of the Professional Service Agreements necessary to implement the Library's Bond Program.
- The 2018 Bond Program for the Library Department consists of fifteen improvement projects located across the City of Austin. The projects are grouped into the following categories: Site/Civil Engineering Projects, Faulk Library Building/Austin History Center Complex Improvements, Branch Library Interior Renovation Projects, and Roof Replacement & HVAC System Upgrades.
- The development framework to deliver the Library's 2018 Bond Program will include Rotation List Solicitation, Professional Service Agreements Construction Manager at Risk, and Competitive Sealed Proposals. The program's deliverables have a 60-month time line, and construction starts will be staggered over this period to minimize impacts to existing levels of library service.



The 2018 Bond Program for the Library Department consists of fifteen improvement projects located across the City of Austin.

Status

The FY18 Program is in the Preliminary Phase. The CCO is leading PSA procurement during this period. Packages A and D are advancing with Rotation List and stand along design solicitations. B and C require Council Approval of CMAR and CSP Methodologies and design services are advancing as stand-alone. All PSAs are anticipated to be fully executed by Nov. 2019.

Schedule

It is anticipated that the procurement of Professional Services Agreements that covers this phase of the work will be fully executed within 180 calendar days.

Cost

Pre-Design & Design costs is estimated at \$3.7 million

FY2012 Bond Program Summary

Description

- Proposition 18: Library, Museums and Cultural Facilities \$13.4 Million

Cepeda Branch

Scope of Work

Site Drainage Remediation and Interior Renovation of 8,110 SF Facility

Status

Design Phase 90% Complete.

ACFS Project Coordinator is in negotiations with the Project Architect to revise the front - end documents of the project plans and specifications. Revisions are necessary to procure construction services competitively.

Budget / Cost

Appropriation \$1,049,839; Obligated \$512,686.37; Balance \$537,152.63

Other Issues

An Additional Services Proposal from the Project Architect has been negotiated and approved. The Architectural Team is working on revised plans and specifications to get the project out for bid.

Zaragoza Technical Support Warehouse

Scope of Work

Replacement of Sprinkler System (life safety) in 20,000 SF Facility

Status

Design Phase 100% complete

Budget / Cost

Appropriation \$794,965; Obligated \$293,337.41; Balance \$501,588.44

Other Issues

Invitation for Bid (IFB) Solicitation for the Construction Phase began December 11, 2019; Bid Opening date is January 16, 2020.

University Hills Branch

Scope of Work

The work of this project comprises the construction of a new asphalt 29 parking space parking lot expansion at the existing University Hills Branch Library.

Status

100% Construction Documents and with the Development Services Dept for site plan review and estimate review process will take approx. 4 to 6 months for review/approval. Stantec Civil Engineers is in the process of responding to comments from the City's Development Review Dept

Budget / Cost

Appropriation \$1,532,458.00; Obligated \$714,941.48; Balance \$817,516.52

Other Issues

A Unified Development Agreement will be required for the project which will involve City Legal Dept. with the Development Review Dept. (DRD) to grant site plan approval. Also, an Archeological analysis report is required to the (DRD) and additional professional services costs were added.

Yarborough Branch



Scope of Work

Interior Renovation of 15,120 sf Facility

Status

Construction Phase, the interior and exterior work is 75% complete. Substantial Completion is anticipated by January, 2020.

Budget / Cost

Appropriation \$984,066; Obligated \$928,157.48 Balance \$55,908.52

Other Issues

Structural ADA ramp/rails, main signs in front, under stairs panel structure, and lighting control, roof water leakage.

Southeast Branch

Scope of Work

Replacement of the failed precast retainers at the perimeter of the building's pier and beam foundation.

Status

Warranty towards the end of its period

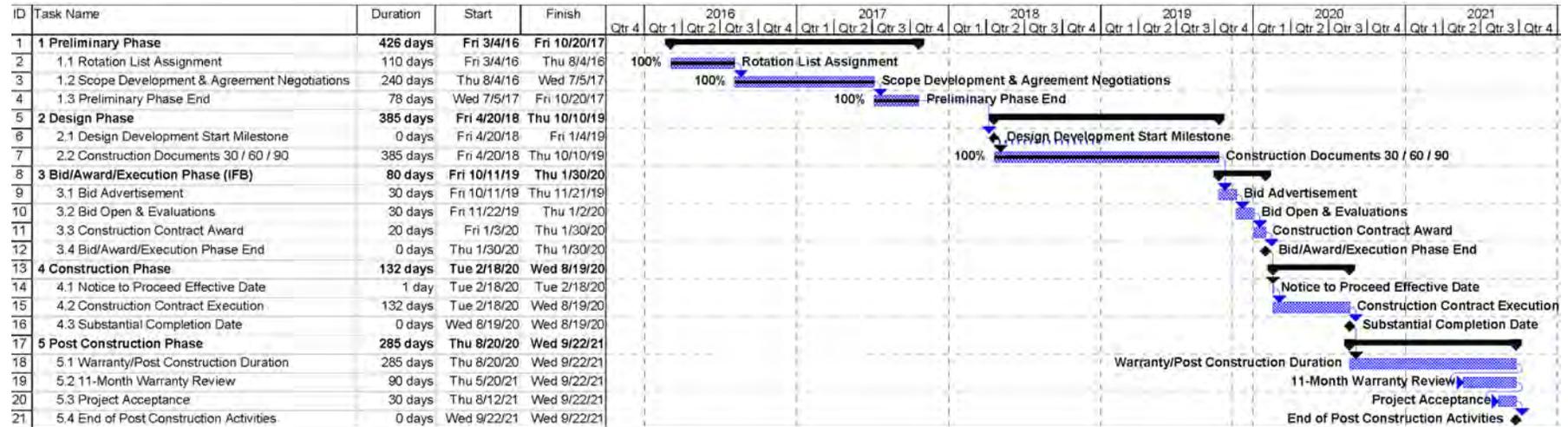
Budget / Cost

Appropriation \$838,289; Obligated \$838,286.94; Balance \$2.06

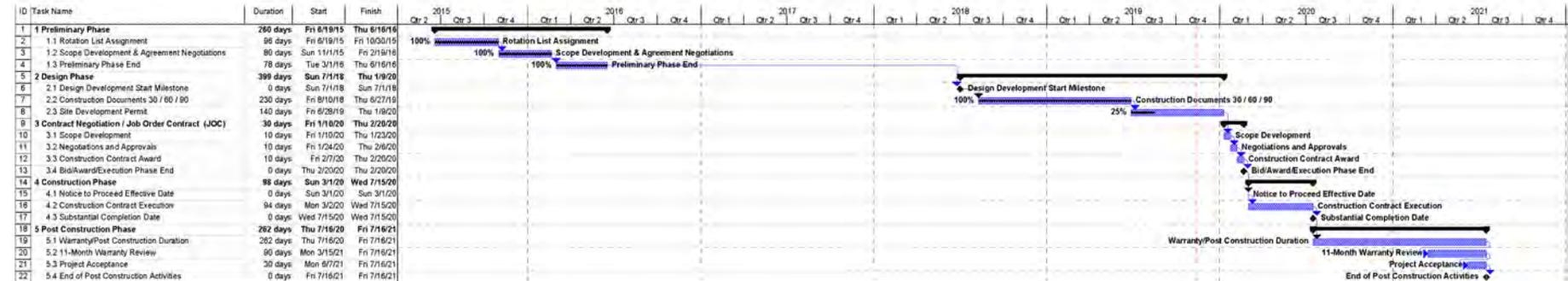
Other Issues

Project Complete

Zaragosa Technical Support Warehouse



University Hills Branch



Yarborough Branch



Faulk Building Re-Roof (Deferred Maintenance)



Scope of Work

The project will provide for the removal of the existing, built-up roof at the Faulk Central Library and its replacement with a modified bitumen, built-up roof (approx. 29,000 sq. ft.)

Status

Construction Phase at 80% complete. Tebben Company Inc. is the awarded Roof contractor.

Budget / Cost

Appropriation \$1,087,391; Obligated \$913,191.81; Balance \$174,199.19

Other Issues

A portion of parking spaces will be closed off for the staging area for the duration of construction.

An anticipated week delay for unpredicted rains.

Pleasant Hill Branch

Scope of Work

Roof replacement and HVAC system overhaul for 8,851 SF facility

Status

Construction Phase 80% Complete.

Budget / Cost

Appropriation \$1,147,997; Obligated \$1,029,419.75; Balance \$118,557.25

Other Issues

Construction activities continue. Delays due to scope revisions have been encountered which in turn has slowed the progress. We are working with the General Contractor to develop a revised schedule to complete the remaining work.

Hampton Branch at Oak Hill



Scope of Work

The project includes replacement of the deteriorated roof, new skylight and interior renovation 8,580 sq. ft.

Status

Hampton opened to the public on Oct 21, 2019 and Grand Opening was on Oct 26, 2019. Certificate of Occupancy was obtained on September 6, 2019. In the process of securing LEED Silver certification.

Budget / Cost

Appropriation \$1,490,000; Obligated \$1,474,128.28; Balance \$15,871.72

Cepeda Branch / Hampton Branch (Site/Civil) Monthly Report

Project Description

The Cepeda Branch Library Trail Project was initiated to provide a safe, well-lighted pedestrian pathway from the Cepeda Branch Library property at 651 N Pleasant Valley Road through to Gonzalez Street under the adjacent East Seventh Street overpass.



The Will Hampton Branch Library at 5125 Convict Hill Road has experienced heavy use by the community since the facility first opened its doors in 1997. The community facility is public-facing and adjacent to the equally popular Dick Nichols District Park. The project consists of adding 22 parking spaces to the existing parking lot.

Status

Rotation List Consultants Espy Engr. Assigned by CCO
 Scope Development and Request for Proposal @ 25% Complete

Schedule

Preliminary Phase Rotation List Assignment In-Progress. See Gantt Chart

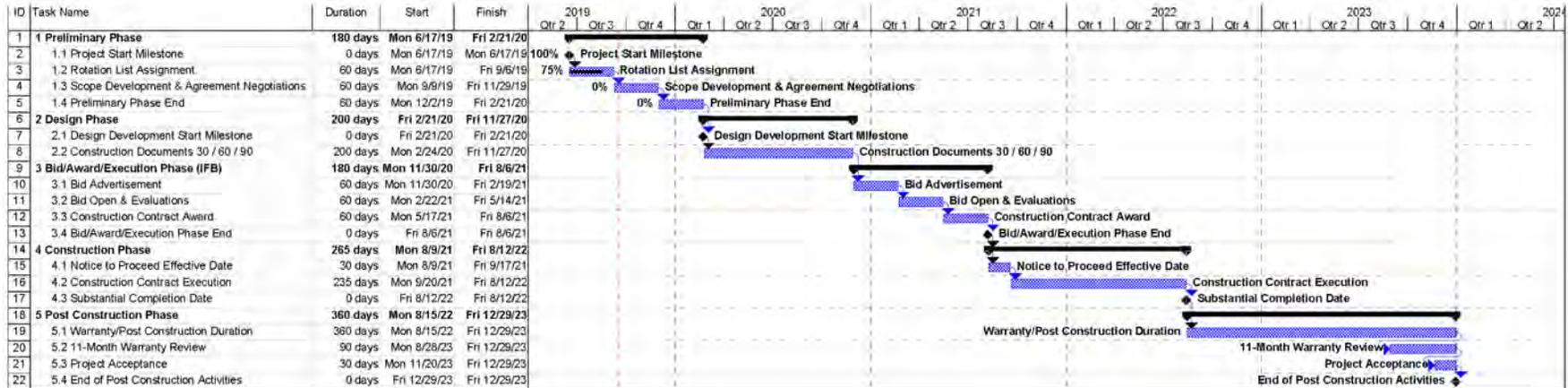
Cost

Design Budget \$77,349; Construction Budget \$644,578

Other Issues

None to date

Cepeda Branch / Hampton Branch Monthly Schedule



Faulk Building / Austin History Center Monthly Report

Facility Improvements & Archival Repository Expansion

Project Description

The Faulk Library and Austin History Center are grouped together to meet the growth demands of the City's burgeoning population by adding much needed archival storage space, security for collections, and upgrading environmental controls. The campus will be reinforced as a single destination that will facilitate seamless interchanges between the Faulk Building, the Austin History Center, adjacent Wooldrige Square and many nearby historical sites.



With sustainability as a project goal the work to the Faulk Building include but is not limited to modifying the 2nd and 3rd floors of JHF to meet minimal archival storage standards. Removing existing carpet and providing a sealed, epoxy-coated concrete flooring finish. Additional work includes upgrading the building M/E/P and Elevator Retrofit. Infrastructure upgrades at the Austin History Center include wheel chair lift replacements, lead-based paint abatement, renovation of worn finishes, lighting retrofit, and renovation of exteriors to redress structural and aesthetic improvements.

The work also entails improvements to the existing, occupied, historic, three story center. System upgrades include HVAC and electrical components, life safety systems, interior and exterior security camera and card access system, miscellaneous new construction, signage and retrofit for ADA compliance. The work also include miscellaneous asbestos and lead-based paint abatement, minor demolition, salvaging of existing materials, minor exterior work including replacement of landscaping, interior construction, patching and equipment retrofits interior partitions, ceilings, wall and floor finishes, toilet accessories and signage.



Status

CMAR approved by Council and RFQ solicitation underway by CCO (issued on Oct 15; Pre-response on Oct 22; Solicitations received on Nov 20, 2019.

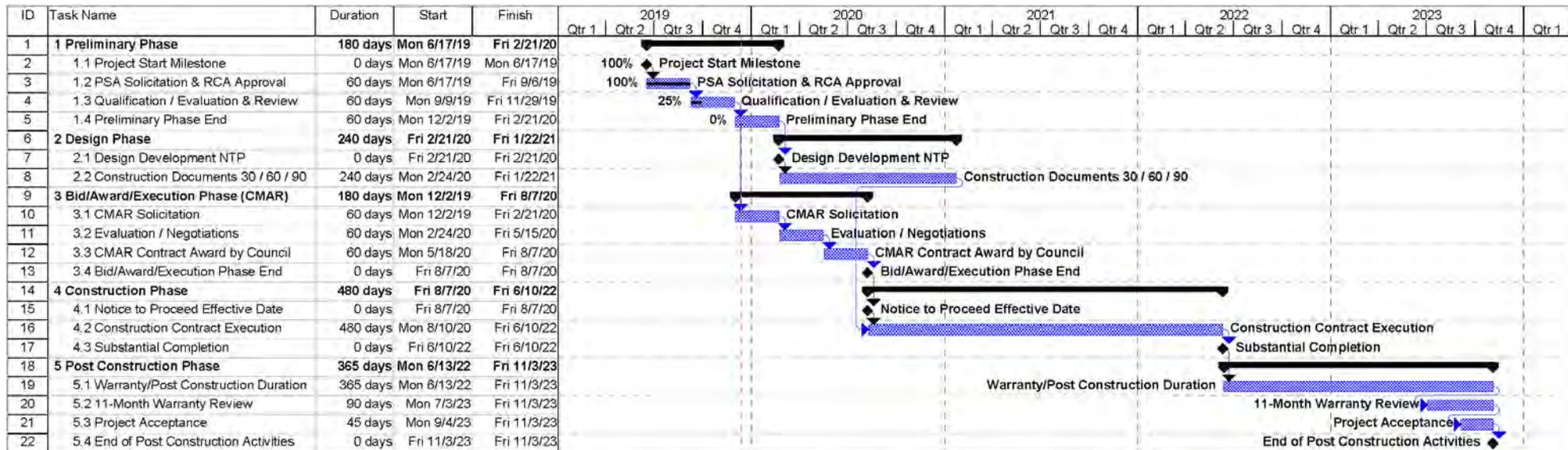
Schedule

Preliminary Phase RFQ / RFP process underway - See Gantt Chart

Cost

Design Budget \$1,519,343; Construction Budget \$12,661,189

Faulk Library Building / Austin History Center Schedule



Interior Renovations Monthly Report

Project Description

Austin Public Library 2018 Bond Program Package “C” Interior Renovations, combines five library branch projects with similar modernization and refurbishment scopes of work. The work require project designs that are reflective of the emerging architectural styles of our region and sympathetic to the City of Austin initiatives including citizen participation in the design processes, Art in Public Places, and project team participation by minority and women-owned businesses.

The scope of Package “C” consists of selective demolition of the finishes of the existing building and renovations to the same that include interior finishes, floor finishes and base, new suspended ceilings and electrical service, lighting and plumbing, new gypsum drywall assemblies, storefront window systems and new furnishings. The project includes miscellaneous asbestos abatement. Compliance with current Americans with Disabilities Act (ADA) standards and the City of Austin Sustainability objectives are project goals. Projects which comprise Pkg. C are as follows;

- The Old Quarry Branch
- Little Walnut Creek Branch
- Manchaca Road Branch
- Willie Mae Kirk Branch.
- St. John Branch



Status

Preliminary Phase; Request for Qualifications (RFQ) Solicitation Issue Date Nov 4; Pre-Response Meeting Date Nov 13; Evaluation Panel Kickoff Meeting Date Dec 17; Compliance Plan Approval Date Dec 20

Schedule

Preliminary Phase RFQ / Evaluation & Review - See Gantt Chart

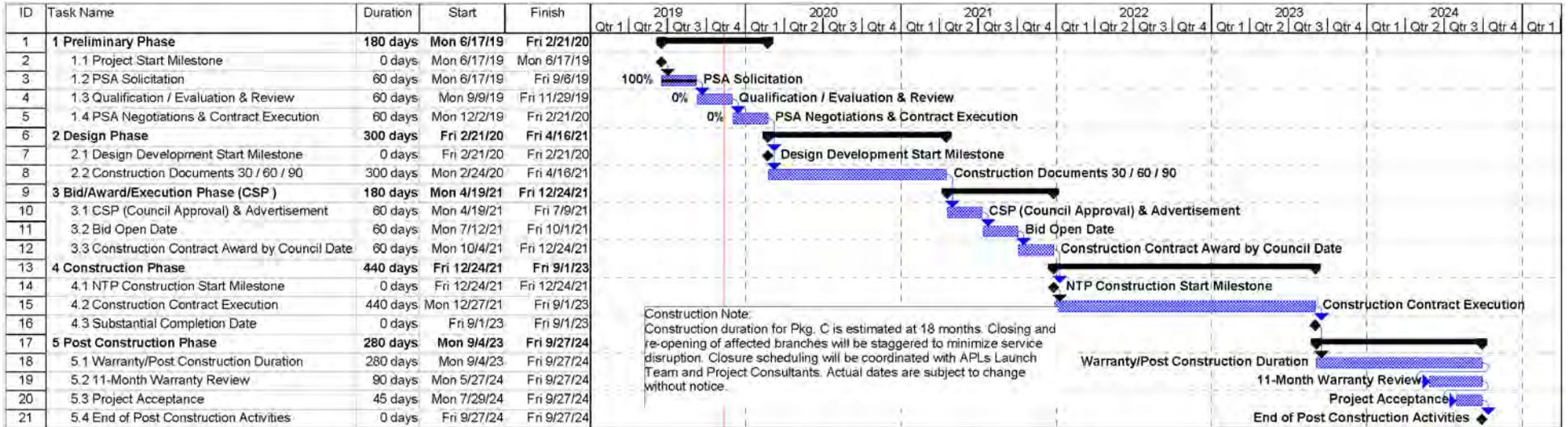
Cost

Design Budget \$658,261; Construction Budget \$5,692,306 Note: Design and construction budget estimates are subject to change without notice.

Other Issues

None to date

Interior Renovations Schedule



Roof Replacements & Systems Upgrades Monthly Report

Project Description

Austin Public Library 2018 Bond Program Roof Replacements & Systems Upgrades, combines six library branch projects with similar scopes of work for roofing system rehabilitation to extend the life-cycle and or HVAC Systems and controls upgrades. Warranty requirements for roofing systems shall be 20 years for leakage and weather and, 10 years for HVAC Systems. The HVAC Systems shall be upgraded to contribute to overall building energy goals, shall have low life cycle costs and capable of providing excellent indoor environmental quality while minimizing maintenance requirements.



A Commissioning Agent (Cx) will assist ACFS with refining the HVAC functional requirements and roofing system rehabilitation requirements. Systems to be commissioned are Roof, Air Conditioning, Heating Systems, Security / CCTV, PV Array and Sub-Metering devices Work by related trades may include but is not limited to, asbestos abatement, steel, building automation, electrical and plumbing. Project will also feature: upgrading of the roof drainage system including scupper's, repair and upgrade of lightning protection system. Projects which comprise Pkg. D are further described as follows;

- **Ruiz Branch** Roofing System
- **Carver Branch** Roofing System & HVAC Upgrade.
- **University Hills** Roofing System
- **Howson Branch** HVAC and Controls Upgrade
- **Spicewood Springs** Roofing System
- **Yarbrough Branch** Roofing System, replacement of clerestories, and upgrade of lightning protection system.

Status

Preliminary Phase; Request for Qualifications (RFQ) Solicitation Issue Date Oct 21; Pre-Response Meeting Date Oct 28; Evaluation Panel Kickoff Meeting Date Dec 13; Compliance Plan Approval Date Dec 20

Schedule

Preliminary Phase RFQ / Evaluation & Review - See Gantt Chart

Cost

Design Budget \$673,169; Construction Budget \$5,616,253

Note: Design and construction budget estimates are subject to change without notice.

AUSTIN HISTORY CENTER

Awards

- The AHC won the “Best Blast from the Past” *Austin Chronicle* Best of Austin 2019 Critics Pick award.
<https://www.austinchronicle.com/best-of-austin/year:2019/poll:critics/category:services/austin-history-center-best-blast-from-the-past/>

Programming & Outreach

- On November 14 the AHC hosted an author event with Dr. David Gracy, professor emeritus in Archival Enterprise at UT. Dr. Gracy recently completed a biography of Texan George Littlefield, whose name is all over Austin’s built environment. 40 people were entertained with stories of Littlefield’s life and legacy, warts and all.
- On November 16 Latinx Community Archivist Marina Islas presented an *Academia Cuauhtli* Class Facilitation: *La Madre Tierra*. She utilized photos of various waterways from Austin Files Photographs collection for a "Look & Pass" activity in lesson plans focusing on water and the environment. Also, she facilitated water quality testing activity using water samples from tap, Ladybird Lake, and teaching pet aquarium.

Collections

- AHC staff finished processing 8 collections, the Arm and Hammer Baseball Club Ledger, the Robert A. Burns Papers, the South Austin Popular Culture Center Records, the Sam Hurt Papers, the Mayfield Park/Community Project Records, the Wahrenberger and Lindeman Families Papers, the Mocha Jean Herrup Papers and Recordings, and the Voces de Latinas: A Photo Exhibit in Five Parts Exhibit Collection. The finding aids are available online at: http://www.lib.utexas.edu/taro/browse/browse_ahc1.html.
- The AHC acquired a donation of digital photographs created by Arvind Raman documenting Saheli, now Asian Family Support Service of Austin (AFSSA), outreach events and Bollywood Bash fundraising events dating from 2004-2014. The AHC also received photos, scrapbooks, and memorabilia documenting Axel and Vera Bothager of Austin, including scrapbooks on the history of Austin’s Old Bakery and Emporium. We also completed an oral history with Tommy Wyatt, publisher of the Villager newspaper.

Reference

- Research was conducted at the AHC and photos from the AHC were purchased for use in news stories about AISD school closures; for public exhibits at Congregation Agudas Achim, Bob Bullock Texas History Museum, Barton Springs, Institute for Women’s Leadership (TWU), and the Governor’s Mansion; for

upcoming or new journal articles in the *Southwestern Historical Quarterly* and *EPA: Economy and Space*, and an upcoming documentary about women's suffrage.

- One fascinating reference request was for a customer looking for photographs of a trapeze artist named Barbette. Barbette was from Round Rock. His birth name was Vander Clyde Broadway, though his stage name was Barbette. He performed as a woman and was highly celebrated in Europe, particularly in Paris, in the 1920s. He was said to be the lover of Parisian filmmaker and artist Jean Cocteau, and he was a muse of Coco Chanel who custom made his dresses for performance and actually stitched him into the garments before shows. Barbette had to quit performing in the late 1930s due to injuries and illness. Though he continued to work as an artistic director and consultant on films and for the circus, he lived in extreme pain, which is believed to be the reason he took his own life in 1973. The researcher was very passionate about the subject and was very eager to find photographs, as they are quite scarce.

Exhibits

- The AHC opened its latest photo exhibit in the Holt Gallery, "Discovering Place: Images from the St. Edward's University Documentary Photography Project," on November 5. The St. Edward's University Austin Documentary Photography Project is a partnership between St. Edward's University and the Austin History Center wherein students learned how to create visually engaging and intellectually challenging stories of the people and places of Austin. The partnership resulted in the St. Edward's University Austin Documentary Photography Project Collection (AR.2019.026), consisting primarily of digital photographs documenting various facets of the Austin area community as selected by the student photographers.
- The Center for Asian American Studies at UT-Austin held an open house on November 18 featuring traveling AHC exhibit, *Pioneers of the East Revisited*. The exhibit will be on display in the new center through May 2020.

Upcoming Programs

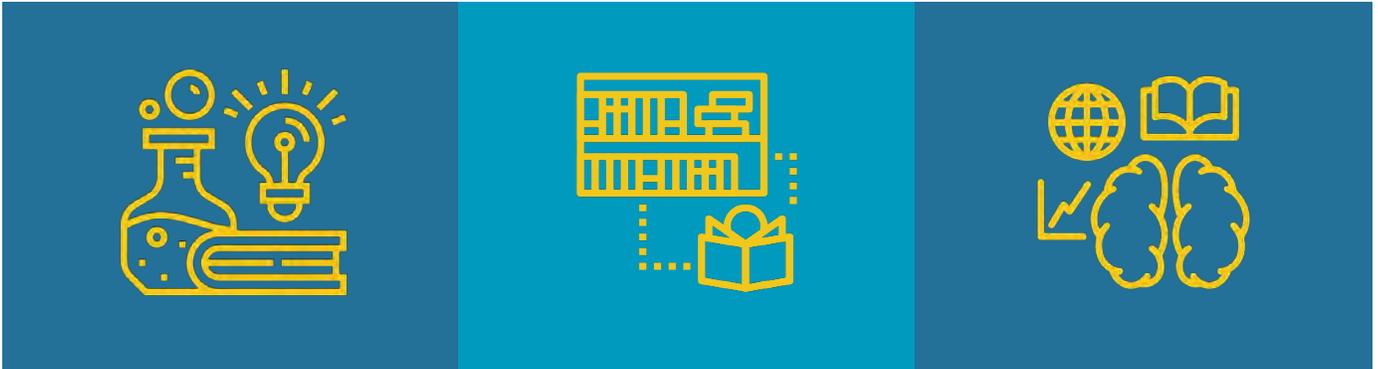
- January 30, 2020, 6:30 PM, AHC. Opening Reception for Villager Newspaper exhibit.
- January 31-February 2. ACE. African American Genealogy Conference
- February 15, 2020. 2 PM. AHC. Flower Hill/Jane Smoot - Austin Education.
- February 20, 2020, 6:30 PM, Asian American Resource Center. Saheli Archives exhibit reception and panel.
- March 7, 2020, 10 AM. Healing the Earth, Healing Ourselves
- May 13, 2020, 10 AM. Asian American Resource Center. Asian American Digitization Day.
- June 27, 2020. 1 PM. ACE. Cast from the Plast: Introducing Elisabet Ney's Art
- June 30, 2020, 6:30 PM. AHC. Opening reception for Elisabet Ney exhibit

LIBRARY PRIORITIES

Literacy Advancement

David Thompson, a professional storyteller, visited the Cepeda branch on November 23. Children and adults attended the program and loved it. Many asked for storytellers every month, so the manager is working with the Austin Storytelling Guild to see if we can do that.

The Central Library's variety of storytimes—toddler, preschool, all ages, pajama, and dual language—brought many children and their caregivers to the library. These storytimes provided opportunities to engage with the written word, the performed word, and each other. November's storytimes drew 931 attendees.



Digital Inclusion & STEM

Teen Services' STEM program continues to attract teens to its Coding Lab and Teen Entrepreneur Lab Series. When asked how she learned about the Teen Entrepreneur Lab one attendee said "I searched Google for Teen Entrepreneurship programs and it led me straight to this!"

The Central Library's second annual International Games Day drew 525 attendees Saturday, November 9 for a day filled with community-oriented gaming, demonstrations from local game designers, and an escape room. Engagement opportunities spread throughout the Central Library, including the youth floor, the top floor, and a conference room converted into an escape room for the day. This intergenerational event brought young and old together to strategize and play. Plans are underway for the third annual event in November 2020.

Equity, Diversity & Inclusion

Howson branch hosted the third in a series of programs to introduce various cultures around the world through their food. The home cooks demonstrated step by step food from Mexico with locally available ingredients.

Civic and Community Engagement

In collaboration with the General Consulate of Mexico in Austin, the Southeast branch offered storytimes to three different schools on Friday, November 22. The elementary schools selected were Linder, Casey, and Widen. Storytimes were done in Spanish and targeted PreK4-2nd grade students in the Dual Language programs. Storyteller Elida Bonet did an excellent job at providing students with culturally relevant oral stories to preserve this valuable cultural tradition. These storytelling events served 212 children and 26 adults. The General Consulate of Mexico in Austin provided the funds for these programs, while APL planned the three events.

In 2014, the City of Austin dramatically changed how it governed, returning to a system where elected officials represented citizens from a single district. This process created 10 districts citywide that, though new, had some distinct historical characteristics and stories. The Austin History Center and Austin Public Library invited residents in District 1 to learn more about the history of the district at “Know Your District History District 1” at University Hills Branch Library on Saturday, November 9.

The Central Library partnered with the Sustainable Food Center to offer a cooking demonstration titled *The Seasonal Kitchen*. Attendees learned about easy local and seasonal ingredients to incorporate into their meals.

Staff Development

APL is partnering with UT and ACC in support of Open Educational Resources (OERs). With assistance from a UT grant, APL will have the opportunity to train staff about OERs and collaborate with both organizations on programming to inform the community about the benefit of OERs. An introduction to OERs will be available at Staff Development Day this year.

APL BY THE NUMBERS

Performance Indicators for October

- Visitors 177,509
- Circulation 438,563
- Number of computer sessions 35,338
- Number of wifi sessions 42,056
- Program attendance 19,481
- Number of programs 678

Revenue

- During November, Recycled Reads Bookstore generated \$9,300, and received and sorted 70,000 items, keeping 16.25 tons of materials out of the landfill.
- Gift Shop revenue was \$32,624.*
- Events Revenue was \$37,848.*
- *These numbers are not from the official accounting record.
- All revenue comes back to the Library.

Volunteers

- November Number of Volunteers 173
- Total Volunteer hours 1436
- Total Value* \$36,521
- *Volunteer Value Rate \$25.43 per hour



Roosevelt Weeks

Director of Libraries

