

Austin's Live Music Scene Subject Guide

Sources of Information Relating to Live Music in Austin, Texas

**Austin History Center
Austin Public Library**

Compiled by Tim Hamblin and Toni Cirilli, 2019.

The purpose of the Austin History Center is to provide customers with information about the history and current events of Austin and Travis County by collecting, organizing, and preserving research materials and assisting in their use.

INTRODUCTION

The collections of the Austin History Center contain valuable research materials that document Austin's famous live music scene over the years. The materials in this resource guide are arranged by format, including textual and photographic items as well as audio and video.

Table of Contents

<u>INTRODUCTION</u>	1
<u>BRIEF OVERVIEW OF LIVE MUSIC IN AUSTIN</u>	3
<u>ARCHITECTURAL ARCHIVES COLLECTION</u>	4
<u>ARCHIVES AND MANUSCRIPTS COLLECTION</u>	4
<u>OVERSIZE ARCHIVES</u>	11
<u>AUSTIN FILES – SUBJECT: TEXT AND PHOTOGRAPHS</u>	13
<u>AUSTIN FILES – BIOGRAPHY: TEXT AND PHOTOGRAPHS</u>	24
<u>AUSTIN FILES – HOUSE/BUILDING: TEXT AND PHOTOGRAPHS</u>	27
<u>GENERAL COLLECTION</u>	28
<u>MAP COLLECTION</u>	33
<u>PERIODICALS</u>	34
<u>RECORDING COLLECTION – AUDIO</u>	38
<u>RECORDING COLLECTION – VIDEO</u>	46
<u>ADDITIONAL RESOURCES</u>	47

BRIEF OVERVIEW OF LIVE MUSIC IN AUSTIN

For years, Austin, Texas has been known as the “Live Music Capital of the World,” a slogan which was officially adopted in 1991 “after it was discovered that Austin had more live music venues per capita than anywhere else in the nation”: Austin has more than 200 live music venues, and over 1,900 bands and musicians living in and around the city (AustinRelocationGuide.com, 2016). Many attribute the birth of the city’s music scene to places like Armadillo World Headquarters and the Broken Spoke, two famous music venues that saw a wealth of musical acts come through their doors from the mid- to late-20th century, including Willie Nelson, Stevie Ray Vaughan, Janis Joplin, and more. Different eras witnessed the rise of different genres in the city: in the 1970s, Austin was marketed as a “Second Nashville,” while the 80s and 90s saw the city turn towards blues, punk, and new wave.

In 1989, the City Council established the Austin Music Commission for the purpose of advising the council on the development and integration of the music industry in Austin. The board was made up of members of the music community, including band manager Shannon Vale; Richard May, musicians’ advocate and the one who pushed to have the Commission created; and Nancy Coplin, the board’s first chair. Still in existence today, the Commission deals with issues ranging from sound impact plans for outdoor events to land use for live music venues.

In addition to local performances, Austin gained notoriety for its music festivals: the South by Southwest (SXSW) festival, which began in 1986 as a regional music conference, has become internationally renowned and features musical performances from famous artists. The Austin City Limits (ACL) music festival began in 2002 and now hosts over 130 artists every year at Zilker Park. Its first incarnation was on television; created in 1974 by KLRU, the pilot episode featured Willie Nelson performing live. It was broadcast on PBS for 43 years and is the longest running music series in TV history. Due to the success of the TV series and music festival, the ACL Live at the Moody Theater opened in 2011 and now hosts more than 100 shows each year. Further expansion saw the creation of the Austin City Limits Radio in 2018, playing artists from the TV show, festival, and live venue.

The late 1990s witnessed an upward trend in the Austin economy, meaning increased rent prices and property taxes, which resulted in many iconic music venues closing, like Steamboat on 6th Street and Liberty Lunch in 1999. Today, it’s becoming harder and harder for musicians to live in the city, making people question the validity and appropriateness of the city’s slogan.

*Information compiled using the *Austin American-Statesman*, AustinRelocationGuide.com, Music Commission meeting minutes, and “How Austin Did Become the Live Music Capital of the World” via KUTX.org.

ARCHITECTURAL ARCHIVES COLLECTION

The Architectural Archives Collection contains drawings and renderings produced by local architectural firms and individuals donated to or acquired by the Austin History Center. The plans for current and past music venues and performance centers in Austin can be found within the collection.

3DI-7701 FF-001/MISC	Architect: 3D/International Project: Paramount Theater-Restoration, 1977
BH-79012 FF-178/BH	Architect: Bell, Klein & Hoffman Project: Paramount Theater, 1979-1980
EL-2000010 FF-045/EL	Architect: Emily Browning Little Project: The Hideout, 2000
KIN-8033 FF-6/KIN	Architect: Kinney & Stone, Inc. Project: Club Foot
WUK-7126- 7127 FF-52/WUK	Architect: Wukasch & Associates Project: Symphony Square-Hardeman House & New Orleans Club – Restoration, 1973-75
WUK-7129 FF-12/WUK	Architect: Wukasch & Associates Project: Symphony Square-Hardeman House & New Orleans Club Building, 1972-1973
WUK-7552 FF-51/WUK	Architect: Wukasch & Associates Project: Symphony Square- New Orleans Club, 1976

ARCHIVES AND MANUSCRIPTS COLLECTION

The Archives and Manuscripts Collection contains primary research materials about people, organizations, governments, and businesses in Austin and Travis County. The collections below are arranged by call number. For detailed information about specific collections, please refer to the archives finding aids located in the Reading Room or online at Texas Archival Resources Online (TARO). Band posters, photographs of live performances, scrapbooks, programs, newspaper clippings, and other materials concerning Austin's live music scene can be found in the Archives and Manuscripts Collection.

Collection Number	Title, Date, Description
AR.1991.026	Women's Symphony League of Austin Records, 1953-2005

	<p>The Women's Symphony League of Austin (WSL) was established on June 18, 1953 with the stated purpose to promote the interests of the Austin Symphony Orchestra. The scrapbooks, yearbooks and programs in this collection span the years 1953-2005 and document the activities of the organization from its very beginnings.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.1997.004	<p>Camacho Family Papers, 1850-2005</p> <p>The Camacho family was a well-known and respected name in the East Austin community. They were active in local politics, Austin social issues, and the Mexican-American community in Austin. Included in the collection are posters, pins, and other materials related to the Austin Aqua Festival from the 1960s to the 1990s.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.1997.005	<p>Wednesday Morning Music Club Records, 1923-2016</p> <p>The Wednesday Morning Music Club was established in 1923 at the studio of Minnie Sneed Wilcox, who served as its first president from 1923 to 1941. The purpose of the group was to promote music and its appreciation in the Austin community. Included in the collection are club minutes, yearbooks, and “achievement” books, which contain clippings, printed items, and photographs.</p> <p>A guide to the collection is available on-site.</p>
AR.1998.012	<p>Austin Opera Records, 1987-2014</p> <p>The Austin Lyric Opera (ALO) was founded in 1986 by Joseph McClain and the late Dr. Walter Ducloux, who envisioned it as a dynamic company that would enrich, entertain, and educate the community. Within the collection are programs, event flyers, and posters for Austin Lyric Opera performances and other special events.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2001.002	<p>The Villager Newspaper Photograph Collection, 1973-2013</p> <p>The Villager Newspaper was started in 1973 by Tommy L. Wyatt and continues to publish weekly. The focus of the newspaper is the African American community in Austin, Texas, especially those individuals and businesses in East Austin. Within the over 4,500 photographs are images of various musicians, venues, and live performances around Austin.</p>

	<p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2001.007	<p>Austin (Tex.). Austin Music Network, 1992-2004</p> <p>The Austin Music Network was produced by Austin's Cable Channel 6. It was cancelled in 2005. Within their records are newspaper clippings and press releases on the Austin music scene.</p> <p>A guide to the collection is available on-site.</p>
AR.2002.004	<p>Tim Kerr Papers, 1979-2001</p> <p>Tim Kerr is a musician and visual artist based in Austin, Texas. He has played with such bands as the Big Boys, Poison 13, and Bad Mutha Goose and the Brothers Grimm. The Tim Kerr Papers contain materials that document these three bands through posters, clippings, t-shirts, and memorabilia. Additionally, collected zines, magazines, and clippings document punk culture, skateboarding, and music in Central Texas in the 1980s and early 1990s.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2002.019	<p>Getting Better All the Time Singers (G-BATTS) Records, 1987-2000</p> <p>The Getting Better All the Time Singers (G-BATTS) were a group organized by Liz Carpenter in 1987. The event programs and flyers, sheet music, correspondence, photographs and membership information in this collection highlight the activities of the group from 1987 to 2000.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2002.021	<p>Jared Connor Posters, 2000-2003</p> <p>Jared Connor was a popular music poster artist who lived in Austin, Texas. His collection contains about 50 posters, highlighting various bands, as well as many music clubs/venues in Austin.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2002.035	<p>Brian Curley Posters, 1979-2006</p> <p>Brian Curley was a music poster artist in Austin, Texas, as well as a member of a local band called the Delinquents. His collection contains about 80 posters promoting an assortment of bands, as well as various music venues located in Austin, Texas and other national venues.</p>

	<p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2003.035	<p>Jaime Ward Posters, 2002-2005</p> <p>Jaime Ward is an Austin based poster artist who utilizes silk screening to create vivid music posters. The collection contains approximately ten music posters advertising music shows at various music venues, and both local and well-known bands and musicians.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2004.008	<p>Kerry Awn Posters, 1974-2004</p> <p>Kerry Awn is a poster artist, musician, and comedian from Austin, Texas. His poster collection contains about 250 music posters advertising shows for local bands at various Austin venues.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2004.010	<p>Nels Jacobson Posters and Papers, 1982-1992</p> <p>Nels Jacobson, also known as "Jagmo," moved to Austin, Texas in the late 1970's where he founded Jagmo Studios, a design firm specializing in graphic arts for the entertainment industry. The collection contains approximately thirty-seven music posters for shows at various Austin venues.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2004.027	<p>Austin Convention & Visitors Bureau Records, 1874-2005</p> <p>The Austin Convention and Visitors Bureau markets Austin, Texas both nationally and internationally as a destination for trade and travel. The collection dates from 1874 to 2005 and contains materials both produced and collected by three divisions of the Austin Convention and Visitors Bureau: the Film Commission, Music Office, and Heritage Marketing. Within the Music Office division are notices of meeting, agendas, minutes, handwritten notes, annual reports, attendance lists, and memoranda covering Austin Music Commission meetings from 1989-2003, and biographies, clippings, flyers, press releases, and video and audio cassettes, collected by the Music Office for over 350 local artists.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2005.017	<p>Jaime Cervantes Posters, 2001-2003</p>

	<p>Jaime Cervantes is a music poster artist in Austin, Texas, as well as a member of the band Sleepy Giant. The collection contains approximately thirty music posters for shows by various bands at different music venues around Austin.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2005.021	<p>Billy Perkins Posters, 1994-2004</p> <p>For over 20 years, Billy Perkins has been designing rock posters, CD packages, and other graphics. He received a BFA in Commercial Art from Texas State University. Within his poster collection are about 37 music posters advertising shows by various bands and musicians at different music venues around Austin, Texas.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2010.029	<p>SXSW, Inc. Records, 1986-2018</p> <p>SXSW, Inc. began in 1986, as a regional music conference launched by Roland Swenson, Louis Jay Meyers, Louis Black, and Nick Barbaro. Starting as a small, regional conference SXSW has grown over the years, adding the SXSW Film and Media Festival in 1994, and the SXSW Multimedia Festival in 1995, renamed the Interactive Festival in 1998. This collection contains documents, print materials and recordings generated by SXSW over its first 25 years of existence.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2011.020	<p>Martha Grenon Photographs, 1988-2001</p> <p>Originally from Detroit, Michigan, Martha Grenon became a photographer and has travelled around the world documenting her art. She lives in Austin, Texas, and has documented the South by Southwest (SXSW) music festival and conference from 1998 to 2001 with her photographs. Included in the collection are 169 black-and-white photographs of famous and up-and-coming bands and musicians performing at the festival, and candid scenes during the festival.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2011.032	<p>Gregory K. Sells Photographs, 1994-2002, 2010</p> <p>Greg Sells is a hobbyist photographer who has developed a passion for the Austin music scene and has photographed musical performances often. 119 4x6" black-and-white and color photographs document the South by Southwest (SXSW) music festival and conference in Austin, Texas from 1994 to 2002 and 2010.</p>

	<p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2012.018	<p>David Thomson Emo's Posters, 1982-2002</p> <p>Donated by a former Emo's employee, David L. Thomson, this poster collection consists of approximately 125 musical performance posters created by different artists for various music venues location in Austin, Texas, the majority of which are for Emo's.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2014.003	<p>George H. Kane Poster Collection, 1973-2009</p> <p>George H. Kane operated a poster and record store called Treasured Tracs & Images in Austin, Texas, from 1983 to 2002. The George H. Kane Poster Collection contains approximately 500 posters that document music and community events in Austin from the 1970s to early 2000s.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2014.028	<p>Michael Martin Video Collection, 1982-1985</p> <p>This collection consists of a variety of video live footage of local artists and video clip shows featuring a variety of music genres. These were produced whilst Michael Martin was manager of PASE Inc. Video. Music videos and band interviews can be found in the collection.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2014.043	<p>Andrew Long Photographs, 1984-2000</p> <p>Andrew Long is visual artist, photographer, dancer, and choreographer based in Austin, Texas, as well as co-founder and former Artistic and Executive Director of the Johnson/Long Dance Company. His collection contains photographs, primarily of musicians, from his work as a freelance photographer for several publications, including the Austin Chronicle.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2018.043	<p>Ann Hudspeth Photographs, 1980-2000</p> <p>Ann Hudspeth is a native Austinite who has been an active member of the LGBTQ+ and progressive political communities during her adult life. Her collection of photographs documents life in Austin in the 1980s and 1990s and includes the Austin music scene.</p>

	A guide to the collection is available on Texas Archival Resources Online .
AR.2018.051	<p>Gretchen Phillips Papers, 1982-2018</p> <p>Gretchen Phillips is a musician who resided in Austin, Texas for much of her life. She is known for writing and performing songs that fall in the "lezzie rock" genre, which contain lesbian, feminist, and political themes. This collection contains clippings, posters, songbooks, press materials, and memorabilia from her various Austin-based bands, including Two Nice Girls, Girls in the Nose, and The Gretchen Phillips Experience.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2019.004	<p>Bill Leissner Photograph Archive, 1980-1990</p> <p>The Bill Leissner Photograph Archive consists of 254 digitized photographic images (.tif) documenting the music, culture, and politics of Austin, Texas during the 1980s and early 1990s.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2019.016	<p>Cindy Light Photograph Collection, 1986-1990</p> <p>The Cindy Light Photograph Collection consists of 53 digitized photographic images (.jpg) documenting the Joe Ely Band's performances in Austin from 1986-1990 at venues including the Austin Opera House, Liberty Lunch, Gruene Hall, City Coliseum, Stubb's BBQ, Austin Music Awards, and Freedom Fest.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.R.006	<p>Austin Lyric Opera Program and Poster Collection, 1987-2014</p> <p>The Austin Lyric Opera (ALO) was founded in 1986 by Joseph McClain and the late Dr. Walter Ducloux. In 2008 the Long Center for the Performing Arts became the permanent performance home for the ALO. Within the collection are programs, event flyers and posters for Austin Lyric Opera performances and other special events dating from the founding production of <i>The Magic Flute</i> to the current day.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.R.022	<p>Calico Printing Posters, 1972-1978</p> <p>Calico Printing operated in Austin, Texas, during the 1970s and worked largely with poster artists. The collection consists of 64 posters created by 15 different artists, documenting various musicians and bands that performed at</p>

	<p>Armadillo World Headquarters, Antone's, Austin Opry House, and other local venues from 1972 to 1978.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.Z.021	<p>Austin Aqua Festival Records, 1962-1988, 1993-1996</p> <p>Austin Aqua Festival was a multi-day festival conceived by the Austin Chamber of Commerce and held in August from 1962 to 1997. Within the collection are newspaper clippings, photographs, programs, brochures, and recordings documenting the events of the festival, including the bands who performed live there.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>

OVERSIZE ARCHIVES

The Oversize Archives contains items that are too large to store with the Austin Files or with the Archives and Manuscripts collection. It contains certificates, posters, broadsides, diplomas, artwork, and other oversize documents. Posters and broadsides depicting local bands, music venues, and music festivals can be found within the Oversize Archives.

Box 003/075	Poster: Collins, Albert, Concert poster for Collins along with Bill Campbell, House Rockers, The Fabulous Thunderbirds and Jimmie Vaughan, 7/22-23.
Box 003/077	Poster: Priest, Michael, The Ramones: Hot & Nasty Punk & Roll, with special guest Aalon, 7/14/77.
Box 005/003	Poster: Willie Nelson and Family, Waterloo Music Festival and Street Dance, 4/8-9/1978.
Box 006/031	Poster: Yeates, Sam, Armadillo World Headquarters 6 th Birthday Party with Balcones Fault and Chastity Fox. 08/07/1976.
Box 007/025-086	Posters: The entirety of the Calico Printing Posters collection (AR.R.022), which features 64 posters of various bands and musicians who performed at different music venues around Austin, 1972-1978.
Box 008/043	Poster: Jim & Stevie Vaughan & Friends Jam @ The South Door, February 1973.
Box 009/038	Poster: Mayor Frank Cooksey invites you to Urban Fest. A night of Austin Music, June 1, 1986.
Box 011/022	Poster: Willie Nelson, Austin Opry House First Birthday, 1977-78. Danny Garrett, artist.
Box 012/007	Poster: SXSW90. Music and media conference. March 15-18. Poster and list of performers (2 items).
Box 014/032	Poster: Traditional Music Festival, undated.
Box 014/067	Poster: Music Umbrella-Austin Songwriters Festival, undated.
Box 014/072	Poster: Commander Cody and the Lost Planet Airmen at Antone's, 1980.
Box 014/073	Poster: Walker (Jerry Jeff) at Antone's, 1980.
Box 014/074	Poster: Muldaur (Maria) at Antone's, 1980.

Box 014/075	Poster: Asleep at the Wheel at Antone's, 1980.
Box 014/076	Poster: King (Freddie) at Armadillo World Headquarters, 1975.
Box 014/077	Poster: Pointer Sisters at Armadillo World Headquarters, 1974.
Box 014/078	Poster: Jo Jo Gunne at Armadillo World Headquarters, 1973.
Box 016/005	Poster: New Year's Bash: Austin Outhouse. Come Save Austin's Greatest "Live" music venue, undated.
Box 016/074	Poster: Big Boys and US d.r.i. at Nitelife music poster, undated.
Box 016/075	Poster: X and Big Boys at Nightlife, undated.
Box 016/094	Poster: X - Exene Cervenka, Billy Zoom, John Doe, DJ Bonebrake at Emo's, undated.
Box 017/004	Poster: Mark Mueller, Paula Wilson and the Mueller Law Office present Two Wings: an Evening with Jimmie Vaughan and the Tilt-a-Whirl Band Live at Austin's Backyard, August 9, 1997.
Box 017/023	Poster: Antone's: Austin's Home of the Blues. Tommy Shannon, Stevie Vaughan, Chris Layton, undated.
Box 017/031	Poster: Cat's & Dogs at Antone's, undated.
Box 019/001	Poster: 1995-96 Austin Music Awards at Palmer Auditorium
Box 019/002	Poster: Super Nova at Emo's, 1995.
Box 019/024	Poster: Commander Cody and the Lost Planet Airmen and Asleep at the Wheel at Armadillo World Headquarters, 1980. Last show at the Armadillo.
Box 019/053	Broadside: Concert Poster, Emo's, Print by Jamie Ward, undated.
Box 043/045	Poster: 47 Times Its Own Weight, musical group, undated
Box 043/053	Poster: 5 th Annual Austin Musicians Appreciation Supper, October 12, 1993 (signed by artist Kevin Combs).
Box 043/068	Poster: Antone's Austin's Home of the Blues featuring Jimmie Vaughan, Angela Strehli, Keith Ferguson, and Kim Wilson, undated.
Box 043/069	Poster: Antone's Austin's Home of the Blues featuring Jimmie Vaughan and Muddy Waters, undated.
Box 043/098	Broadside: Willie Nelson & Family at the Waterloo Music Festival Street Dance, April 8 & 9, 1978.
Box 045/009	Broadside: 2006 Keep Austin Weird 5k and Music Festival, August 26, 2006.
Box 045/032	Broadside: The Shakin' Apostles playing at Continental Club, Saxon Pub, and Roadhouse Café, undated.
Box 045/067	Broadside: Austin Latino Music Association Presents Sonidos Del Barrio, October 2, 2001.
Box 045/079	Broadside: The Roots of the Live Music Capital: A Free Concert Supporting the Cepeda Music Garden, undated.
Box 045/097	Broadside: 18th Annual Old Settler's Music Festival, April 21-24, 2004, Salt Lick BBQ Pavilion & Camp Ben McCulloch.
Box 048/001	Poster: Nina Katrin at Maggie Mae's, undated.
Box 048/028	Broadside: Live Under the Oaks, Del Castillo, October 29, 2004, Austin Music Hall.
Box 048/056	Broadside: Urban Music Festival, April 8, 2006, Auditorium Shores.
Box 064/014	Poster: Advertisement for Willie Nelson concert--preview of album "Phases & Stages," 1974.

Box 064/020	Poster: Advertisement for performance by The Butch Hancock Band--poster by Guy Juke, 1977.
Box 064/021	Poster: Advertisement for New Year's Eve at Antone's, with performances by the Thunderbirds, Double Trouble, and the Cobras--poster by Danny Garrett, 1977.
Box 064/036	Poster: Alvin Crow Country Music, undated.
Box 064/043	Poster: Splahs Day: Stevie Vaughan & Double Trouble, undated.
Box 071/006	Poster: Austin World Music & Jazz Fusion Festival, WobeeonFest, Sept 11-13, 2015.
Box 078/002	Poster: SXSW 2003 The Polyphonic Spree @ Austin Music Hall and Stubb's BBQ.
Box 080/001	Broadside: Save Live Music!!! Vote Against the Smoking Ban, undated.
Box 080/027	Poster: Uranium Savages, Soap Creek Saloon, March 9-10, 1979. Poster by Kerry Awn.
FF 03/02/004	Poster: Social Distortion with the Hangmen at Stubb's BBQ, June 9, 2002.
FF 03/02/009	Poster: Armadillo World Headquarters "Coming Up" music calendar.
FF 03/04/001	Posters: Kollektive Fusion/Bobby Dixon music posters (approx. 30).
FF 04/02/003	Posters: SXSW posters - music, film, interactive/multimedia, showcases plus NXNW, NXNE.
FF 04/05/001-002	Posters: Music venue posters for Emo's, created by Lindsay Kuhn.
FF 04/05/003	Posters: Music venue posters for Emo's, created by Frank Kozik.
FF 04/05/004	Posters: Music venue posters for Emo's, created by various artists.
FF 04/05/005	Posters: Music venue posters for Emo's, created by unknown artists.
FF 04/05/006	Posters: Music venue posters for other venues (besides Emo's) in Austin, Texas.
Rolled 01/005	Banner: Street banner "Live Music Capital of the World" by Robert R. Jones, 1997.

AUSTIN FILES – SUBJECT: TEXT AND PHOTOGRAPHS

The Austin Files – Subject contain a variety of clippings, photographs, and ephemera related to the City Council of Austin. Please note that photographs, if available, are filed separately from the text files. A “T” indicates a text file, and a “P” indicates a photo file. Information concerning various bands, musicians, music halls, symphonies and orchestras, as well as the live music industry in general can be found within the Austin Files.

AF B1700 Beer Gardens

General (1) T
 Presslers (3) P
 Scholz Garden (4) P T — See also: Saengerrunde M9380 (43)

AF C4170 City Planning

Economic Growth and Redevelopment Services – Music Division (45) T

AF F1000 Festivals – South by Southwest Conference and Festivals (SXSW)

General P T
Flatstock (7) T
Music and Media Conference and Festival (1)

AF M9100 Museums

South Austin Museum of Popular Culture (now the South Austin Popular Culture Center) (8) T
Texas Music Museum (12)

AF M9300 Music – Banes, Orchestras, Choirs, etc. (entries with an asterisk [*] indicate that the artist or band has a separate file for clippings shelved within the alphabetical section)

General, by decade (1) P
13th Floor Elevators—See: Biography File – Roky Erickson T
8 ½ Souvenirs (E) T
Albert and Gage (A, folder 1) T
Alive and Well (A) T
All American Dance Orchestra (A, folder 1) P T
Alliance, The (A) P
Alpha Rev (A) T
Alvin Crow & the Pleasant Valley Boys (A, folder 1) P T
Amateur Choral Club (A, folder 1) T
Ambergris Baroque Trio (A, folder 1) T
And You Will Know Us By the Trail of Dead (A, folder 1) T
Applicators, The (A) T
Arc Angels (A) T
Argie, Fredy—See Biography File
Asleep at the Wheel (A*) P T
Asylum Street Spankers (A, folder 1) T
ATASH (A) T
Austin All Stars (A, folder 2) T
Austin Area Orchestra (A, folder 2) T
Austin Boys Choir (A*) T
Austin Chamber Ensemble (A*) T
Austin Chamber Orchestra (A, folder 2) T
Austin Chamber Players (A, folder 2) T
Austin Children's Choir (A, folder 2) T
Austin Choral Artists—See: S8800 (9)
Austin Chord Rangers, The (A, folder 2) T
Austin City Band (A, folder 2) T
Austin City Limits—See: T0705 (9) T
Austin Civic Chorus (A*) P T See also: Chorus Austin M9300 (C*)
Austin Civic Orchestra (A*) P T
Austin Civic Wind Ensemble (A, folder 2) T
Austin Community Orchestra (A, folder 2) T
Austin Concert Chorale (A, folder 2) T

Austin Festival Singers (A, folder 2) T
Austin Friends of Traditional Music (A, folder 2) T
Austin Girl's Choir (A, folder 2) T
Austin Highlanders Pipe Band (A, folder 2) T
Austin Lounge Lizards (A, folder 3) P T
Austin Lyric Opera (A*) T
Austin Men's Chorus (A) P
Austin ProChorus (A, folder 4) T
Austin Quartet (A, folder 4) T
Austin Singers (A, folder 4) T
Austin Star String Band (A) P
Austin Swedish Male Choir (A, folder 4) T
Austin Symphonic Band, The (A, folder 4) P T
Austin Teachers Chorus (A, folder 5) T
Austin Vocal Arts Ensemble (A, folder 5) T See also: Chorus Austin M9300 (C*)
Austin Women's Chorus (A, folder 5) T
Backbone (B) T
Bad Mutha Goose (B) P
Balcones Community Orchestra (B) T
Balcones Fault (B*) T
Balderama, Bobby—See: Biography File
Band of Heathens (B) T
Bankrupt and the Borrowers (B) T
Bells of Joy (B) T
Benko (B) T
Beto y los Fairlines (B) P T
Big Band Sound of Austin, The (B) T
Big Boys (B)
Billy White Trio (B) P
Black Joe Lewis and the Honeybears (B*) T
Black Spring (B) T
Black Tie (B) T
Blakely, Eric—See: Biography file
Blastro (B) T
Blue Buffoons (B) P
Blue Eagle String Band (B) P
Blue October (B) T
Bluebonnet Boys—See Dolores and the Blue Bonnet Boys (D)
Blue Specialists, The (B) T
Boonetown (B) T
Boxcar Preachers, The (B) T
Boys, The (B) P
Brenizer Male Chorus (B) T
Brew, The (B) T
Bright Light Social Hour (B) T
Brown Whorner (B) T
Buckdancer's Choice (B) T

Buick MacKane (B) T See all: Biography File – Escovedo, Alejandro
Business League Band (B) P
Butthole Surfers (B) T
Camerate Vocale (C) T
Campi, Ray—See: Biography File
Capital City Crooners (C, folder 1) T
Capital City Men’s Chorus (C, folder 1) T
Carrasco, Joe “King”—See: Biography File
Cavemen (C, folder 1) T
Celtic Stone, The (C, folder 1) T
Central Choir Cutups (C, folder 1) T
Central Texas Medical Orchestra (C) T
Centzontle (C, folder 1) T
Chamber Music Austin (C, folder 1) T
Chamber Soloists of Austin (C*) T
Charlie Faye and the Fayettes (C) T
Charlie Sexton Sextet (C) P
Cheezmo Schmaltz (C, folder 1) T
Chorus Austin (C*) T
Circle of Light (C, folder 2) T
Coffee Sergeants (C) P
Conqueroo (C, folder 1) T
Conspirare (C*) T
Cosmic Dust Devils (C, folder 1) T
Cotton Mather (C*) T
Cow Pattys, The (C) P
Creative Opportunity Orchestra (C*) T
Cross Canadian Ragweed (C) T
Cruiserweight (C) T
Dan Del Santo and his Professors of Pleasure (D) P T
Dark Mayyer Horns (D) T
Del Castillo (D) T
Denim (D) T
Derailers, The (D) T
Diana Cantu Trio (D) P
Dicks, The (D) See also: Big Boys M9300 (B); Biography File – Turner,
Randy “Biscuit”
Dino Lee & the White Trash Revue (D*)
Dixie Chicks (D*) T
DJ Overlord—See: Overlord, DJ (O) T
Dolores and the Blue Bonnet Boys (D) T
Durden Divine Spiritual Singers (D) T
Ed Hall (E) T
Eddie and Sugar Lou’s Hotel Tyler Orchestra (E) T
Edge City (E) T
Electromagnets (E) T
Ely, Joe—See: Biography File
Endo, Akira (E*) T

Endochine (E) T
English Teeth (E) T
Ensemble VIII (E) T
Erikson, Roky—See: Biography File
Escovedo, Alejandro—See: Biography File
Explosions in the Sky (E*) T
F-Systems (F) T
Fabulous Thunderbirds, The (F*) T
Faces (F) T
Fad (F) T
Fastball (F) T
Fermata (F) T
Flatlanders, The (F) T
Foley, Sue—See: Biography File
Foot Patrol (F) T
Frontier Brothers (F) T
Gant Family (G) T
Geezinslaw Brothers (G) P T
Gentle Journey (G) P
George Herzog Orchestra (G) P
Getting Better All the Time Singers (G-BATTS) (G) P T
Ghost Wolves (G) T
Girling (G) T
Girl's Choral Club (G) P T
Gnappy (G) T
Golden Echos (G) T
Gospel Revelations (G) T
Gourds, The (G) T
Greezy Wheels (G*) P T
Grupo Fantasma (G*) T
Hallman, Mark—See: Biography File
Hamilton Pool (H) P
Hardin and Russell (H) T
Harold Caldwell Orchestra (H) P
Hell, Richard—See: Biography File
Herman the German (H) T
Hickoids, The (H*) T
Hobble (H) T
Horsies, The (H) P T
Hot Club of Cowtown (H) T
Hot Tomatoes—See: Rotel and the Hot Tomatoes
Howlers, The—See: Omar and the Howlers
Hungry Mountain Boys (H) T
Huns (H) T
Indian Classical Music Circle of Austin, The (I) T
Iron & Wine—See: Biography File – Beam, Sam
Isis (I) T
Israel Philharmonic Orchestra (I) T

James Polk Quintet (J) T
James, Elana—See: Biography File
Javelin Boot (J) T
Jesus Christ Superfly (J) T
Jesus Lizard, The (J) T
Jimmy Butler Singers, The (J) T
Johnny Simmons Band (J) P
Johnston, Daniel—See: Biography File
Jolly Garogers, The (J) T
Kathy and the Kilowatts (K) T
Kaye, Mady—See: Biography File
Keen, Robert Earl—See: Biography File
Kenny and the Jets (K) T
Key Line (K) T
King Friday (K)
Kiwi (K) T
Klemperer, Paul—See: Biography File
Korean Rock Band (K) T
La Diferenzia (L) P
La Follia (L) T
Leatherbag (L) T See also: M9300 (General)
Leghounds, The (L) T
Leonard Davila and Street People (L) T
LeRoi Brothers (L) P
Les Tres Biens (L) T
Lester Kitchens Orchestra (L) T
Ley Line (L) T
Light Crust Doughboys (L) T
Lightnin Hopkins (L) P
Line upon Line Percussion (L) T
Little Imo (L) T
Little Joe, Johnny y la Familia (L) T
Loose Diamonds (L) P
Los Lonely Boys (L) T
Los Texas Wranglers (L) T
Lost Gonzo Band (L) T
Lotions (L) T
Lower Class Brats (L) T
Lucky Tomlin Band (L) T
Mariachi Infantil Guadalupano de Austin (M) P T
Mariachi Rebeldes (M) T
Marsh, Tina—See: Creative Opportunity Orchestra (C*)
McLemore Avenue (M) P
McMurtry, James—See: Biography File
Meat Joy (M) T
Men's Municipal Band (M) P
Miller, Townsend—See: Biography File
Miró Quartet (M) T

Monohans (M) T
Monarchs (M) T
Moonlight Social (M) T
Mother of Pearl (M) T
Mould, Bob—See: Biography File
Mr. Habitat (M) T
My Education (M) T
Nakia (N) T
Nash Hernandez and His Orchestra (N) P T
Nelson, Willie—See: Biography File
New Mix (N) T
Nice Strong Arm (N) T
Nortons, The (N) P T
Nova (N) T
OAF House (O) T
Octopus Project (O) T
Oh No Oh My (O) T
Okkervil River (O) P T
Omar and the Howlers (O) P T
Orchesis (O) T
Outlaws (O) See also: Biography File – Nelson, Willie
Overland Band, The (O) T
Overlord DJ (O) T
Paramount Singers (P) P
Pariah (P) T
Partners in Crime (P) T
Paul Ray & the Cobras (P) T
People's Choice (P) P
Pong (P) T
Pressure (P) T
Public Offenders (P) T
Punchy (P) T
Quiet Company (Q) T
Ramirez, Tomas—See: Biography File
Ramsear Brothers (R) T
Rank and File (R) P T
Reckless Kelly (R) P T
Red Weaver Band (R) T
Reivers (R) P T
Resentments (R) T
Rhythm Kings (R) P
Riders Against the Storm (R) T
Riders in the Sky (R) T
River City Pops (R*) T
Rocha, Madeleine—See: Biography File
Rolling Stones (R) P
Rotel and the Hot Tomatoes (R*) T
Schmillion (S) T

Scratch Acid (S) T
Seed (S) T
Sensation Junkies (S*) T
Shades (S) T
Shakey's Band (S) P
Shiva's Headband (S) P T
Shorty and the Corvettes (S) P
Shoulders (S) P
Sincola (S) T
Sirius (S) T
Sis Deville (S) See also: Biography File – Holliday, Floramay
Skunks (S) P T
Sleepwalkeis (S) T
Small Faces (S) T
Soundpics (S) T
Sounds Under Radio (S) T
South Austin Jug Band (S) T
Speak (S) T
Spoon (S*) T
St. Croix Philharmonic Steele Orchestra (S) T
St. David's Episcopal Church Choir (S) T
St. Elmo's Fire (S) T
Standing Waves (S) T
Starcrost (S) T
Starmen (S) T
Starvation Army (S) T
Steam Heat (S) T
Stevie Ray Vaughan and Double Trouble (S) P See also: Biography File –
Vaughan, Stevie Ray
Story of, The (S) T
Storyville (S) P
Strange Boys, The (S) T
Strings Attached (S) T
Summer Fires (S) T
Super Seven, Los (S) T
Suzie's Ragtime Band (S) P
Sweetarts (S) T See also: Biography File – Ernie "Sky" Gammage
Sword, The (S) T
Sylvia and the Shysters (S) T
Symphony Orchestra of Austin—See: S8800
Tafelmusik (I) T
Techniques IV (I) T
Teddy Morgan and the Seviles (I) P
Texas Brass Quintet, The (I) T
Texas Early Music Project (I*) T
Toadies (I) T
Too Smooth (I) T
Toqui Amaru (I) T

Trinity Festival Chorus (T) T
 Troubadors (T) P
 True Believers (T) P See also: Biography File – Escovedo, Alejandro
 Two Nice Girls (T*) T
 Two O’Clock Courage (T) T
 Ume (U) T
 Uncle Dick’s Band (U) P
 Uncle Walt’s Band (U) T
 Union Scale (U) T
 Uranium Savages (U*) P T
 Valentine, Jimmy—See: Biography File
 Vallejo (V)
 Van Wilks Band (V) P
 Van Zandt, Townes—See: Biography File
 Wagoneers (W) T
 Wannabes, The (W) P
 Waterloo Consort (W) T
 Waterloo Winds (W) T
 Waylon & Willie (W) See also: Biography File – Nelson, Willie; Willie and the
 Outlaws M9300 (O)
 Whiskey Shivers (W) T
 Whistler (W) T
 White Cat Ragtime Ensemble (W) T
 White Denim (W) T
 White White Lights (W) T
 Wooden Birds (W) T
 Yang, Charles (Y) T
 YaYo Castillo y Rumors (Y) P
 YB (Y) T
 Youth Symphony (Y) T
 Zeitgeist (Z) T See also: Reivers (R)
 Zeveley’s Orchestra (Z) P
 Zilker Sunday (Z) T
 (Zoltars) Z T

AF M9320 Music – Halls, Venues, Etc. (See also: Saloons S0300)

General T
 Alamo Lounge—See: S0300 (56)
 Amsterdam Café (A) T
 Antone’s—See: S0300 (33)
 Armadillo World Headquarters—See: S0300 (52) and D0200 (7)
 Austin Music Hall (A) P T
 Austin Opry House—See: S0300 (53) (a.k.a. Austin Opera House)
 Austin-Bergstrom Airport – “Music in the Air” (A) T
 Austin360 Amphitheater (A) T
 Backyard (B) T
 Beerland (B) T
 Brazos Hall (B) T

Broken Spoke—See: S0300 (76)
 Cactus Café (C) T
 Carousel Lounge (C) T
 City Hall, Live From the Plaza (C) T
 Club Foot—See: S0300 (50)
 Continental Club—See: S0300 (77) T
 Copa Bar & Grill (C) T
 Dessau Hall—See: S0300 (74)
 Emo's (E) P T
 Flipnotics (F) T
 Freddie's Place (F) P T
 Fresh Up Club (F) T
 Hole in the Wall (H) P T
 Jade Room, The (J) P
 Liberty Lunch—See: S0300 (61)
 Live from the Plaza (L) T
 Maggie Mae's—See: S0300 (41)
 Manor Downs (music venue)—See: S4300 (41)
 Momo's (M) T
 Moody Theater (M) T
 Mother Earth—See: S0300 (18)
 One Knite—See: Biography File – Howard, Roddy
 Opera House Bar—See: S0300 (6)
 Raul's—See: S0300 (42)
 Red's Scoot Inn (R) T
 Ringside at Sullivan's (R) P T
 Saengerrunde—See: M9380 (43)
 Sahara Lounge (S) T
 Saxon Pub (S) P T
 Scholz Garden—See: B1700 (4)
 Skyline Club—See: S0300 (67)
 Soap Creek—See: S0300 (10)
 Split Rail Inn—See: S0300 (27)
 Steamboat Springs—See: S0300 (32)
 Stubb's (S) T
 Trophy's (T) P T
 Victory Grill—See: S0300 (75)
 Vulcan Gas Company (V) T

AF M9383 Music Festivals (See also: Festivals F0900 and Celebrations C1900)

General P T
 A. Mozart Fest (7) T
 Americana Music Conference and Festival (34) T
 Austin Chamber Music Festival (29) T
 Austin City Limits Music Festival (5) T
 Austin Family Music Festival (23)
 Austin Jazz Festival (1) T

Austin Music Festival Association (10) T
 Austin Winter Music Festival (9) T
 Chaos in Tejas (31) T
 Clarksville-West End Jazz and Arts Festival (8) P T
 Cross Festival (25) T
 East End Summer Music Series (21) T
 Fun Fun Fun Fest (28) T
 Grind, The (24) T
 Kids are Alright Fest, The (33) T
 Latino Music Month (20) T
 Legends of Black Music (22) T
 Longhorn Jazz Festival (6) P T
 New Texas Festival/New Texas Music Works (now Conspirare) (2) T — See also: M9300 (C)
 Old Settler's Music Festival (30) T
 Pachanga Latino Music Festival (32) T
 Round Top International Festival-Institute (3) T
 South by Southwest Music Festival—See: F1000 (1)
 Sunday Break (11) P T
 Texas Bach Festival (12) T — See also: Chorus Austin M9300 (C*)
 Texas State Arts Festival (27) T
 Urban Music Festival (14)

AF M9385 Music Trade

Austin Live Music Task Force (50) T
 Austin Music Awards (63) T
 Austin Music Commission (38) T
 Live Music Capital of the World slogan (61) T

AF R3800 Restaurants, lunchrooms, etc. (Where no folder number is given, item is filed in a folder designated by its first letter)

Alligator Grill, The (A) P
 Empanada Parlour (E) T
 Jovita's (J) P
 Oasis, The (O) P
 Threadgill's (T) P T

AF S0300 Saloons

311 Club (102) P
 Antone's (33) P T
 Armadillo World Headquarters (52) P T — See also: Austin Ballet Theater D0200 (7)
 Austin Opry House (a.k.a. Austin Opera House) (53) T
 Back Room, The (83) P T

Broken Spoke (76) P T
Club DeVille (85) P T
Club Foot (5) T
Continental Club (77) P T
Flamingo Cantina (103) P
Liberty Lunch (61) P T
Lucky Lounge (97) P T
Maggie Mae's (41) P T
Mean Eyed Cat (116) T
New Orleans Club (17) P T
Opera House Bar (6) P T
Raul's (42) P T
Red 7 (101) P T
Redrum Club (105) P
Scoot Inn (113) T
Shoal Creek Saloon (82) P
Skyline Club (67) P T
Soap Creek (10) P T
Split Rail Inn (27) T
Steamboat Springs (32) T
Victory Grill (75) P T

AF S8800 Symphony Orchestra, Austin

General, by decade P T
Austin Symphony Choral Union (a.k.a. Austin Choral Union and Austin Choral Artists) (9) T
Austin Symphony Orchestra Society, Inc. (12) P T

AF T6500 Theater

One World Theater (84) P T
Scottish Rite Theater (24) T

AUSTIN FILES – BIOGRAPHY: TEXT AND PHOTOGRAPHS

The Austin Files – Biography contain clippings, photos, and ephemera about Austin and Travis County residents who have contributed to the community. Information about various Austin musicians, music venue owners, and other influential members of the music industry can be found within the files.

Aaron, Jay

Local musician in Austin, Texas.

Allred, Sammy	Singer in the Geezinslaw Brothers musical group.
Antone, Clifford	Owner of the music venue Antone's, located in Austin, Texas.
Ball, Marcia	Local musician in Austin, Texas.
Banks, Martin	Jazz trumpeter who performed around Austin.
Barton, Lou Ann	Local musician in Austin, Texas.
Bell, T. D.	Guitarist and leader of the band, T. D. Bell and the Cadillacs, an Austin blues band.
Benson, Ray	Guitarist and front runner of the band, Asleep at the Wheel.
Bland, Bobby (Blue)	Houston blues singer who frequently performed around Austin in the 1970s.
Bone, Ponty	Well-known accordion player and singer who played around Austin.
Bowser, Erbie	East Austin blues pianist and singer.
Bridger, Bobby	Musician who was prominent during Austin's cosmic cowboy-progressive country wave.
Campise, Tony	Jazz musician who played around Austin, known primarily for playing the tenor saxophone.
Carrasco, Joe "King"	Pop rock and Latin musician who played around Austin, known as "the King of Tex-Mex rock'n'roll."
Clark, Jubal	Local Austin singer and songwriter.
Clark, W. C.	Local Austin blues musician.
Coe, David Allen	Country musician prominent in Austin in the 1970s.
Colvin, Shawn	Well-known singer and songwriter in Austin.

Cross, Christopher	Front man for the Christopher Cross band, a local Austin group, then soloist. Austin fiddler and folk musician.
Crow, Alvin	Austin fiddler and country musician.
Degollado, Johnny	East Austin accordion player, nicknamed "El Montopolis Kid."
Dolenz, Micky	Austin singer and drummer.
Dupree, Cornell	R&B and jazz guitarist in Austin.
Durst, Lavada "Dr. Hepcat"	Austin pianist and first black DJ in Texas.
Ely, Joe	Guitarist and front man of the Joe Ely Band.
Erickson, Roky	Member of the band the 13 th Floors and one of the pioneers of Austin's psychedelic music scene.
Erickson, Sumner	Austin singer and guitarist, and younger brother of Roky Erickson.
Escovedo, Alejandro	Austin singer and songwriter.
Flippo, Chet	Rock'n'roll music critic in Austin.
Foley, Sue	Blues guitarist in Austin.
Forsyth, Guy	Austin songwriter and musician.
Franklin, Jim	Austin music poster artist.
Friedman, Richard "Kinky"	Austin singer, songwriter, and guitarist.
Fromholz, Steven	Local musician in Austin.
Gammage, Ernie	Songwriter and bassist for the Sweetarts band.
Jennings, Waylon	Front man for the band Waylon and the Waylors.

Joplin, Janis	Rock, soul, and blues singer and songwriter who played frequently in Austin.
Miller, Ernie Mae	East Austin blues and pop pianist, and saxophone player.
Nelson, Willie	Well-known country singer and guitarist who frequently played in Austin.
Nunn, Gary P.	Country singer and songwriter known for creating the theme song to the “Austin City Limits” TV show.
Shaw, Robert	Barrelhouse style pianist who lived and performed in Austin in the 1960s.
Swatzell, Tom	Dobro guitarist who lived in and performed around Austin.
Threadgill, Kenneth	Country singer and owner of the Austin restaurant Threadgill’s, which featured many live music performances.
Vaughan, Stevie Ray	Well-known songwriter and blues guitarist in Austin, and front man for the band Stevie Ray & Double Trouble.
Willis, Kelly	Austin country singer and guitarist.
Wilson, Theodore “Teddy”	Austin jazz pianist who performed in the 1940s and 1950s.

AUSTIN FILES – HOUSE/BUILDING: TEXT AND PHOTOGRAPHS

The Austin Files – House/Building contains clippings, reports, and ephemera related to structures in Austin and Travis County. Arranged by street address. Information about several live music venues around Austin can be found within the House/Building Files.

Address	Description
1308 E. 4th Street	Red’s Scoot Inn music venue.
515 E. 6 th Street	Flamingo Cantina music venue.
120 W. 6 th Street	Former location of the Café Josie.

207 W. 18 th Street	Originally Turner Hall, now the Scottish Rite Theater music venue.
200 Academy Drive	Original location of the Austin Opera House.
6416 N. Lamar Boulevard	Original Threadgill's restaurant and music venue.
603 Red River Street	Emo's bar and music venue.
801 Red River Street	Stubb's BBQ music venue.

GENERAL COLLECTION

The General Collection contains books, pamphlets, and local government reports. Titles are arranged by call number. Yearbooks are listed separately at the end of the list.

This list is by no means an exhaustive list of every title held by the Austin History Center that relates to live music in Austin; that can be accomplished by a keyword search in the Austin Public Library online catalog. This list is an attempt to identify General Collection items that provide a historical perspective or address Austin's live music scene. Within the collection are biographies, memoirs, event programs, and reports about Austin musicians, venue owners, and the Austin music industry over the years.

Call number	Title	Date
A 331.881178 AU	Constitution, By-laws, Scale of Prices and Roster of the Austin Musicians Union, Austin, Texas, Local No. 433, American Federation of Musicians, Organized June 8, 1907 by Austin Musicians Union	1911
A 338.7617 AR	Armadillo World Headquarters By Armadillo Productions, inc.	1975
A 338.7617 ME 1985	Music, Media and the Metropolis: The Case of Austin's Armadillo World Headquarters by Menconi, David	1985
A 384.8097 UE 1985	A Proposal for the Establishment of An Austin Film, Video & Music Commission	1985

A 700.976431 EC	The Economic Impacts of the Arts and Entertainment Industries of Austin, Texas	1987
A 725.8109764 WI	Armadillo World Headquarters: A Memoir By Wilson, Edwin O.	2017
A 741.674 HO	Homegrown: Austin Music Posters 1967-1982	2015
A 741.674092 GA	Weird, Yet Strange By Garrett, Danny	2015
A 741.6740976 WI V1	Big Book of Austin Punk-era Posters and Images By Wing, Chris	2003
A 779.9782421 GO	Big Boys Dicks By Goodman, Mark	2015
A 780.0354 AU	Texas Perspectives: The Role of Music in the Austin Economy By Austin (Tex.). Financial & Administrative Services Department. Office of Telecommunications & Regulatory Affairs	2001
A 780.0354 AU	The Austin Music Census: A Data-driven Assessment of Austin's Commercial Music Economy	2015
A 780.0354 AU773	Austin Music: Into the Future By Austin (Tex.). Music Advisory Committee	1985
A 780.0354 HE	Then and Now: 2005-2015 by Health Alliance for Austin Musicians	2015
A 780.2576431 ME 1980	Mellow Pages	1980
A 780.29209764 AU 1986-87	Austin Music Industry Directory	1987
A 780.729764 AU 1925- 26	Annual Announcement of the Austin Conservatory of Music by Austin Conservatory of Music	
A 780.9764 GU	Guide to Live Music Venues	2012

A 780.9764 SX	SXSW Scrapbook: People and Things That Went Before	2011
A 780.976411 BE	Music and Music Teaching in Austin By Beaver, Frances	
A 780.976431 AU 2008	FY 2008 Austin Music Memorial Nominations By Austin (Tex.). Cultural Arts Division	2008
A 780.976431 TU	Music in the City: A History of Austin Music By Turley, Alan C.	2000
A 781.57 RE	The Improbable Rise of Redneck Rock By Reid, Jan	1974
A 781.62 CO	Hot Jams & Cold Showers: Scenes From the Kerrville Folk Festival By Cortez, Dyanne Fry	2000
A 781.63 ER	Openers II: The Lyrics of Roky Erickson By Erickson, Roky	1995
A 781.6409764 AC	ACL Music Fest: Rockin' Coverage 2002-2011	2012
A 781.6409764 AU	The Austin Chronicle Music Anthology	2011
A 781.6409764 CR	My Life..., Before I Forget It! By Crooks, Danny	2013
A 781.6409764 DO	Never Heard of'em: Austin's Music Explosion, 1994-2000 By Donahoe, Sue	2011
A 781.6409764 FE	Festivals in Austin, Texas	2010
A 781.6409764 MU	Music of Austin, Texas	2010
A 781.6409764 SH	Identity, Community, and Postmodernity: The Rock'n'Roll Scene in Austin, Texas By Shank, Barry	1991

A 781.6409764 ST	Sonobeat Records: Pioneering the Austin Sound in the '60s By Stein, Richard Joseph	2014
A 781.6409764 ST	The Sound of Austin: Portraits By Sturtevant, Matthew	2012
A 781.6409764 WI	The Austin Music Scene, 1965-1994: Through the Lens of Burton Wilson By Wilson, Burton	2001
A 781.642 KO	Making and Unmaking A Progressive Country Music Scene in Austin, Texas By Korn, Matthew	2012
A 781.642 OP	Willie Nelson Sings America! By Opdyke, Steven	1998
A 781.642 ST	Space, Place, and Protest: Austin's Progressive Country Music Scene and the Negotiation of Texan Identities, 1968-1978 By Stimeling, Travis D.	2007
A 781.6420976 ST	Cosmic Cowboys and New Hicks: The Countercultural Sounds of Austin's Progressive Country Music Scene By Stimeling, Travis D.	2011
A 781.6430976 B9196	In the Shadow of Austin, Texas By Burkes, Major Lee	2000
A 781.65 CL 1989	Clarksville/West End Jazz & Arts Festival	1989
A 781.66 DI	The Dicks	2008
A 781.66 TI	Tim Kerr	2008
A 781.66074 ST	These Are the Days By Stokes, Matt	2009
A 781.66079 OF	Official Program: 2008 Austin City Limits Music Festival	2008

A 781.66092 ER448R V1	The Roky Erikson Story	1986
A 781.660922 LA	The Thirteenth Floor Elevators and the Origins of Psychedelic Music in Austin, Texas	1998
A 781.6609764 PR	Home Today, Gone Tomorrow: Snapshots From 40 Years on the Road: Austin and Back By Proct, Mark	2014
A 781.6609764 SH	Dissonant Identities: The Rock'n'Roll Scene in Austin, Texas By Shank, Barry	1994
A 781.6609764 TU	The Social and Ecological Determinants of the Production of Original Rock Music in Austin, Texas By Turley, Alan C.	1998
A 782.421642 N338N	The Facts of Life And Other Dirty Jokes By Nelson, Willie	2002
A 782.421642 N432N	It's A Long Story: My Life By Nelson, Willie	2015
A 782.42166 J744E	Scars of Sweet Paradise: The Life and Times of Janis Joplin By Echols, Alice	1999
A 782.4216609 J744J	Love, Janis By Joplin, Laura	1999
A 782.4216609 S9415S	Never the Same Again: A Rock 'n' Roll Gothic By Sublett, Jesse	2004
A 784.5200924 N338F	Willie Nelson Family Album By Fowler, Lana Nelson	1980
A 784.5200924 N338N	Heart Worn Memories: A Daughter's Personal Biography of Willie Nelson By Nelson, Susie	1987

A 784.5200973 EN	Austin City Limits By Endres, Clifford	1987
A 784.53 AN C1986	Antone's Presents Pictures the Blues: Eleventh Anniversary By Antone, Susan	1986
A 784.54 RA	Rabid Cat Records	1985
A 784.54 TH	The 13 th Floor Elevators	1984
A 787.8716609 V4653P	Stevie Ray Vaughan: Caught in the Crossfire By Patoski, Joe Nick	1993
A 791.4572 DA	Austin City Limits: 25 Years of American Music By Davis, John T.	2000
A 791.4572 LA	Austin City Limits: A History By Laird, Tracey E. W.	2014
A 791.4572 LA	Austin City Limits: A Monument to Music By Laird, Tracey E. W.	2015
A 791.4572	Austin City Limits: 35 Years in Photographs By Newton, Scott	2010
A 792.7097643 MI	The Broken Spoke: Austin's Legendary Honky-tonk	2017
A 921 J745F	Buried Alive: The Biography of Janis Joplin By Friedman, Mrya	1973

MAP COLLECTION

The Map Collection contains items that illustrate the boundaries and features of Austin and Travis County and trace changes in the growth of the area. The map collection does not contain any information relevant to the live music scene in Austin.

PERIODICALS

The Periodicals Collection includes newspapers, magazines, and newsletters published in or about Austin and Travis County. The collection is arranged alphabetically by title. Titles can be found by looking in the Periodical Index, located in the Reading Room. Date spans are listed in order to give the researcher an idea of what is available but this does not mean that the entire run of a periodical for that date span is necessarily available.

Publications covering live music performances in Austin, musical societies, bands, and the music industry in the city can be found in the Periodicals collection.

The Austin History Center has on microfilm a complete run of the Austin American-Statesman (AAS) since its founding in 1871. Refer to the following guide for more information about the AAS and how to access it: [Austin American Statesman Resource Guide](#).

Title/Organization	Date Span
<i>A Mozart Fest: Newsletter</i> A. Mozart Fest	1997 – 2000
<i>Acoustic Music Austin</i> Acoustic Music Austin	Oct 1994 – Sept 1995
<i>All the Rage</i> cenTX Publishing	1995
<i>AMF Events & News</i> Austin Music Foundation: Internet letter	July 27, 2017 – May 30, 2018
<i>Atmosphere</i> Atmosphere Magazine	Dec 1989
<i>ATX Music Mag/Music & Entertainment</i> Unknown	Jan, 2011 – Mar, 2011, Dec, 2017
<i>Austin Blues Monthly</i> Austin Blues Monthly	May 1994 – May 1996
<i>Austin Chamber Music Center – Concert Series</i> Austin Chamber Music Center	2000 – 2006
<i>Austin Chamber Music Center Newsletter</i> Austin Chamber Music Center	Summer 1989 – Winter 2000
<i>Austin Choral Artists Concert Newsletter</i> Austin Choral Artists	Oct 1998 – May 2000
<i>Austin Choral Union News</i> Austin Choral Union	Mar 1997 – May 1998
<i>Austin Chronicle</i> Austin Chronicle Corporation, The	Sept 1982 – Nov 10, 2007
<i>Austin Classical Guitar Society: ACGS Ovations</i> Austin Classical Guitar Society	Feb 1998 – Jan 2007
<i>Austin Cut, The</i> The Austin Cut	Jan 2012 – Summer 2013
<i>Austin Gilbert & Sullivan Society Newsletter</i> Gilbert & Sullivan Society of Austin	Nov 1982 – June, 2018

<i>Austin Guitar Society News</i> Austin Guitar Society	June 1979 – July 1980
<i>Austin Jazz Guide</i> Austin Jazz Guide	June 2005 – Aug 2005
<i>Austin Jazz Messenger</i> Austin Traditional Jazz Society	Sept 1997 – May 2003
<i>Austin Latino-Conexion</i> Austin Latino-Conexion	Mar 2003 – Dec, 2004
<i>Austin Lyric Opera: Programs</i> Austin Lyric Opera	1993
<i>Austin Music Magazine</i> Austin Music Magazine	2006 – 2008
<i>Austin Music Monthly</i> Texas Music Association, Austin Chapter	May, 1994
<i>Austin Music Progressive Country</i> Austin American-Statesman	July, 1974
<i>Austin MusicMag</i> Fuller, Niles J.	Mar, 2004
<i>Austin Notes</i> Baker, Doug	Aug, 1977 – Nov, 1977
<i>Austin ProChorus News</i> Austin ProChorus	Dec, 2000 – July, 2001
<i>Austin Vocal Arts Ensemble</i> Austin Vocal Arts Ensemble	Dec, 1997 – Apr, 1999
<i>Best In Texas Music Magazine</i> Best In Texas Music Marketing	July, 2007 – Summer 2011
<i>Bluegrass Newsletter</i> Poa Co., The	Apr, 1977 – Apr/May, 1987
<i>Broken Spoke E-Newsletter</i> Broken Spoke	Oct, 2007 – Jan, 2008
<i>Buddy: The Original Texas Music Magazine</i> Burns, Stoney	June, 1975 – Apr, 1976
<i>Cadenza</i> Capital City Men's Chorus	Oct, 1991 – Sept, 1992
<i>Central Texas Bluegrass Bulletin</i> Central Texas Bluegrass Association	May, 1993
<i>Chamber Musings</i> Austin Chamber Music Center	Spring 2000 – Fall 2004
<i>Choir Caper Newsletter</i> Austin Children's Choir	Apr 30, 1997
<i>Club En Tu Idioma</i> Club Hispanic Publications	Dec, 2003
<i>Concert Notes</i> Austin Symphonic Band	Feb, 2000
<i>Conspirare</i> Craig Hella Johnson & Company of Voices	May, 2003 – Summer 2007

<i>Country Gazette</i> Buster Doss	Apr, 1976 – Jan, 1979
<i>Country Rhythms</i> Country Rhythms, Inc.	Feb, 1982 – Jan, 1985
<i>Defunk's Press: The Texas Music and Entertainment Magazine</i> Big Head Records	Dec, 1988 – Jan, 1990
<i>Don't Label It!</i> Don't Label It!	Mar, 1997
<i>Duck Butter</i> Unknown	Mar, 1983 – June, 1983
<i>Encore: The Austin Symphony Newsletter</i> Austin Symphony Orchestra	1967
<i>Eyes & Ears: Bulletin of Austin's Video, Film, and Music Industries</i> Austin Chamber of Commerce	Spring 1989
<i>Fat Kid 2</i> Unknown	1990s
<i>Feature Magazine</i> Feature Magazine	July, 1990 – Jan/Feb, 1992
<i>Feedback Magazine</i> Voxy Media	Nov/Dec, 2002 – Fall 2003
<i>Highlights</i> Austin Convention Center & Visitors Bureau	June, 1998 – Feb, 2000
<i>KMFA: Fortissimo</i> KMFA 89.5 FM	Sept/Oct, 2000 – Summer 2003
<i>KMFA: Music For Austin, Program Guide</i> KMFA 89.5 FM	Sept, 1968 – Aug, 2000
<i>Lamb Music Magazine, The</i> Lamb, The	Sept, 1979 – Nov, 1979
<i>Microcosm, The</i> Unknown	Mar, 1983
<i>Mike's Feedback</i> Mike's Feedback	Oct, 1995 – Mar, 1997
<i>Misprint</i> Misprint Magazine	July, 2005 – May, 2009
<i>Mostly Music Magazine</i> Unknown	Nov, 1993
<i>Music & Entertainment Division News</i> City of Austin Economic Development	Apr, 2018 – July, 2018
<i>Music Biz Breakdown: The Austin Music Business Report</i> Austin Music Industry Council	Mar 15, 1990 – Apr 15, 1990
<i>Music City: All the Austin Music that's Fit to Hear</i> Music City	Sept, 1989 – Jan, 1997
<i>Music Umbrella of Austin Newsletter</i> Music Umbrella of Austin	Nov, 1977 – Aug/Sept, 1983
<i>Musica</i> Musica	Sept, 1970 – Mar, 1998

<i>Musician Connection, The</i> Menticore Productions	Mar, 1995
<i>News and Notes from the Austin Choral Union</i> Austin Choral Union	Fall 1987 – Spring 1988
<i>News Notes</i> Austin Chamber Music Center	Winter 1998
<i>Not Fade Away: The Texas Music Magazine</i> Hanners (Doug) and Deron Bissett	Fall 1975
<i>Notes</i> Music Umbrella of Austin	May, 1983 – Feb, 1989
<i>Page Boy</i> Unknown	1990s
<i>Pop Culture Press</i> Pop Culture Press	Fall/Winter 2002
<i>Rank and Revue</i> Red River Review	Jan, 2003 – Jan, 2005
<i>Rare Magazine</i> Rare Austin	Fall 2005 – July/Aug, 2010
<i>Reel Times</i> Austin Friends of Traditional Music	Apr, 1978 – Sept, 2010
<i>Rockstar Magazine</i> Russel Dowden	Sept, 2013 – Feb, 2018
<i>Rumors</i> Freewater Bookin', Inc.	June, 1978
<i>Shelf Life</i> Unknown	Sept, 1994 – Mar, 1995
<i>Skin and Bones</i> Unknown	Feb, 1988 – Dec, 1988
<i>Sluggo</i> Sluggo	1984
<i>Society Page, The</i> Austin Handel-Hayden Society	May, 1995 – Jan, 1996
<i>Sound Effects</i> Austin Symphony Orchestra	Summer 1989
<i>Soundcheck Magazine</i> Soundcheck	Mar, 2006 – Sept, 2009
<i>Soundpost</i> Friends of the Austin Symphony	May 1984 – Jan, 1987
<i>South By Southwest Music and Media Conference</i> South by Southwest (SXSW) Interactive Conference and Multimedia Festival	Mar, 1987 – 2018
<i>Spread</i> Spread	July, 1993 – Oct, 1994
<i>Stage Scene</i> Stage_Scene	June, 2005 – July, 2005
<i>SXSW (Combined Program)</i> SXSW	2013

<i>Symphony, The</i> Austin Symphony Orchestra Society	Jan, 1976 – Apr, 1980
<i>Symphony Square</i> Austin Symphony Orchestra Society	Mar, 1981 – 1982
<i>Symphony Square Committee Newsletter</i> Austin Symphony Orchestra Society	Apr, 1979 – June, 1984
<i>Take Note</i> Women's Symphony League of Austin	Oct, 1981 – Sept, 1989
<i>Tejano Music News</i> Adelante Publishing	July, 1996
<i>Texas Music</i> Texas Music	Winter 2000 – Spring 2018
<i>Texas Music Catalog</i> Waterloo Records	2000
<i>Texas Noteables</i> Texas Noteables Historical Music Museum	Apr, 1980 – June, 1982
<i>Third Coast Music/ 3rd Coast Music</i> 3 rd Coast Music	Feb, 1997 – Dec, 2012
<i>Tom Swatzell's International Fan Club Newsletter</i> Tom Swatzell's International Fan Club	Dec, 1995 – Winter 1997
<i>Vivace</i> Chorus Austin	Fall 1999 – Winter 2000
<i>Vivace!</i> Austin Civic Chorus	Oct, 1995 – Mar/Apr, 1999
<i>Voice Mail</i> Austin Vocal Arts Ensemble	Spring 1997
<i>Westlake Picayune</i> Western Roundup, The	1982
<i>Xiphoid Process</i> Xiphoid Process Fanzine	Sep 1983, undated

RECORDING COLLECTION – AUDIO

The Recording Collection contains individual audio recordings donated or acquired by the Austin History Center. This list is in order by tape number – a list in alphabetical by subject and then by interviewee last name is available on the [Austin History Center website](#).

Many of the oral histories have been transcribed and copies placed in AF-biography files. Interviews about bands, musicians, record stores, music venues, and the live music scene in Austin can be found within the collection.

Tape Number	Subject	Recording Date/Transcription
--------------------	----------------	-------------------------------------

0023-A	Kuse, Edna (Besserer) (1885-) interviewed by Hart, Katherine about the Scholz Beer Garden.	October 6, 1967/AF – Biography Bresserer, Charles William
0031-B	Wright, Katherine Electa (1882-1973), interviewed by Lee Seymour about the founding of the Austin Symphony.	November 1, 1968/AF – Biography Wright, Edward B.
0058	Geezinslaw Brothers Are Live (And Well?) performance recording	July 1, 1968/No Transcription
0090	Wilson, Eddie interviewed by Jan Reid and Don Roth for Texas Monthly about Armadillo World Headquarters and Austin music venues and saloons.	June 21, 1973/AF – Biography Wilson, Eddie
0097-A	Threadgill, Kenneth (1909-1987) interviewed by Ellen Moore about Austin music venues and live performances.	February 13, 1974/AF – Biography Threadgill, Kenneth
0097-B	Hearne, Bill and Bonnie Dell (Cross) interviewed by Moore, Ellen about music in Austin. Tape 1 of 2.	May 13, 1974/AF – Biography Hearne, Bill
0098-A	Hearne, Bill and Bonnie Dell (Cross) interviewed by Moore, Ellen about music in Austin. Tape 1 of 2.	May 13, 1974/AF – Biography Hearne, Bill
0108	Wilson, Eddie interviewed by Robert Heard about the live music and music venues in Austin.	June 26, 1974/AF – Biography Wilson, Eddie
0111-A	Murphey, Michael interviewed by Art Young for KRMH-FM about music in Austin.	Undated/AF – Biography Murphey, Michael Martin
0111-B	Wier, Rusty interviewed by Art Young for KRMH-FM about music in Austin.	May 8, 1974/AF – Biography Wier, Rusty
0113-A	Faulk, John Henry (1913-1990) interviewed by Art Young for KRMH-FM about Janis Joplin and Kenneth Threadgill.	November 7, 1973/AF – Biography Faulk, John Henry
0113-B	Threadgill, Kenneth (1909-1987) interviewed by Art Young for KRMH-FM about Janis Joplin. Tape 1 of 2.	October 24, 1974/AF – Biography Threadgill, Kenneth
0114-A	Threadgill, Kenneth (1909-1987) interviewed by Art Young for KRMH-FM about Janis Joplin. Tape 2 of 2.	October 24, 1974/AF – Biography Threadgill, Kenneth
0114-B	Stanford, Ray interviewed by Art Young for KRMH-FM about music in Austin.	September 13, 1974/No Transcription
0158-A	Walker, Jerry interviewed by Bob Armstrong about music in Austin.	May 21, 1975/AF – Biography Walker, Jerry Jeff

0159-B	Threadgill, Kenneth (1909-1987) interviewed by Art Young for KRMH-FM, continued from Tape 0158-B, Tape 2 of 2. Topics include music and lunchrooms in Austin.	June 24, 1975/AF – Biography Threadgill, Kenneth
0164-A	Goodman, Stevie interviewed by Art Young for KRMH-FM about music in Austin (Side A).	December 13, 1975/AF – Music M9300 (1) 1970s
0164-C	Weir, Rusty, Selman, Wallace, & Harvey, Alex interviewed by Art Young for KRMH-FM, discussing music venues in Austin and the Texas Opry House (Side B).	November 8, 1974/No Transcription
0165-B	Amster, Pearl (1908-1968) interviewed by Art Young for KRMH-FM, discussing classical music in Austin. Tape 1 of 2.	January 3, 1975/AF – Biography Amster, Pearl
0178	Wilson, Eddie interviewed by Tom Park and Dave Mason of KLBJ radio Sunday News Magazine about the Armadillo World Headquarters and its financial difficulties seven years after opening.	August 14, 1977/Transcription Missing
0181	O'Connor, Tim interviewed by Ellen Moore about the Castle Creek saloon and other music venues in Austin.	June 2, 1976/AF – Saloons S0300 (15)
0183-A	Murphey, Michael interviewed by Art Young for KRMH-FM about Geronimo's Cadillac and music in Austin.	February 15, 1974/AF – Biography Murphey, Michael
0188	Hattersley, Cleve interviewed by Art Young for KRMH-FM about the Greezy Wheels and other bands in Austin.	March 16, 1976/No Transcription
0190-B	The Uranium Savages interviewed by Art Young for KRMH-FM at the Great World's Fair in Fredericksburg, discussing the band and their activities around Austin.	June 4, 1976/No Transcription
0191-A	Bridger, Bobby interviewed by Art Young for KRMH-FM about music in Austin.	January 17, 1975/AF – Biography Bridger, Bobby
0191-B	Bridger, Bobby interview continued; Stone, Jade and Debby (of Cumberland Gap) interviewed by Art Young for KRMH-FM about music in Austin. Tape 1 of 2.	January 6, 1975/AF – Music-Country & Western M9320 (16), Cumberland Gap

0196-A	Shaw, Robert interviewed by Art Young for KRMH-FM about blues singer Bessie Smith.	Undated/AF – Biography Shaw, Robert
0196-B	Shaw, Robert interview continued; Ventura, Michael interviewed by Art Young for KRMH-FM about music in Austin.	March 17, 1975/AF – Biography Ventura, Michael
0607	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	June 10, 1975/AF – Biography Friedman, Richard “Kinky”
0613	Clark, Guy interviewed by Art Young for KRMH-FM about country music and how Austin changed after the early 1960s.	January 14, 1976/AF – Biography Clark, Guy
0646	Siegel, Shawn interviewed by Art Young for KRMH-FM about the band Shiva’s Headband, and the Armadillo World Headquarters.	Undated/AF – Biography Siegel, Shawn
0647	Allred, Sammy interviewed by Art Young for KRMH-FM about the band Geezinslaw Brothers and music in Austin.	January 1, 1976/AF – Biography Allred, Sammy
0656	Asleep at the Wheel musical group radio interview by Art Young.	Undated/No Transcription
0658	Larry Raspberry radio interviewed by Art Young about music and the band the High Steppers.	Undated/No Transcription
0659	Professor Longhair (musician) radio interview by Art Young about music in Austin.	Undated/No Transcription
0660	Pointer Sisters radio interview by Art Young about music in Austin.	Undated/No Transcription
0662	Fred Harris, King Biscuit radio interview by Art Young about music in Austin.	Undated/No Transcription
0691	Hearndon, Marcia, ethnomusicologist at the University of Texas interviewed by Art Young for KRMH-FM about music in Austin.	January 1, 1978/AF – Biography Hearndon, Marcia
0699	Balcones Fault musical group interview with Jacobs, Jack, and Kimbro, conducted by Art Young for KRMH-FM, discussing music in Austin.	October 1, 1974/AF – Music M9320 (3)
0710	Rusty Weird interview conducted by Art Young for KRMH-KIXL about music in Austin.	Undated/No Transcription

0720	Tom Rush radio interview conducted by Art Young about music in Austin.	Undated/No Transcription
0766-C	Austin Aquafest Festival Band live recording.	Undated/No Transcription
0785	Lubbock Lights, volume 1. Tommy Hancock and the Supernatural Family Band. Recorded by Don Caldwell and Mark Murry at the Texas Spoon Café & Bar in Lubbock, Texas.	January 1, 1986/No Transcription
0787	Lubbock Lights, volume 1. Tommy Hancock and the Supernatural Family Band. Recorded by Don Caldwell and Mark Murry at the Texas Spoon Café & Bar in Lubbock, Texas.	January 1, 1986/No Transcription
0830	150 th Fanfare, recorded by the University of Texas' Wind Ensemble, Austin's sesquicentennial Fanfare and Birthday Celebration, Capital Grounds.	Undated/No Transcription
0845	Ramsey, Willis Alan interviewed by Reid, Jan about music in Austin.	July 1, 1973/No Transcription
0847	Friedman, Richard "Kinky" interviewed by Reid, Jan about, among other things, the Austin music scene. Continuation of Tape 2313.	Undated/No Transcription
0848	Kennedy, Rod interviewed by Reid, Jan about the Austin music scene.	January 1, 1970/AF – Biography Kennedy, Roderick
0850	Rodriquez, David interviewed by Milligan, Amanda at KUT FM radio station, with musical recordings, about the Austin music scene.	Undated/No Transcription
1333-A	The Sweet Adelines singing at the Elks Club.	August 26, 1976/No Transcription
1588	Friedman, Jeffrey Mark, and Richard "Kinky" Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	June 10, 1975/AF – Biography Friedman, Richard "Kinky"
1598	Hattersly, Cleve interviewed by Art Young for KRMH-FM about the Austin music scene.	March 16, 1976/No Transcription
1599	Side B: Uranium Savages (musical group) interviewed by Art Young for KRMH-FM at the Great World's Fair in Fredericksburg about their music career and the Austin music scene.	June 4, 1976/No Transcription
1609	1991 Festival – Institute at Round Top; Texas Festival Orchestra Live Performance Highlights.	Undated/No Transcription

1615	Wilson, Eddie interviewed by Robert Heard about the Armadillo World Headquarters	June 24, 1974/AF – Biography Wilson, Eddie
1926	Ramos, Alfonso interviewed by Ricardo De La Fuente about Mexican-American civil rights and music in Austin. Tape 1 of 2.	April 25, 1997/AF – Biography Ramos, Alfonso
1927	Ramos, Alfonso interviewed by Ricardo De La Fuente about Mexican-American civil rights and music in Austin. Tape 2 of 2.	April 25, 1997/AF – Biography Ramos, Alfonso
2005	Clark, Guy interviewed by Art Young for KRMH-FM about country music and how Austin changed from the early 1960s.	January 14, 1976/AF – Biography Clark, Guy
2006	Clark, Guy interviewed by Art Young for KRMH-FM about country music and how Austin changed from the early 1960s.	January 14, 1976/AF – Biography Clark, Guy
2007	Clark, Guy interviewed by Art Young for KRMH-FM about country music and how Austin changed from the early 1960s.	January 14, 1976/AF – Biography Clark, Guy
2055	Hearndon, Marcia, ethnomusicologist at the University of Texas, interviewed by Art Young for KRMH-FM about the Austin music scene.	January 1, 1978/AF – Biography Hearndon, Marcia
2056	Hearndon, Marcia, ethnomusicologist at the University of Texas, interviewed by Art Young for KRMH-FM about the Austin music scene.	January 1, 1978/AF – Biography Hearndon, Marcia
2067	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	January 1, 1976/AF – Biography Friedman, Richard “Kinky”
2068	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	January 1, 1976/AF – Biography Friedman, Richard “Kinky”
2069	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	January 1, 1976/AF – Biography Friedman, Richard “Kinky”
2073	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	January 1, 1976/AF – Biography Friedman, Richard “Kinky”

2074	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	January 1, 1976/AF – Biography Friedman, Richard “Kinky”
2075	Friedman, Jeffrey Mark, and Richard “Kinky” Friedman interviewed by Art Young for KRMH-FM about, among other things, the Austin music scene.	January 1, 1976/AF – Biography Friedman, Richard “Kinky”
2076	Allred, Sammy of the Geezinslaw Brothers musical group interviewed by Art Young for KRMH-FM about the band and the Austin music scene.	January 1, 1976/AF – Biography Allred, Sammy
2077	Allred, Sammy of the Geezinslaw Brothers musical group interviewed by Art Young for KRMH-FM about the band and the Austin music scene.	January 1, 1976/AF – Biography Allred, Sammy
2078	Allred, Sammy of the Geezinslaw Brothers musical group interviewed by Art Young for KRMH-FM about the band and the Austin music scene.	January 1, 1976/AF – Biography Allred, Sammy
2101	Balcones Fault (musical group) interview with Jacobs, Jack and Kimbro, Cary conducted by Art Young for KRMH-FM about performing and the Austin music scene.	January 1, 1978/AF – Music M9320 (3)
2102	Balcones Fault (musical group) interview with Jacobs, Jack and Kimbro, Cary conducted by Art Young for KRMH-FM about performing and the Austin music scene.	January 1, 1978/AF – Music M9320 (3)
2103	Balcones Fault (musical group) interview with Jacobs, Jack and Kimbro, Cary conducted by Art Young for KRMH-FM about performing and the Austin music scene.	January 1, 1978/AF – Music M9320 (3)
2107	Siegel, Shawn interviewed by Art Young for KRMH-FM about the band Shiva’s Headband and the Armadillo World Headquarters.	January 1, 1976/AF – Music M9300 (S)
2108	Siegel, Shawn interviewed by Art Young for KRMH-FM about the band Shiva’s Headband and the Armadillo World Headquarters.	January 1, 1976/AF – Music M9300 (S)
2109	Siegel, Shawn interviewed by Art Young for KRMH-FM about the band Shiva’s Headband and the Armadillo World Headquarters.	January 1, 1976/AF – Music M9300 (S)

2312	Tolleson, Mike (Side A) and Price, Michael (Side B) believed to be interviewed by Reid, Jan about the Austin music scene.	Undated/No Transcription
2313	Friedman, "Kinky" interviewed by Reid, Jan about the Austin music scene. Continued on Tape 0847.	Undated/No Transcription
2339	Bridger, Bobby interview about the Austin music scene. Tape 1 of 2.	January 1, 2000/AF – Biography Bridger, Bobby
2340	Bridger, Bobby interview about the Austin music scene. Tape 2 of 2.	January 1, 2000/AF – Biography Bridger, Bobby
2341	Fromholz, Steven interview about the Austin music scene. Tape 1 of 2.	January 1, 1974/No Transcription
2342	Fromholz, Steven interview about the Austin music scene. Tape 2 of 2.	January 1, 1974/No Transcription
2345	Bobby Bridger interview about the music and bands in Austin. Tape 1 of 2.	Undated/AF – Biography Bridger, Bobby
2346	Bobby Bridger interview about the music and bands in Austin. Tape 2 of 2.	Undated/AF – Biography Bridger, Bobby
2427	Ramos, Ruben interviewed by Michelle Leigh Moreau about his music and the Austin music scene. Tape 1 of 2.	October 16, 2002/AF – Biography Ramos, Ruben
2428	Ramos, Ruben interviewed by Michelle Leigh Moreau about his music and the Austin music scene. Tape 2 of 2.	October 16, 2002/AF – Biography Ramos, Ruben
2491	Walker, Reverend Billy Jo interviewed by Riles, Karen about African-American music and Juneteenth. Tape 1 of 2.	November 8, 2000/AF – Biography Walker, Billy Joe; AF – A1300 African-Americans – General
2492	Walker, Reverend Billy Jo interviewed by Riles, Karen about African-American music and Juneteenth. Tape 2 of 2.	November 8, 2000/AF – Biography Walker, Billy Joe; AF – A1300 African-Americans – General
2513	Perez, Ernest interviewed by Irene Gonzales about Conjunto and Tejano music.	September 17, 2003/AF – Biography Perez, Ernest
2733	Ogden, Bob interviewed by Karen Riles about saloons around Austin. Part 1 of 2.	July 21, 2006/No Transcription
2734	Ogden, Bob interviewed by Karen Riles about saloons around Austin. Part 2 of 2.	July 21, 2006/No Transcription
3103	Mulholland, Dave interviewed by Schooley, John about the Tower Records store in Austin and its closure in 2004, general record stores in Austin, and the SXSW music festival.	November 7, 2009/No Transcription

3106	Daniels, Jeff (a.k.a. Walter) interviewed by Schooley, John about working at the Sound Exchange records store on the Drag in the mid-90s, as well as the underground music scene at that time and various local music venues.	January 16, 2010/No Transcription
3129	Boyle, Patrick interviewed by Schooley, John about the Skyline Club and other saloons around Austin.	April 19, 2012/AF – S0300 (67) Skyline Club
3154	Fukunaga, Glenn interviewed by Chung, Esther about Asian-American music and performing around Austin.	October 12, 2012/No Transcription
3242	Kehaunani, Gwyn and Bass, Robert interviewed by Grace Hansen about the music of the Eagle Point Singers and the Native American community.	May 8, 2014/AR.2015.030

RECORDING COLLECTION – VIDEO

The Recording Collection contains individual video recordings donated or acquired by the Austin History Center. Video recordings can be found in the online catalog or as part of an archival collection. The lists below are organized by which collection the recording can be found in. Live music performances, documentaries, and minutes from the Austin Music Commission can be found within the collection.

Cataloged

Call Number	Title
A DVD 781.6409764 AU	MusicTexas.com. <i>Austin Groove Volume 1: 30 Years Inside Austin's Music</i> , 2003
A DVD 976.431 DO	Downtown Austin Alliance. <i>Downtown Season Three: as Austin as It Gets</i> , 2008?
A DVD MUSIC AUS	Austin Music Network. <i>Limited Edition 1000, the Reel Austin, Vol. 2</i>

Channel 6

Title	Date	Format/Note
Music Commission	10/10/1995	VHS
Live from the Plaza (originally Concert Series)	5/5/2005	DVD

Austin Files Videos

Tape ID	Title	Date
00001	“Austin Music Video Archives”	2009
00002	“Austin – Live Music Capital of the World”	1998
00121	“Austin: Live Music Capital of the World”	Undated
000064	“An Austin Medley”	1989
00065	“An Austin Medley: 150 Years of Austin Music Exhibit”	1989
00066	“KXAN News: Austin History Center Celebrates 150 Years of Austin Music”	1989
00011	“Austin: It’s Music to Your Ears”	1990s
00012	“ACVB Live Music Capital of the World UT version”	2000
00114	“Kathy & the Kilowatts Live at Antones”	2017
00161	“Graham Reynolds performance at Brush Square, SXSW 2015”	2015
00173	“Austin Music Poster Art Celebration 2004”	2004
00128	“Austin Music Awards – March 2003”	2003
00238	“IRS The Cutting Edge Show – Austin 1985”	1985
	“The Reel Austin, Vol. 1”	2002
	“The Reel Austin, Vol. 2”	2003
	“Margaret Moser Class at UT – Class 1”	2013
	“Margaret Moser Class at UT – Class 2”	2013
	“Margaret Moser Class at UT – Class 3”	2013
	“Margaret Moser Class at UT – Class 4”	
	“Texas Legends: The Paramount Theater”	2006
00075	“Austin Aquafest Music”	1994

ADDITIONAL RESOURCES

The Texas Music Office Resource page allows people to find venues, musicians, and music-related businesses in Texas. The website can be found at: <https://gov.texas.gov/music/page/resources>.

The thesis *Live Music Capital of the World? The Effects of Austin's Urban Branding on Its Local Musicians* by Katherine Bryant talks about how Austin’s branding as the “Live Music Capital of the World” has affected the living and working conditions of its local musicians. It breaks down how Austin developed a thriving music scene, how the city government got involved, what the conditions of the music scene are today, and offers potential methods of improvement for Austin musicians. A description and location for this work can be found at: https://repositories.lib.utexas.edu/bitstream/handle/2152/65331/bryantkatherine_hesis_Live%20Music%20Capital%20of%20the%20World_2018.pdf?sequence=2&isAllowed=y

The Austin Music Census was commissioned in 2015 by Don Pitts, the Manager of the City of Austin's ATX Music and Entertainment Office. It is a detailed survey of Austin's commercial music industry and was undertaken in order to make plans to encourage growth in the city's music industry. The data comes from almost 4,000 interviews with Austin musicians and music industry operators and can be found at:

https://www.austintexas.gov/sites/default/files/files/Austin_Music_Census_Interactive_PDF_53115.pdf.

Published September 29th, 2004, "Remembering the '80s Austin Rock Scene" features rock historian Ed Ward commenting on the burgeoning rock scene in Austin, Texas during the 1980s.

This interview can be found at:

<https://www.npr.org/templates/story/story.php?storyId=4052981>.