

# **O. Henry (William Sydney Porter) Resource Guide**

Austin History Center  
Austin Public Library

Compiled by Sue Trombley, January 2003

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*The purpose of the Austin History Center is to provide customers with information about the history and current events of Austin and Travis County by collecting, organizing, and preserving research materials and assisting in their use.*

## INTRODUCTION

The collections of the Austin History Center contain valuable research materials that document the story of William Sydney Porter, aka O. Henry, especially his time spend in Austin and Texas. The materials in this resource guide are arranged by collecting unit and format.

The arrangement of this Resource Guide is different from other Austin History Center guides. The listing begins with a list of all the books related to O. Henry followed by Periodicals. These sections use different headings than other resource guides. Explanations for these differences are included at the beginning of each section.

The O. Henry (William Sydney Porter) Resources Collection of the Austin History Center is comprised primarily of materials donated by Judge Trueman E. O'Quinn in 1981 and augmented by items acquired from Jenny Lind Porter, Ethel Hofer, the Maddox family, the Austin Heritage Society, and the Austin History Center Association. Located in the O. Henry Room, it consists of books, periodicals, correspondence, manuscripts, autograph albums, photographs, sketches, maps, paintings, audiotape, a vinyl disc with O. Henry's voice, artifacts, a musical score, and the Porter family Bible.

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## BRIEF OVERVIEW OF O. HENRY

### Biography

William Sydney Porter (O. Henry) was born on a plantation in Greensboro, North Carolina, on September 11, 1862. In 1882, prompted by ill health, he moved to a ranch in west Texas and two years later relocated to Austin. During Porter's early years in the city he held several jobs. He was a pharmacist at the Morley Drug Store, a bookkeeper for Joe Harrell, and a clerk at Maddox Brothers and Anderson, general land agents. As a bachelor, he enjoyed singing with the Hill City Quartet, known for serenading young women on the streets of Austin. The group also entertained at local weddings, church festivals, and picnics. Porter was a frequenter of the Bismark Saloon, his favorite watering hole.

In 1887 Porter eloped with seventeen-year-old Athol Estes, an Austin native, who was impressed with both his singing and drawing abilities. They were married at Flower Hill, the home of Reverend R. K. Smoot. Porter's status as the head of a new household motivated him to take a job at the Texas Land Office where he translated his skills as a cartoonist into cartography. Porter's maps, some of which are embellished with topical sketches and landscapes, are still on file at the General Land Office.

Will and Athol had two children, an infant son who died in 1888 and Margaret Worth Porter, born in 1889. Shortly after Margaret's birth, Athol's health began to deteriorate from tuberculosis. Porter pursued his interest in writing and illustrated a book, *Indian Depredations in Texas* by J. W. Wilbarger. In 1891 Porter left his job at the Texas Land Office and became a bank teller at the First National Bank of Austin, earning \$100 a month.

*The Rolling Stone*, his 1894 venture in writing and publishing a newspaper, gained a healthy circulation of about 1000 in a city of 11,000. Despite public interest, Porter was unable to make a profit and stopped production after a year. Further disappointments ensued when discrepancies in his accounting at the bank amounted to over \$4000, demanding his resignation. Porter removed himself to Houston where he wrote a column for the *Houston Post*. To avoid an embezzlement trial, he fled to New Orleans and embarked on a steamer to Honduras. David Canright describes the situation this way (David Canright. *O. Henry in Texas Landscapes*. Austin, TX: Friends of the O. Henry Museum, 1998. (A 813 H3964c):

“His impulsive plan to wait out the statute of limitations beyond the reach of extradition in Central America was abandoned after six months, when he got word from his mother-in-law that his wife was about to die. He returned to Austin to care for her and to await his trial. Shortly after his wife's death in 1897, William Porter was convicted of embezzlement and sentenced to five years in the federal penitentiary in Columbus, Ohio. He never returned to Texas.”

After his release from prison, Porter moved briefly to Pittsburgh, Pennsylvania, and then to New York City, where he established residency.

While in prison, Porter adopted the pen name O. Henry and began his career as a short story writer. His work was prolific but began to decline, along with his health, in 1907. Porter died in New York City in 1910, prior to his forty-eighth birthday. His legacy continues in the O. Henry Award, one of the most prestigious short story prizes in America.

## Chronology

1862 September 11: Born at “Worth Place”, a plantation in Guilford County near Greensboro, North Carolina.

1865 September 26: Death of his mother, Mrs. Algernon Sidney Porter nee Mary Virginia Swaim, from consumption. Moved with his father, Dr. Algernon Sidney Porter, and his brother, Shirley Worth, to the Greensboro home of his grandmother, Mrs. Sidney Porter nee Ruth Worth.

1867 Enrolled in the private elementary school of his aunt, Evelina Porter, who established the first school in Greensboro. She was affectionately known as “Miss Lina”.

1876 Graduated from Miss Lina’s school with highest honors. Enrolled in Linsey Street High School, Greensboro.

1879 Began work as a bookkeeper at his Uncle Clark’s store, W. C. Porter and Company Drug Store.

1881 August 20: Licensed as a pharmacist in North Carolina at age 19.

1882 Moved to La Salle County, Texas and worked on the ranch of Lee and Richard Hall as a sheep herder and ranch hand.

1884 Moved to Austin at age 22. Accepted as a pharmacist at the Morley Brothers Drug Store on East 6<sup>th</sup> Street.

1885 March 2: Escorted Athol Estes to a “german”. Athol was a high school student while O. Henry was known as Lieutenant William Porter of the Austin Grays.

1886: Organized the “Hill City Quartet”. Other members were R. H. Edmonson, H. H. Long, and C. E. Hillyer. Employed by Maddox Brothers and Anderson, a real estate firm in Austin.

1887 Obtained the position as draftsman at the Texas Land Office, apparently a political appointment. July 1: Married Athol Estes, stepdaughter of Mr. P. G. Roach, an Austin merchant and member of the Board of Trade.

1889 September 30: Birth of his daughter, Margaret Worth Porter.

1890 August 7: Death of his grandmother, Ruth Worth Porter. Visited Greensboro to introduce his new wife and baby to his family.

- 1891 Left the Texas Land Office and joined the First National Bank of Austin.
- 1894 Began publication of *The Rolling Stone*. Resigned as teller at the First National Bank after being accused of embezzling funds.
- 1895 Terminated publication of *The Rolling Stone*. Moved to Houston and created the “Some Postscripts” column in the *Houston Post*.
- 1896 Arrested on charges of embezzlement. Bond arranged and trial set for July 7 in the United States District Court, Austin. July 6: Absconded to New Orleans and then to Honduras.
- 1897 February 5: Returned to Austin on learning that his wife was mortally ill. Surrendered to the Court. No action taken while his appeal was pending in the United States Court of Civil Appeals in New Orleans. July 25: Death of Athol Estes Porter at the home of Mr. and Mrs. P. G. Roach (stepfather and mother) at 307 East 4<sup>th</sup> Street. Buried in the Oakwood Cemetery.
- 1898 Occupied his time while waiting for news of his appeal by writing articles on the mezzanine of the Roach-Hofer Grocery Store at 211 East 6<sup>th</sup> Street. Found guilty of embezzlement. April 25: Imprisoned at the Ohio State Penitentiary. September: “The Miracle of Lava Canyon”, written as O. Henry, published by the S. S. McClure Company.
- 1907 Married Sarah Lindsey Coleman in Ashville, North Carolina. Sarah was his childhood sweetheart.
- 1910 Died. Funeral services held at the Little Church Around the Corner in New York City. Buried in Ashville, North Carolina.
- 1927 Daughter Margaret Porter died and buried next to O. Henry, her father.

## Books

There are over 360 books containing stories by O. Henry. More than sixty percent are titles published in O. Henry's lifetime, many being first editions and bound in distinguished sets. The books here come from the collections of Trueman O'Quinn and Ethel Hofer, as well as singular purchases by the AHC. All the books are located in the O. Henry room. The titles are shelved in order as they appear in this bibliography. These books form a part of [AR.L.015, the O. Henry \(William Sydney Porter\) Resource Collection](#).

The more than sixty O. Henry reference books in the Collection include a brief from Will Porter's embezzlement trial, a complete bibliography, and writings by friends and associates. The titles span the years 1914 through 2003. Multiple publications and editions of these works contribute to the total number of 150 reference-related books in the Collection. Also available are books written by O. Henry's contemporaries, such as Witter Bynner, Gelett Burgess, and William Cowper Brann.

Some of the books in the collection have been digitized and are accessible through the Portal to Texas History. Those titles are noted below with a link to the online version.

### Books - By O. Henry

In Alphabetical Order by Title

#### 101 O. Henry Stories

London: The Folio Society, 2002.

Selected by Laurent Lalonde; Introduced by Fred Chapell; and illustrated by Rod Waters.

#### As Others See Us: A Short Story by Del Oliver [O. Henry]

Austin: O. Henry Museum with Book Club of Texas, 2015.

Edited by Michael Hoinski; Illustrated by Ben Sargent.

#### The Best of O. Henry

Philadelphia: Running Press, 1978. – 2 copies

One copy includes a typewritten note by Anonymous: "The most likely place to find the true provincial is on Manhattan Island and its environs."

#### The Best Short Stories of O. Henry: 38 Complete Stories, covering the full range of his talent and including all that are bests known and loved today.

New York: The Modern Library, 1945. -- 2 copies

Selected and with an introduction by Bennett A. Cerf and Van H. Cartmell.

#### Best Stories of O. Henry

Garden City, NY: The Sun Dial Press, 1945.

Cerf, Bennett, and Van H. Cartmell, comp. Includes handwritten marginalia.

### Cabbages and Kings

- New York: A. L. Burt Company, 1904.  
Garden City, NY: Nelson Doubleday, Inc., 1904.  
"Popular edition" with poem by Christopher Morley.  
New York: McClure, Phillips & Co., 1904.  
One copy with dust jacket.  
One copy inscribed: "To Mrs. Bosworth because she is one of the C. B. A. J. Sawyer, 1/7/1905."  
One copy inscribed: "To / Mrs. E. W. Hogel / With the compli- / ments of / O. Henry / Dec. 11<sup>th</sup> 1904." From the collection of Clifton Waller Barrett.  
New York: McClure, Phillips & Co., 1905.  
Includes a card that explains this "bogus" first edition.  
New York: The McClure Company, 1908.  
Inscribed: "From the one-time husband of the best friend of his best friend, to the husband of the best friend of the best friend of Franklin T. Gillett."  
Garden City, NY: Doubleday, Page & Company, 1916.  
Garden City, NY: Doubleday, Page & Company, 1917.  
Garden City, NY: Doubleday, Page & Company, 1920.  
New York: Penguin Books, Inc., 1946.

### A Chaparral Christmas Gift

- Austin, TX: Jenkins Publishing Company, 1979. – 2 copies  
Includes a "Season's Greetings from John and Maureen Jenkins" bookmark.

### Christmas Stories

- Austin, TX: Steck Company, 1954. - 3 copies Illustrated by Theresa Kalab Smith.  
One copy in slip case.

### Collected Stories of O. Henry

- New York: Avenel Books, 1979. Edited by Paul J. Horowitz.  
Judge Trueman O'Quinn's copy. Includes handwritten notes.

### The Complete Works of O. Henry

- New York: Doubleday, Doran & Company, Inc., 1932. – 2 copies  
One copy is Judge Trueman O'Quinn's copy with handwritten notes. Enclosed is a three (3) page list, in Trueman O'Quinn's hand, of O. Henry stories with references to food. O'Quinn contemplated researching and publishing a book on this topic.  
New York: Garden City Publishing Co., Inc., 1937. Forward by William Lyon Phelps.  
"Deluxe Edition." "Authentic Edition."  
Garden City, NY: Doubleday, Page & Company, 1953. – 2 volumes. Forward by Harry Hansen

### Compliments of the Season

- Austin, TX: Trueman and Hazel O'Quinn, 1982. – 4 copies



“Christmas greetings” pamphlet from the O’Quinns with a reprint of O. Henry’s  
“Compliments of the Season” from Ainslee’s Magazine.

Cops and Robbers: O. Henry’s Best Detective and Crime Stories

New York: Lawrence E. Spivak, 1948. Compiled and Introduced by Ellery Queen.

A Departmental Case

Austin, TX: Jenkins Publishing Company, 1980. – 3 copies

Edition limited to 450. “Seasons Greetings from John and Maureen Jenkins.”

41 Stories by O. Henry

New York: Signet, 1984.

Selected and with an introduction by Burton Raffel.

The Four Million

New York: A. L. Burt Company, 1906.

New York: McClure, Phillips & Co., 1906. – 2 copies. First edition

New York: The McClure Company, 1907.

New York: Doubleday. Page & Company, 1909

**Autographed by O. Henry, Box 65**

Garden City, NY: Doubleday, Page & Company, 1911.

Garden City, NY: Doubleday, Page & Company, 1917.

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1927.

New York: Airmont Publishing Company, Inc., 1963.

Judge Trueman O’Quinn’s copy.

Los Angeles, CA: Advertisers Composition Company, 1969.

Number 578 of 1500. Forward by Bert Prelutsky; Illustrations by Bert  
Angelus Studio, Don Weller, Peter Palombi, Frank Ramirez, William  
Reid, Gene Hollan, John Brooks Miller, and Adrian Loos.

The Gentle Grafter

New York: The McClure Company, 1908. – 4 copies

First edition. – 2 copies. 1 with dust jacket

First edition, 2<sup>nd</sup> printing.

Other edition – Spine reads: “Doubleday, Page & Company”

New York: Doubleday, Page & Company, 1910.

Garden City, NY: Doubleday, Page & Company, 1918.

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1922.

“Authorized Edition.”

Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1923.

The Gift of the Magi

London: George G. Harrap & Co. Ltd., 1939.

Illustrated by Stephen Gooden. 2 copies

N. A.: Book-Of-The-Month Club, 1943. Illustrated by Peggy Bacon.

Christmas card format with the greeting, “Merry Christmas and Best Wishes for  
the New Year.” Inscription from Bernice, “...Guess I’ll always think of you and  
Trueman when I find anything of O. Henry’s!”

Berkeley, CA: Lederer, Street & Zeus Co., Inc., 1950.  
Illustrations by William F. McKay. Includes a Christmas greeting from  
Walter and Katherine Kolasa.  
San Antonio, TX: Lone Star Brewing Company, 1960.  
Christmas booklet created by Emilie and Fritz A. Topperwein.  
Mankato, MN: Creative Education, Inc., 1980. Illustrated by Byron Glaser.  
Mankato, MN: Creative Education, Inc., 1984. Illustrated by Rita Marshall.  
New York: Simon & Schuster Inc., 1988.  
Garden City, NY: Doubleday, Page & Company, Inc., undated.  
Small book enclosed in a glassine dust jacket.

The Gift of the Magi: A Christmas Story by O. Henry

Baltimore, MD: Norman T. A. Munder, 1923.  
Note on protective paper sleeve: "First edition in this form, 6/24/25."  
N. A.: Davis Bros. Publishing Co., Undated.  
Enclosed slip of paper: With my compliments, Jeff.

The Gift of the Magi and Five Other Stories by O. Henry

New York: Franklin Watts, Inc., 1967  
Illustrated by Fermin Rocker.

The Gift of the Magi and Other Stories

Pleasantville, NY: Reader's Digest Association, 1987.  
Illustrated by Gordon Grant. Afterword by Richard O'Connor.  
Chicago, IL: The Berkley Publishing Company & First Publishing Inc., 1990.  
"Classics Illustrated" series number 15 with comic book format and  
illustrations. Adapted Gary Gianni; lettered by Willie Schubert.

Gift of the Wise Men

New York: A. L. Burt Company, 1906.  
Illustrated by Charles M. Relyea. 2 copies  
Garden City, NY: Doubleday, Page & Company, 1911.  
Illustrated by Charles M. Relyea. – 2 copies

Great Stories of O. Henry

New York: Avenal Books, 1974. Illustrated by Ellen Stoepel.

Heart of the West

New York: The McClure Company, 1907. - 2 copies. First Edition.  
Garden City, NY: Doubleday, Page & Company, 1915.  
Garden City, NY: Doubleday, Page & Company, 1925. 2 vols. – 2 copies, 1 in  
slipcase. "Biographical Edition."  
Garden City, NY: Doubleday, Page & Company for P.F. Collier & Son, 1925.

The Hiding of Black Bill

New York: The Ridgway Company, 1908. Introduction by Mary Ely. – 4 copies  
Includes the article "O. Henry and Me" by Ethel Patterson.

The Last Leaf

Mankata, MN: Creative Education Inc., 1980. Illustrated by Byron Glaser.

Let Me Feel Your Pulse: Adventures in Neurasthenia

New York: Doubleday, Page & Company, 1910. First edition. – 4 copies.

-One copy has an inscription to John O'Quinn, Esq. [sic] from Harry Peyton Steger, p. 22 Sep. 1910. Inscription reads: "Dear Mr. Quinn: This is the man's account of the illness that got him; such a story, it seems to me, is the big test. Yours – Harry Peyton Steger. 9-22-1910. To John Quinn, Esq."

-One copy from Ethel Hofer's collection.

-One copy bound backwards and upside down.

-One copy from the R. Niles Graham library.

Letters to Lithopolos, From O. Henry to Mabel Wagnalls

Garden City, NY: Doubleday, Page & Company, 1922.

Number 28 of 427 (377 U.S., 50 England).

Number 255 of 427.

London: William Heinemann, 1922.

Number 417 of 427.

Number 418 of 427.

Austin, TX: Eakin Press, 1999. – 2 copies

Keepsake publication of the Friends of the O. Henry Museum.

The Man Higher Up and Other Stories

New York: American Journal Examiner, 1911.

Number 4 of The Sunday American's Summer Library of Gems of Short Fiction.

The Moment of Victory

San Augustine, TX: Saddlefork Farm, Anne and Edward Clark, 1970. – 2 copies.

"Christmas Greetings."

O. Henry, a la carte: "The Gift of the Magi" and Other Favorites Selected by Jan Miller Gilmore.

Kansas City, MO: Hallmark Editions, 1973. Illustrated by Charles Dana Gibson.

O. Henry Encore: Stories and Illustrations by O. Henry, Usually Under the Name The Postman, Discovered and Edited by Mary Sunlocks Harrel

Dallas, TX: Banks Upshaw and Company, 1936.

New York: Doubleday, Doran & Company, Inc., 1939. – 2 copies, 1 with dust jacket and 1 without. Copy without DJ is from Ethel Hofer's collection.

O. Henry Selected Stories – 1 copy

Franklin Center, PA: The Franklin Library, 1978. Illustrated by Betty Maxey.

O. Henry Stories: The American Scene as Depicted by the Master of Short Stories

New York: Platt & Munk, Publishers, 1962. Introduction by Harry Golden. – 2 copies

### O. Henryana

Garden City, NY: Doubleday, Page & Company, 1920. – 3 copies  
Numbers 16, 114, and 154 of 377. Number 16 bound in blue leather with cloth endpapers.

### O. Henry's "A Ruler of Men, Republished for the Delectation of his Friends by George A. Zabriskie.

Ormond Beach, FL: George Grady Press, 1952. Limited to 750 copies. – 4 copies.  
"Christmas Greetings from George A. Zabriskie, The Doldrums."

One copy inscribed to Mr. and Mrs. Kelleher.

One copy inscribed to Mr. and Mrs. Kasson.

One copy inscribed to Mrs. Mason.

One copy inscribed to Mr. and Mrs. Mizwa.

### O. Henry's New York

Greenwich, CT: Fawcett Publications, Inc., 1962. (First printing).

Greenwich, CT: Fawcett Publications, Inc., 1964. (Second printing).

Compiled and introduced by J. Donald Adams.

### O. Henry's Short Stories

Japan: Atom Books, 1984.

Book in Japanese.

3<sup>rd</sup> copy identified as "rewritten by Agneta Riber."

### O. Henry's Short Stories

New York: Magnum Books, 1968.

### O. Henry's Texas Stories

Dallas, TX: Still Point Press, 1986. – 2 copies. Edited by Marian McClintock and Michael Simms

### Options

New York: Grosset & Dunlap Publishers, 1909. – 2 copies. Red cloth binding

Clipping of "O. Henry's last words" glued onto front cover of one copy.

New York: Harper & Brothers, 1909. – 2 copies. Green cloth binding

One copy stamped "Property of Dr. W. S. Porter, Oakland" on inside front cover.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1918.

### The Pocket Book of O. Henry: Thirty Short Stories

New York: Pocket Books, Inc., 1948. 1<sup>st</sup> printing. Edited and Introduction by Harry Hansen.

### The Pocket Book of O. Henry Stories.

New York: Washington Square Press, 1960. 2<sup>nd</sup> printing. Edited and Introduction by Harry Hansen.

### Postscripts

New York: Harper & Brothers, 1923. – 2 copies Introduction by Florence Stratton.  
First edition in slipcase.

-One copy inscribed to Trueman O'Quinn by Florence Stratton.

The Ransom of Red Chief and Other Stories

Mankato, MN: Creative Education, Inc., 1980. Illustrated by Byron Glaser.

The Ransom of Red Chief and Other Stories by O. Henry

Philadelphia: Running Press, 1989. – 2 copies

Roads of Destiny

Garden City, NY: Doubleday, Page & Company, 1909. – 2 copies

Note indicates “first edition.”

Garden City, NY: Doubleday, Page & Co., 1911.

Rolling Stones

Garden City, NY: Doubleday, Page & Company, 1912. – 2 copies. Red cloth binding

-One copy with dust jacket

Garden City, NY: Doubleday, Page & Company, 1919. Red leather binding.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1919.

Green cloth binding.

Selected Stories of O. Henry

New York: Barnes & Noble Classics, 2003. Introduction and Notes by Victoria Blake.

Sixes and Sevens

Garden City, NY: Doubleday, Page & Company, 1911. – 2 copies.

-One copy has attached drawing on back inside cover: homeless man on bench in Madison Square, New York City.

Garden City, NY: Doubleday, Page & Company, 1916.

The Stories of O. Henry: Chosen and Introduced by Harry Hansen

New York: The Limited Editions Club, 1965. Illustrated by John Groth.

317 of 1500 and 1323 of 1500, both signed by Groth.

Stories of the Old Texas Land Office

Austin, TX: Daughters of the Republic of Texas, 1964. – 3 copies. Photographs by Eula Lee Carson.

- One copy from Ethel Hofer Collection.

Strictly Business: More Stories of the Four Million

New York: Doubleday, Page & Company, 1910. – 2 copies

- One copy with dust jacket

Tales of O. Henry: Sixty-Two Stories

New York: Barnes & Noble Books, 1993. – 2 copies.

[The Trimmed Lamp: And Other Stories of the Four Million](#)

New York: McClure, Phillips & Co., 1907. – 2 copies

New York: The McClure Company, 1908.

Garden City, NY: Doubleday, Page & Company for Review of Reviews, 1917.

[A Ultima Folha e Outros Contos](#)

Sao Paulo, Brasil: hedra, 2011.

In Portuguese. Translated by Marcio Roberto P. de Silva. Introduction by Bruno Gambarotto.

[Voice of the City: Further Stories of the Four Million by O. Henry](#)

New York: The McClure Company, 1908. – 3 copies

One copy inscribed: “For dear cousin Alice, with the love of ‘Mrs. O. Henry.’

June 15, 1908.” Presumably Sara Coleman Porter’s hand.

Garden City, NY: Doubleday, Page & Company, 1920.

[The Voice of the City and Other Stories by O. Henry: A Selection with an Introduction by Clifton Fadiman; With Illustrations by George Grosz.](#)

New York: The Limited Editions Club, 1935.

Number 56 of 1500.

Signed by George Grosz.

[Waifs and Strays: Twelve Stories by O. Henry](#)

Garden City, NY: Doubleday, Page & Company, 1917. – 2 copies. First edition limited to 200 copies.

Garden City, NY: Doubleday, Page & Company, 1919. Red leather binding

Garden City, NY: Doubleday, Page & Company, 1919. Cloth binding

Garden City, NY: Doubleday, Page & Company, 1920.

Garden City, NY: Doubleday, Doran & Company, 1928.

Inscribed to Ethel Hofer from Guy Sartin, husband of Margaret Porter.

[Whirligigs](#)

New York: Doubleday, Page & Company, 1910. – 2 copies.

[Wind of Destiny](#)

Garden City, NY: Doubleday, Page & Company, 1916. Number 84 of 125.

Compiler, Sara Lindsay Coleman, was the second wife of O. Henry.

[The World and the Door](#)

Ormond Beach, FL: The Doldrums, 1939. – 2 copies. Illustrated by Don Emery.

Printed for the friends of George A. Zabriskie.

One copy dedicated to Mrs. Holmes.

One copy dedicated to Mr. Irwin. With red dust jacket.

## SETS

### The Complete Works of O. Henry. Manuscript Edition

Garden City, NY: Doubleday, Page & Company, 1912. 12 volumes

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

Set #1 is #82 of 125, printed for J. Barton Townsend. Manuscript tipped in to Four Million.

Set #2 is #122 of 125. Manuscript tipped in with Four Million.

Single copy of Four Million from Set # 111, with manuscript.

### The Complete Edition of O. Henry

New York: Doubleday, Page & Company, 1904-1911. 8 volumes.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter/Trimmed Lamp
4. Options
5. Roads of Destiny
6. Sixes and Sevens
7. The Voice of the City
8. Whirligigs

-Extra copies of Roads of Destiny and Sixes and Sevens

### Authorized Edition

New York: Doubleday, Page & Company, for Review of Reviews Co., 1904-. 12 volumes. Blue cloth binding.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City

12. Whirligigs

Authorized Edition

New York: Doubleday, Page & Company, 1914. Green cloth binding. 12 volumes.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

Authorized Edition

New York: Doubleday, Page & Company, 1916. Green cloth binding. 12 volumes.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

Authorized Edition

New York: Doubleday, Page & Company, 1917. Green cloth binding. 12 volumes.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Heart of the West
5. Options
6. Roads of Destiny
7. Rolling Stones
8. Sixes and Sevens
9. Strictly Business
10. The Trimmed Lamp
11. The Voice of the City
12. Whirligigs

-Missing Whirligigs.



The Complete Writings of O. Henry. Memorial Edition

New York: Doubleday, Page & Company, 1917. Edition DeLuxe. 14 volumes. Illustrated by Gordon Grant. Set # 530 of 1075 copies. Signed by publisher and illustrator. Blue cloth dust jacket.

1. Cabbages and Kings
2. Four Million
3. The Trimmed Lamp
4. Heart of the West
5. The Voice of the City
6. Gentle Grafter
7. Roads of Destiny
8. Options
9. Whirligigs
10. Strictly Business
11. Sixes and Sevens
12. Rolling Stones
13. Wind of Destiny
14. Waifs and Strays

Authorized Edition

New York: Doubleday, Page & Company for Review of Reviews, 1918. Red cloth binding, marbled end papers. 10 volumes.

1. Cabbages and Kings
2. Gentle Grafter
3. Options
4. Roads of Destiny
5. Rolling Stones
6. Sixes and Sevens
7. Strictly Business
8. The Trimmed Lamp
9. The Voice of the City
10. Whirligigs

Authorized Edition

New York: Doubleday, Page & Company, 1919. Red cloth binding, marbled end papers. 12 volumes.

11. Cabbages and Kings
12. Four Million
13. Gentle Grafter
14. Heart of the West
15. Options
16. Roads of Destiny
17. Rolling Stones
18. Sixes and Sevens
19. Strictly Business
20. The Trimmed Lamp
21. The Voice of the City
22. Whirligigs

-Ethel Hofer's set

Authorized Edition

New York: Doubleday, Page & Company for P. F. Collier & Son, 1922. Red cloth binding. 10 volumes.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Roads of Destiny
5. Rolling Stones
6. Sixes and Sevens
7. Strictly Business
8. The Trimmed Lamp
9. The Voice of the City
10. Whirligigs

Authorized Edition

New York: Doubleday, Page & Company for P. F. Collier & Son, 1925. Blue cloth binding. 10 volumes.

1. Cabbages and Kings
2. Four Million
3. Gentle Grafter
4. Roads of Destiny
5. Rolling Stones
6. Sixes and Sevens
7. Strictly Business
8. The Trimmed Lamp
9. The Voice of the City
10. Whirligigs

## Books - Anthologies and Collections including O. Henry stories

Abramowitz, Isidore, ed. The Great Prisoners, The First Anthology of Literature Written in Prison. New York: E. P. Dutton & Company, Inc., 1946.

A 808.8 Gr OHC

Includes a biography of O. Henry and letters to his daughter, Margaret, entitled "Jabberwocky for Margaret," p. 669.

2 copies, 1 in dust jacket. Copy without dust jacket from Trueman O'Quinn's library.

Barrows, R.M., ed. 11 of the World's Great War & Spy Stories. Chicago, IL: Consolidated Book Publishers, 1944.

A 808.8301 EL OHC 1944.

Includes "Calloway's Code," p. 74.

Brooks, Cleanth, and Robert Penn Warren, eds. Understanding Fiction, Second Edition. New York: Appleton-Century-Crofts, Inc., 1959.

A 809.3 Br OHC.

Signed by Trueman E. O'Quinn. Has an unattributed, interesting ink sketch of a 1950's "greaser" on the Contents page.

Includes "The Furnished Room" with an interpretation, p. 90.

Cartmell, Van H. & Charles Grayson, eds. The Golden Argosy. New York: The Dial Press, 1955.

A 813.Go OHC.

Includes "Gift of the Magi," p. 274.

Eagleton, Davis Foute, ed. Writers and Writings of Texas. – 2 copies  
New York: Broadway Publishing Company, 1913.

A 810.8 Ea38 OHC.

Gallery Books. We Wish You a Merry Christmas, Favorite Stories and Carols. New York: Gallery Books, 1990.

A 394.2 We OHC.

Includes "Gift of the Magi" illustrated by Donna Green.

Hano, Arnold, ed. Western Roundup. New York: Bantam Books, 1948.

A 813.0108 We OHC.

Includes "The Ransom of Mack," p. 73.

Harlan, Henry. My Friend Prospero. New York: S. S. McClure Co., 1903.

A 813 H226MY

Includes "Tobin's Palm". A note by Trueman O'Quinn's indicates that this book is not found in the Clarkson bibliography yet it is the "first appearance of O. Henry in a book."

Advance copy for private distribution only. To F. D. Lacy

Johnson, Roy Ivan, Esther Marshall Cowan, and Mary Safford Peacock, eds. Study and Appreciation of the Short Story. New York: Silver, Burdett and Company, 1930.

A 808.831 St OHC.

Includes "Ransom of Red Chief," p. 195.

Kielty, Bernadine, ed. A Treasury of Short Stories. New York: Simon and Schuster, 1947.

A 808.831 K544t

Seventh printing.

Includes "The Coming Out of Maggie," pp. 307-12.

Leland, W. Lawrence, ed. The Family Book of Best Loved Stories. Garden City, NY: Hanover House, 1954.

A 808.831 Fa OHC.

Includes "Gift of the Magi," p.184.

Maugham, Somerset W., comp. Tellers of Tales, A Definitive Anthology of Short Tales. New York: Doubleday, Doran & Company, Inc., 1939.

A 808.831 Te OHC.

Includes "The Whirligig of Life," p. 421.

Mikels, Rosa M. R., ed. Short Stories for English Courses. New York: Charles Scribner's Sons, 1920.

A 813.0108 Sh OHC.

Includes commentary and "The Ransom of Red Chief," p. 143.

Peery, William, ed. 21 Texas Stories. Austin, TX: University of Texas Press, 1954.

A 813.Pe OHC.

Austin, TX: University of Texas Press, 1967. (Second printing.)

A 813.Pe OHC.

Biography and "Art and the Bronco," p. 26.

Perry, George Sessions, ed. Roundup Time, A Collection of Southwestern Writing. New York: Whittlesey House, 1943.

A 810.80976 Pe OHC.

Biography and "The Pimienta Pancakes," p. 85. Associated story entitled "Hero for O. Henry" by Dora Neill Raymond, p. 336.

Pritchett, V. S., ed. The Oxford Book of Short Stories. New York: Oxford University Press, 1981.

A 823.0108 Ox OHC.

Includes "Telemachus, Friend," pp.167 - 173. O. Henry's birth date is corrected in red ink by Trueman O'Quinn.

Sellars, David K., ed. Texas Tales. Dallas, TX: Noble and Noble Publishers, 1955.

A 398.2 Te OHC.

School text includes two (2) stories: "A Cowboy In Search Of Fun aka Seats of the Haughty," p. 59 and "A Call Loan," p. 235.

Schweikert, H. C., ed. Short Stories. New York: Harcourt, Brace, and Company, 1934.  
A 813.52 Sc OHC.  
Biography and “The Third Ingredient,” [sic] p. 32.

Untermeyer, Louis, ed. A Treasury of Laughter. New York: Simon and Schuster, Inc., 1946.  
A 808.87 Tr OHC.  
Biography and “Ransom of Red Chief,” p. 312. Illustrated by Lucille Corcos.  
2 copies, 1 with dust jacket.

Woolcott, Alexander, ed. As You Were. New York: The Viking Press, 1943.  
Portable library for Members of Armed Forces and Merchant Marines.  
A 810.8 As OHC.  
Includes “The Skylight Room,” p. 24.

## Books – Reference

- Arnett, Ethel Stephens. O. Henry from Polecat Creek. Greensboro, NC: Piedmont Press, 1962.  
A 813 HeYa. – 3 copies.  
One copy inscribed by author for Harry and Ethel Hofer, “lateral niece of O. Henry”.  
Enclosed is a \$1.00 note of “anticipated revenue” issued by the County of Guilford for the City of Greensboro, NC.  
Memorial edition for 100<sup>th</sup> birthday of O. Henry.
- Arnett, Ethel Stephens. William Swaim Fighting Editor, The Story of O. Henry's Grandfather. Greensboro, NC: Piedmont Press, 1963.  
A 070.92 SW13A  
Copy from Ethel Hofer’s library.
- Baker, Betty. O. Henry Trail, or, Austin through the eyes of William Sydney Porter. Austin, TX: Austin Convention & Visitors Bureau, 2001.  
A 813 H 3964 B.  
Pamphlet guide to sites in Austin related to O. Henry. Billed as “Historic Walking/Driving Tour.” Baker was the marketing director of the Austin Convention & Visitors Bureau.
- Barkley, Mary Starr. History of Travis County and Austin, 1839 – 1899. Waco, TX: Texian Press, 1963.  
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Multiple references to O. Henry and W. S. Porter throughout the book.
- Blansfield, Karen Charmaine. Cheap Rooms and Restless Hearts: A Study of Formula in the Urban Tales of William Sydney Porter. Bowling Green, Ohio: Bowling Green State University Popular Press, 1988.  
A 813.52 H 3962 B.  
At the time of this study, the author was a PhD (English) candidate at the University of North Carolina, Chapel Hill.
- Canright, David. O. Henry in Texas Landscapes. Austin, TX: Friends of the O. Henry Museum, 1998.  
A 813 H3964c.  
“Third Annual Keepsake Publication of the Friends of the O. Henry Museum.”  
Illustrations and maps by the author and William Sydney Porter.
- Clarkson, Paul S. A Bibliography of William Sydney Porter (O. Henry). Caldwell, ID: The Caxton Printers Ltd., 1938.  
A 813 HeYc OHC. – 4 copies  
Signed by author. Number 16 of 600.  
Signed by author. Number 395 of 600.  
Signed by author. Number 418 of 600.  
Signed by author. Number 569 of 600..

- Current-Garcia, Eugene. O. Henry. New Haven, CT: College and University Press, 1965.  
A 813 HeYc OHC. – 2 copies
- Current-Garcia, Eugene. O. Henry, A Study of the Short Fiction. New York: Twayne Publishers, 1965.  
A 813.52 H3964c.
- Current-Garcia, Eugene. O. Henry, A Study of the Short Fiction. New York: Twayne Publishers, 1993.  
A 813.52 H3964c.
- Davis, Robert H., and Arthur B. Maurice. The Caliph of Bagdad. New York: D. Appleton and Company, 1931. – 3 copies  
A 813 HeYd OHC.
- Doubleday, Page & Company. O. Henry Papers, Containing Some Sketches of His Life Together with an Alphabetical Index to His Complete Works. Garden City, NY: Doubleday, Page & Company, 1922. – 3 copies  
A 813.52 H3964o OHC 1922.  
One copy is inscribed by George MacAdam, author of an article in the book and purported only known interviewer of O. Henry.
- Editors of the Saturday Evening Post. A Treasury of the Saturday Evening Post. Indianapolis, IN: The Curtis Publishing Company, 1979.  
A 973 Tre
- Edmonds, Pocahontas Wight. Tar Heels Track the Century. Raleigh, NC: Edwards & Broughton, Company, 1966.  
A 920.0756 Ed OHC. Signed by author.  
Chapter on O. Henry, pp. 114-48, includes a bibliography and an in depth account of his last days.
- Ejxenbaum, B. M. O. Henry and the Theory of the Short Story. Translated, with notes and postscript by I. R. Titunik. Ann Arbor, MI: University of Michigan Press, 1968.
- Fuermann, George. Houston Recalled. Baxter & Korge Studio, Inc., 1968.  
A 976.41411 Fu OHC.  
“O. Henry in Houston” is 1 of 6 booklets in a boxed set. Other booklets address early architecture, early aviation, early Christmas menus, motoring, and Houston deplored.
- Gallegly, Joseph. From Alamo Plaza to Jack Harris’ Salon: O. Henry and the Southwest He Knew. The Hague, Neth.: Mouton & Co., 1970.  
A 813 HeYg.
- Harris, Richard C. William Sydney Porter (O. Henry), A Reference Guide. Boston, MA: G.K. Hall and Company, 1980.  
A 813.52 HeZh.

Henderson, Archibald. O. Henry, A Memorial Essay. Raleigh, NC: Mutual Publishing Company, Printers, 1914.

A 818 P849Zh

Illustrated with four (4) full page plates of photographs of O. Henry at various ages. Includes a bibliography of O. Henry's books.

Hendrick, Burton J. The Training of An American, The Earlier Life and Letters of Walter H. Page 1855-1913. Boston: Houghton Mifflin Company, 1928.

A 070.40924 P146h OHC

Letter to C. Alphonso Smith describing O. Henry's funeral, 7 Jun. 1910, p. 318. Walter Page later became Ambassador to England.

Hind, C. Lewis. Authors and I. New York: John Lane Company, 1921.

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Jennings, Al. Number 30664 by Number 31539: A Sketch in the Lives of William Sydney Porter (O. Henry) and Al Jennings, the Bandit. Hollywood: The Pioneer Press, 1941.

A 813.52 H523J. Signed by author.

Jennings, Al. Through the Shadows with O. Henry

New York: The H.K. Fly Company, 1921. – 4 copies

A 921 J441t OHC.

Signed by author.

Copies from Trueman O'Quinn, Ethel Hofer, and R. Niles Graham

New York: The Review of Review Company, 1921.

Signed by author.

New York: A.L. Burt Company, 1921.

Signed by author.

Jennings, Al and Will Irwin. Beating Back.

New York: D. Appleton and Company, 1915

A 364.976 Je OHC 1915

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Kramer, Dale. The Heart of O. Henry. New York: Rinehart & Company, 1954.

A 813 HeYk OHC. – 2 copies

Copies from Trueman O'Quinn and Ethel Hofer

Lambeck, Frederick. Party, A Literary Nightmare. Garden City, NY: Doubleday, Doran & Co., Inc., 1936.

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Printed especially for the New York Times National Book Fair at Rockefeller Center.

List of authors "at the Party" includes O. Henry along with his works. Mention of O. Henry in the text, p. 7.

Langford, Gerald. Alias O. Henry. New York: The Macmillan Company, 1957.



A 813 HeYL OHC. – 2 copies  
Ethel Hofer copy signed by author; 2<sup>nd</sup> copy from Trueman O'Quinn

Leacock, Stephen. Essays and Literature Studies  
New York: John Lane Company, 1916.  
A 814.52 Le OHC 1916.  
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A 814.52 Le OHC 1916.  
Mention of O. Henry, p.135, and chapter "The Amazing Genius of O. Henry," p. 233.

Long, E. Hudson. O. Henry, The Man and His Work  
Philadelphia, PA: The University of Pennsylvania Press, 1949.  
Inscribed to Trueman O'Quinn from author 25 Jul. 1949. With dust jacket  
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New York: A.S. Barnes and Company, Inc., 1960.  
Ethel Hofer copy.

Long, Hudson E. O. Henry, American Regionalist. Austin, TX: Steck-Vaughan, 1969.  
A 813.52 H3964L OHC.  
Biography and bibliography.

Mais, S. P. B. From Shakespeare to O. Henry. New York: Dodd, Mead and Company, Undated.  
A 820.9 Ma OHC.  
Chapter dedicated to O. Henry, pp. 296-313, offers a British literary interpretation of his writings.

Malone, Ted. Should Old Acquaintance, Formerly American Pilgrimage. Haddonfield, NJ:  
Bookmark Press, 1943.  
A 810.9003Ma OHC.  
Includes a biography, pp. 65-81, and mention in the Introduction, p.16.

Maltby, Frances Goggin. The Dimity Sweetheart, O. Henry's Own Love Story. Richmond, VA:  
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A 813 HeYm.  
Written in ink on the title page is a text purportedly by O. Henry as found in a notebook after his death.  
3 copies of Limited edition unnumbered of 855.  
1 copy: Limited edition number 33 of 855.

Martin, Early, Jr., comp. Two Maps of William Sydney Porter (O. Henry). Austin: n.p., 1929.  
A 813 He – 2 copies  
Copy #2 of 5. Signed by Martin, C. E. Castaneda (recipient of copy #1), and H. P. N. Gammel, Sr. (recipient of copy #3). Includes original watercolor of General Land Office Building by Conway Norn.  
2<sup>nd</sup> copy unnumbered; maps and watercolor not included.

- Maurice, Arthur Bartlett. O. Henry. Garden City, NY: Doubleday, Page & Company for O. Henry Memorial Association, 1925.  
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- Morley, Christopher. Modern Essays. New York: Harcourt, Brace, and Company, 1921.  
A 814.508 Mo OHC.  
Commentary on O. Henry by O. W. Firkins, pp. 100-112.
- Moyle, Seth. My Friend O. Henry. New York: The H.K. Fly Company, 1914.  
A 813.52 H3964c. – 4 copies  
One copy includes a bound picture of O. Henry upside down.  
One copy is uncut quartos.  
One copy is from Ethel Hofer.
- Nolan, Jeanette Covert. O. Henry, The Story of William Sydney Porter  
New York: Julian Messner, Inc., 1943.  
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- O'Connor, Richard. O. Henry, The Legendary Life of William S. Porter. Garden City, NY: Doubleday & Company, Inc., 1970.  
A 921 H3964o OHC.
- O. Henry's Ghost [Pratt, A. H.]. My Tussle with the Devil and Other Stories. New York: I. M.Y. Company, 1918.  
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- O. Henry Papers: Containing Some Sketches of His Life Together With an Alphabetical Index to His Complete Works. Honolulu, HI: University Press of the Pacific, 2003,  
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Reprint of the 1922 edition published by Doubleday (see reference in this section under "Doubleday" for citation to the original).
- O'Quinn, Trueman E., and Jenny Lind Porter. Time to Write, How William Sydney Porter Became O. Henry. Austin, TX: Eakin Press, 1986.  
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- Page, Arthur W. and Nicholas Vachel Lindsay. The Amazing Genius of O. Henry: Critical and Biographical Comment. Amsterdam: Fredonia Books, 2001.  
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Payne, Leonidas Warren, Jr. A Survey of Texas Literature. New York: Rand MacNally & Company, 1928.

A 810.9 P2921 OHC.

Includes O. Henry biography, p. 58. Inscribed to Trueman O'Quinn by author 6 Dec. 1928.

Pike, Cathleen. "O. Henry in North Carolina." University of North Carolina Library Extension Publication 22.2 (Jan. 1957).

A 813 HeYp OHC. – 2 copies

Extensive O'Quinn marginalia consists of corrections and general comments.

The volume (29 pages) is dedicated exclusively to Pike's research.

Porter, Jenny Lind. O. Henry, Witter Bynner, and "A Fog in Santone." Austin: Southwestern Classics Press, 2002.

Ramsdell, Charles. San Antonio, A Historical and Pictorial Guide. Austin, TX: University of Texas Press, 1959.

A 976.411 Ra OHC.

Multiple references to O. Henry throughout.

Raymond, Dora Neill. Captain Lee Hall of Texas. Norman, OK: University of Oklahoma Press, 1940.

A 921 H144R

Includes multiple references to William Sidney Porter and O. Henry. Porter met Lee Hall, a Texas Ranger, in 1882. Hall's character appears in O. Henry stories about Texas (see Heart of the West).

Rollins, Hyder E. O. Henry. The University of Tennessee Press, 1914.

A 814 R654

Reprinted from The Sewanee Review. The author is an English instructor at the University of Texas.

Ethel Hofer copy.

Saxton, E. F., comp. The O. Henry Index, Containing Some Sketches of His Life Together with an Alphabetical Index to His Complete Works. Garden City, NY: Doubleday, Page & Company, 1915.

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Scherman, David, and Rosemarie Redlich. Literary America. New York: Dodd, Mead & Company, 1952.

A 810.9Sc OHC. – 2 copies

Features a photograph of an itinerate man on a bench in New York City meant to visualize O. Henry's inspiration. Includes a biography.

Sinclair, Upton. Bill Porter, A Drama of O. Henry in Prison. Pasadena, CA: Upton Sinclair, 1925.

A 812.52Si OHC. – 3 copies

- Smith, C. Alphonso. O. Henry Biography.  
 A 813 HeYs  
 Garden City, NY: Doubleday, Page & Co., 1916. – 3 copies  
 One copy includes C. Morley poem “O. Henry – Apothecary” tipped in on title page.  
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 One copy is from Ethel Hofer.
- Smith, C. Alphonso. Poe, How to Know Him. Indianapolis, IN: The Bobbs-Merrill Company, 1921.  
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- Smith C. Alphonso. Southern Literary Studies. Chapel Hill, NC: The University of North Carolina Press, 1927.  
 A 818.52 Sm OHC.  
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- State Literary and Historical Society of North Carolina. A Proposed Memorial to O. Henry. Raleigh, NC: Mutual Publishing Company, Undated.  
 A 913.52 H3964p OHC.  
 Collection of letters from esteemed individuals acknowledging the need for a memorial to O. Henry in North Carolina.
- Stratton, Florence, and Vincent Burke. The White Plume or O. Henry’s Own Short Story  
 A 813 HeYs OHC.  
 Beaumont, TX: E. Szafir & Son Co., 1928/31.  
 One copy is numbered 170 of a limited edition of 100 [sic]. “Autographed Edition.”  
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- Stuart, David. O. Henry, A Biography of William Sydney Porter. Chelsea, MI: Scarborough House / Publishers, 1990.  
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- Toepperwein, Fritz, ed. O. Henry Almanac. Boerne, TX: The Highland Press, Inc., 1966.  
 A 813.52 H3964t. – 4 copies  
 Three copies are hardbound, signed by both Toepperweins.
- U.S. Circuit Court of Appeals at New Orleans. O. Henry’s Own Trial, “Brief for W.S. Porter in the Appeal of His Case by His Attorneys August 30, 1898”. Forward by Judge Trueman E. O’Quinn. Austin, TX: The Steck Company, 1940.  
 A 343.1 H523o OHC 1940. – 3 copies  
 One copy includes an inscription to Mr. and Mrs. Hofer from Judge Trueman O’Quinn Dec. 1963.

One copy has an inscription to Edward Wadsworth from Judge Trueman O'Quinn, 1 Aug. 1975; one with inscription to Donald Coney from Judge Trueman O'Quinn, 8 Feb. 1941.

Van Doren, Carl, and Mark Van Doren. American and British Literature Since 1890. New York: The Century Company, 1925.

A 820.9 Va OHC.

Features O. Henry, pp. 53-5. Includes a list of suggested "books to read" by O. Henry.

Waterhouse, F.A. Random Studies in the Romantic Chaos. New York: Robert M. McBride & Company, 1923.

A 813.52 Wa AA OHC.

Chapter dedicated to O. Henry, p. 193.

Williams, William Wash. The Quiet Lodger of Irving Place. New York: E. P. Dutton & Co., Inc., 1936.

A 813 HeYw OHC. – 3 copies

Gift to Trueman O'Quinn from Jenny Lind Porter. Includes a clipping of a review of the book.

Other copies are from Ethel Hofer and R. Niles Graham (no dust jacket)

Wilson, Harold S. McClure's Magazine and The Muckrakers. Princeton, NJ: Princeton University Press, 1970.

A 051 Wi.

References to Will Porter and O. Henry with marginalia presumably by Trueman O'Quinn.

Wilson, Lolly Cave. Hard to Forget, The Young O. Henry. Los Angeles, CA: Lymanhouse, 1939.

A 813 HeYw OHC. First edition. – 2 copies

Includes sketches and drawings by Will Porter.

Wilson, Lolly Cave. Romance and Tragedy of O. Henry. 1935. (Photocopy).

A 813.52 H3964w OHC 1935.

## Books – Associated Material

Brann, William Cowper. The Complete Works of Brann, The Iconoclast. New York: The Brann Publishers, 1919. Twelve (12) volume set.

A 818 BR

Brann, W. C. A Collection of the Writings of W.C. Brann. Waco, TX: Herz Brothers, 1911. Two (2) volume set.

A 818 BR

William Cowper Brann, editor and publisher of the newspaper Iconoclast both in Austin and Waco, Texas. W. S. Porter purchased the Iconoclast from Brann in Austin and changed its name to The Rolling Stone. Brann reprised the name “Iconoclast” for his publication in Waco.

Carver, Charles. Brann and the Iconoclast. Austin, TX: The University of Texas Press, 1957.

A 921.B735c OHC – 2 copies

Mention of W. S. Porter’s purchase of the Iconoclast (predecessor to The Rolling Stone), p. 28.

Second copy with variant dust jacket.

Burgess, Gelett. Are You a Bromide? Or the Sulphitic Theory. New York: B. W. Huebsch, 1906.

A 818.5208 Bu OHC

Gelett Burgess was a contemporary and acquaintance of O. Henry in New York City. Burgess is alleged to have introduced O. Henry to Will Irwin, editor at McClure’s Magazine.

Burgess, Gelett. Bayside Bohemia, Fin de Siecle San Francisco & Its Little Magazines. San Francisco, CA: The Book Club of California, 1954.

A 051 Bu OHC Limited to 375 copies.

Burgess, Gelett. Have You an Educated Heart? New York: Boni and Liveright, 1923.

A 170.202 Bu OHC.

Burgess, Gelett. The Lark. San Francisco, CA: William Doxey, 1895.

A 817.408 La OHC. Number 7.

Burgess, Gelett. The Maxims of Methusalah. New York: Frederick A. Stokes Company, 1907.

A 818.52 Bu OHC.

Burgess, Gelett. The Nonsense Almanac for 1900. New York: Frederick A Stokes Company, 1899.

A 811.52 Bu OHC.

Burgess, Gelett. The Purple Cow. San Francisco, CA: William Doxey, 1895.

A 811.52 Bu OHC. First issue.

Burgess, Gelett. The Romance of the Commonplace. San Francisco, CA: Paul Elder and Morgan Shepard, 1902.

A 814.52 Bu OHC. First edition, signed by author.

Burgess, Gelett. Vivette or The Memoirs of the Romance Association. Boston, MA: Copeland and Day, 1897.

A 813.52 Bu OHC.

Bynner, Witter. An Ode to Harvard and Other Poems. Boston, MA: Small, Maynard & Company, 1907.

A 811.52 By OHC. (First edition.)

Inscribed to W.J. Locks from author 25 Nov. 1908.

Witter Bynner was a contemporary of O. Henry in New York City. He encouraged O. Henry to create Cabbages and Kings.

Bynner, Witter. Book of Lyrics. New York: Alfred A. Knopf, 1955.

A 811.52 By OHC. (First edition.) Number 783 of 1500.

Bynner, Witter. Caravan. New York: Alfred A. Knopf, 1925.

A 811.52 By OHC.

Bynner, Witter. Journey With Genius. New York: The John Day Company, 1951.

A 823.912 L435b OHC.

Inscribed to Donald Paquette by author.

Bynner, Witter. The New World. New York: Mitchell Kennerley, 1915.

A 811.52 By OHC.

Bynner, Witter. The Persistence of Poetry. San Francisco, CA: The Book Club of California, 1929.

A 808.1 By OHC. Limited to 325 copies.

Signed by the author.

Bynner, Witter. Take Away the Darkness. New York: Alfred A. Knopf, 1947.

A 811.52 By OHC. (First edition.)

Bynner, Witter. Tiger. New York: Mitchell Kennerley, 1913. (A Play.)

A 812.52 By OHC. – 2 copies

The Country Life Press. Garden City, NY: Doubleday, Page & Company, 1909.

A 655.473 D743C

Tells about The Country Life Press and its authors. Includes a chapter on O. Henry and an index to his works.

Irwin, Wallace. The Love Sonnets of a Hoodlum. Introduction by Gelett Burgess. San Francisco, CA: Paul Elder and Company, 1901.

Morley, Christopher. Ex Libris, A Small Anthology. Philadelphia, PA: J. B. Lippincott Company, 1936.

A 808.882 Mo OHC. Signed by the author.

Christopher Morley was a contemporary of O. Henry affiliated with The Saturday Review of Literature. He was an author of prose and poetry. His poem, "O. Henry," was written in honor of O. Henry after his death.

Morley Christopher. Human Being. Garden City, NY: Doubleday, Doran & Company, Inc., 1932.

A 813.52 Mo OHC.

Porter, Jenny Lind. The American Poet's Corner in the Cathedral of St. John the Divine. Los Angeles: Southland Press, 1984.

A 810.9 Po OHC

Porter is referenced in this work, as is the Trueman O'Quinn O. Henry collection at the AHC

Inscribed to Carole and Ron Mullen by the author.

Society for Art and Sciences. O. Henry Memorial Award Prize Stories, 1919. Garden City, NY: Doubleday, Page & Company, 1920. (Introduction by Blanche Colton Williams.)

A 813.08 G798

Steger, Harry Peyton. The Letters of Harry Peyton Steger. Austin, TX: The Ex-Student's Association, 1915.

A 921 St352s OHC 1915.

There are many references to O. Henry in Steger's letters.

Harry Peyton Steger was an editor at Doubleday, Page & Company who acted as O. Henry's official biographer or "literary executor." Steger died at a young age without completing the proposed biography. Margaret Porter, O. Henry's daughter, spent some time with the Stegers.

Wilbarger, J. W. Indian Depredations in Texas.

A 976.4 WI

Austin, TX: The Steck Company, 1935.

Austin, TX: The Steck Company, 1985. Facsimile reproduction of original printed in 1889

Purported by N.A. Rector to include W.S.Porter drawings.



Books – No Obvious Association to O. Henry (Trueman O'Quinn's Library)

Blum, Daniel. A Pictorial History of the American Theater. New York: Greenberg, 1956.  
A 792 B625P 1956

Burnes, Annalee Wentworth. Yesteryears. 1978.  
A 976.443 Bu OHC. Signed by the author.  
Excerpts from her articles in the Uvalde Leader News.

Burnes, Annalee Wentworth. All Around the Canyon, Volume 2. Undated.  
A 976.443 Bu OHC. Signed by the author.  
Excerpts from her articles in the Uvalde Leader News.

Cather, Willa. Death Comes for the Archbishop. New York: Alfred A. Knopf, 1929.  
A 813.52 Ca OHC.

Cather, Willa. December Night, A Scene from "Death Comes for the Archbishop". New York: Alfred A Knopf, 1933. Illustrated by Harold von Schmidt.  
A 813.52 Ca OHC 1933.  
Inscribed by the illustrator, 1939.

French, J. L., ed. The Best of American Humor. Garden City, NY: Garden City Publishing Co., Inc., 1941.  
A 817.8022 Fr OHC.  
Includes a story by Stephen Leacock.

Golden, Harry. Only in America, Second Printing. Cleveland, OH: The World Publishing Company, 1958. (Forward by Carl Sandburg.)  
A 917.303 Go OHC.

Gottshall, Franklin H. Wood Carving and Whittling Made Easy. Milwaukee, WI: The Bruce Publishing Company, 1963.  
A 736.4 Go OHC.

Haldeman-Julius, E., ed. Can the Individual Control His Conduct? Is Man a Free Agent or Is He the Slave of His Biological Equipment? A Debate Between Clarence Darrow and Dr. Thomas V. Smith. Girard, KA: Haldeman-Julius Publications, Undated.  
A 123 Ca OHC.  
"Little Blue Book No. 843."

Jefferson, Bernard, Paul N. Landis, Arthur Secord, and James N. Ernst, eds. Literary Studies for Rhetoric Classes (Revised). New York: Thomas Nelson and Sons, 1932.  
A 808 Li OHC.  
Willa Cather short story is marked.

Leacock, Stephen. Nonsense Novels, Seventh Edition. London: John Lane, The Bodley Head, 1914.

A 818.5207 Le OHC.

Longford, Elizabeth. Wellington, The Years of the Sword. New York: Harper & Row Publishers, 1969.

A 942.070924 W 461L OHC.

One of the Fools. A Fool's Errand. New York: Fords, Howard & Hulbert, 1879.

A 813.4 To OHC 1879.

O'Quinn, Trueman. History, Status and Function of Cities, Towns and Villages. Kansas City, MO: Vernon Law Book Company, 1953.

A 348.764 Oq OHC.

Payne, Leonidas Warren, Jr. Later American Writers, Part Two of Selections from American Literature. New York: Rand McNally & Company, 1927.

A 810.8 Pa OHC 1927.

Inscribed to Trueman O'Quinn from the author. (O'Quinn was a student of Payne's.)

Payne, Leonidas Warren, Jr., ed. Selections from American Literature, Later American Writers Part Two. Chicago, IL: Rand McNally & Company, 1926.

A 810.8 Pa OHC.

Pollack, Robert. The Course of Time, A Poem. New York: Geo. A. Leavitt, Undated.

A 821 P76C

Seely, Howard. A Border Leander. New York: D. Appleton and Company, 1893.

A 813.4 Se OHC.

Seely, Howard. A Ranchman's Stories. New York: Dodd, Mead & Company, 1886.

A 813.4 Se OHC.

Warner, Suzanne. My Fair Lady, Souvenir Playbill. London: Purnell and Sons, Ltd., 1958.

Woodward, C. Vann. Tom Watson, Agrarian Rebel. Savannah, GA: The Beehive Press, 1973. (Second edition.)

A 320 Wo OHC 1973.

Watson was an O. Henry contemporary who advocated civil rights for blacks in Georgia.

## Periodicals

Nearly 400 periodicals, ranging in date from 1897 through 1983, feature illustrated stories by O. Henry, along with advance notices of future publications, literary criticism, and biographies. There are extensive holdings of *Ainslee's*, *Everybody's Magazine*, *McClure's*, *The Golden Book Magazine*, *Bunker's Texas Monthly*, and *The Munsey*.

Most of the magazines are arranged in Box # order in the O. Henry room. The exceptions would be the bound sets by periodical title, which are shelved after the periodical boxes.

Some of the stories here have been digitized and made available through the Portal to Texas History. Story titles noted in underlined blue text in this section link to the online stories.

### Periodicals with Stories by O. Henry

#### **Written as O. H-nry**

["A Christmas Pi-." The Metropolitan Magazine 31.3 \(Dec. 1909\): 314-5.](#)  
Box 46.

#### **Written as O. Henry**

[Ainslee's Magazine](#)

["Money Maze." Ainslee's Magazine 7.4 \(May 1901\): 299-307.](#)  
Box 55.

["The Roads of Destiny." Ainslee's Magazine 11.3 \(Apr. 1903\): 73-84.](#)  
Box 3.

["The Lonesome Road." Ainslee's Magazine 12.2 \(Sep. 1903\): 113-17.](#)  
2 copies  
Box 3.

["The Hypothesis of Failure." Ainslee's Magazine 12.6 \(Jan. 1904\): 46.](#)  
Box 4.

["Compliments of the Season." Ainslee's Magazine 18.5 \(Dec. 1906\): 131-6.](#)  
3 copies  
Box 4, Box 55

["The Memento." Ainslee's Magazine 21.1 \(Feb. 1908\): 81-5.](#)  
Box 5.

["Buried Treasure." Ainslee's Magazine 21.6 \(Jul. 1908\): 68-72.](#)  
Box 5.

“Rouge et Noire.” Ainslee’s Magazine 27.3 (Apr. 1911): 68-77.  
Box 5.

“Blind Man’s Holiday.” Ainslee’s Magazine 56.6 (Feb. 1926): 109-21.  
Box 5.

“The Hypothesis of Failure.” Ainslee’s Magazine 57.2 (May 1926): 107-14.  
Box 5.

The American Magazine

“[The Indian Summer of Dry Valley Johnson.](#)” The American Magazine 63.4 (Feb. 1907): 406-411. Illustrated by Will Crawford.  
2 copies  
Box 7.

“[The World and the Door.](#)” The American Magazine 64 (Aug. 1907): 412-19. Illustrated by E. Blumenschein.  
2 copies  
Box 7, Box 55

“[New Manhattan Nights: What You Want.](#)” The American Magazine (Sep. 1908): 433-36. Illustrated by Arthur William Brown.  
2 copies  
Box 7.

“[New Manhattan Nights: The Discounters of Money.](#)” The American Magazine 66.6 (Oct. 1908): 540-44. Illustrated by Arthur William Brown.  
5 copies  
Box 8, Box 55

“[The Enchanted Profile.](#)” The American Magazine 67.1 (Nov. 1908): 88-93. Illustrated by Arthur William Brown.  
Box 8.

The Black Cat

“[The Marionettes.](#)” The Black Cat 7.7 (Apr. 1902): 8-20.  
Box 61.  
Trueman O’Quinn note: “the only story O. Henry sold to The Black Cat.” Bound volume.

Century Magazine

“[The Missing Chord: A Tale of Texas.](#)” Century Magazine 68.2 (Jun. 1904): 313-7.  
Box 58.  
Trueman O’Quinn note: “the only story O. Henry sold to Century. Bound volume.

Collier’s Magazine

“He Also Serves.” Collier’s Magazine (31 Oct. 1908).  
Box 64.

Donor note: "rare".

"To Him Who Waits." Collier's 42.18 (23 Jan 1909): 15-6. Illustrated by Geo. Brehm.  
Box 64.

The Cosmopolitan

["A Retrieved Reform."](#) The Cosmopolitan 34.6 (Apr. 1903): 632-5. Illustrated by A. I. Keller.  
Box 16.

["The Guardian of Scutcheon."](#) The Cosmopolitan 35.1 (May 1903): 49-54.  
Bound volume.

["The Door of Unrest."](#) The Cosmopolitan 37.1 (May 1904): 91-5.  
6 copies  
Box 17, Bound volume.

["Adventures in Neurasthenia."](#) The Cosmopolitan 49.2 (Jul. 1910): 217-52.  
Bound volume.

["The Crucible."](#) The Cosmopolitan 49.4 (Sep. 1910): 449-58.  
5 copies  
Box 18, Box 56  
O. Henry commemorative issue includes "O. Henry's Last Story" and "O. Henry, Man and Writer" by Will Irwin. The "Crucible" is a poem that was later put to music.

["O. Henry's Last Story."](#) The Cosmopolitan 49.4 (Sep. 1910): 444-49.  
5 copies  
Box 18, Box 56  
O. Henry commemorative issue includes "The Crucible" and "O. Henry, Man and Writer" by Will Irwin.

["A Fog in Santone."](#) The Cosmopolitan 53.3 (Oct. 1912): 658-96. Illustrated by John Alonzo Williams.  
Box 18.  
Includes "On O. Henry's Trail" by Harry Peyton Steger.

The Critic

["The Dining Hero or A Dinner at -----\\*,"](#) The Adventures of an Author with His Own Hero."  
The Critic 44.6 (Jun. 1904): 530-4.  
Box 61. Bound volume.  
The \* denotes "See advertising column "Where to Dine Well" in the daily newspapers.  
Trueman O'Quinn note: "the only story sold by O. Henry to The Critic."

Current Literature

["The Quest for Soapy."](#) Current Literature 45.5 (Nov. 1908): 581-3.  
Box 19.  
Includes "A Yankee Maupassant" in the Current Literature section.

Ellery Queen's Mystery Magazine

"Tictocq, The Great French Detective." Ellery Queen's Mystery Magazine 57.5 (May 1971): 48-52.

Box 33.

The Era Advertiser

["The Renaissance at Charleroi."](#) The Era Advertiser 10.4 (Oct. 1902): 368-75.

2 copies

Box 19, Box 56

Trueman O'Quinn note: "the only story sold by O. Henry to The Era."

Everybody's Magazine

["An Afternoon Miracle."](#) Everybody's Magazine 7.1 (Jul. 1902): 81-6.

2 copies

Box 20.

["The Struggle of the Outliers."](#) Everybody's Magazine 7.2 (Aug. 1902): 199-200.

Box 20.

["Hygeia at the Solito."](#) Everybody's Magazine 8.2 (Feb. 1903): 172-9. Illustrated by James Preston.

Box 21.

["The Atavism of John Tom Little Bear."](#) Everybody's Magazine 9.1 (Jul. 1903): 57-63.

Box 56

Includes ["A Call Loan"](#) by Sydney Porter, pp. 133-5.

["The Lotus and the Cockleburrs."](#) Everybody's Magazine 9.4 (Oct. 1903): 454-62. Illustrated by Ray Brown.

Box 21, Box 56.

["The Princess and the Puma."](#) Everybody's Magazine 9.5 (Nov. 1903): 598-603. Illustrated by J. A. Williams.

Box 21.

["The Sphinx Apple."](#) Everybody's Magazine 9.6 (Dec. 1903): 733-42. Illustrated by J. A. Williams.

Box 22.

["On Behalf of the Management."](#) Everybody's Magazine 10.2 (Feb. 1904): 185-92. Illustrated by Charles H. White.

3 copies

Box 22.

["The Emancipation of Billy."](#) Everybody's Magazine 10.5 (May 1904): 589-96. Illustrated by Charlotte Weber.

2 copies

Box 23.

[“Two Renegades.”](#) Everybody’s Magazine 11.2 (Aug. 1904): 234-40. Illustrated by Charles Henry White.

Box 23.

[“Hearts and Crosses.”](#) Everybody’s Magazine 11.6 (Dec. 1904): 822-8. Illustrated by C. H. White.

4 copies

Box 24.

[“A Double-Dyed Deceiver.”](#) Everybody’s Magazine 13.6 (Dec. 1905): 814-20. Illustrated by Horace Taylor.

3 copies

Box 25.

[“A Ruler of Men.”](#) Everybody’s Magazine 15.2 (Aug. 1906): 157-67. Illustrated by Martin Justice.

2 copies

Box 25.

[“The Country of Elusion.”](#) Everybody’s Magazine 15.4 (Oct. 1906): 465-70. Illustrated by William Sherman Potts.

3 copies

Box 26, Box 57

[“The Halberdier of the Little Rheinschloss.”](#) Everybody’s Magazine 16.5 (May 1907): 627-32. Illustrated by Martin Justice.

3 copies

Box 26, Box 63

[“The Caballero’s Way.”](#) Everybody’s Magazine 17.1 (Jul. 1907): 86-92. Illustrated by W. Herbert Dunton.

2 copies

Box 27.

[“The Fifth Wheel.”](#) Everybody’s Magazine 17.2 (Aug. 1907): 193-99. Illustrated by James Preston.

Box 27.

[“Phoebe.”](#) Everybody’s Magazine 17.5 (Nov. 1907): 592-600. Illustrated by H. Raleigh.

2 copies

Box 27.

Includes an announcement of the publication of a new O. Henry story in the December 1907 issue, p. 24.

[“Next to Reading Matter.”](#) Everybody’s Magazine 17.6 (Dec. 1907): 735-43. Illustrated by Martin Justice.

2 copies

Box 28.

[“A Night in New Arabia.”](#) Everybody’s Magazine 18.3 (Mar. 1908): 302-10. Illustrated by Frederic Dorr Steele.

Box 28.

[“The Head Hunter.”](#) Everybody’s Magazine 18.5 (May 1908): 593-602. Illustrated by Will Crawford.

Box 29.

[“The Rose of Dixie.”](#) Everybody’s Magazine 18.6 (Jun. 1908): 761-8. Illustrated by Horace Taylor.

2 copies

Box 29.

[“The Last of the Troubadours.”](#) Everybody’s Magazine 19.1 (Jul. 1908): 16-23. Illustrated by Will Crawford.

Box 29.

[“The Hiding of Black Bill.”](#) Everybody’s Magazine 19.4 (Oct. 1908): 447-53. Illustrated by Charles Sarka.

3 copies

Box 30.

[“The Third Ingredient.”](#) Everybody’s Magazine 19.6 (Dec. 1908): 790-7. Illustrated by Frederic Dorr Steele.

2 copies

Box 31.

[“A Poor Rule.”](#) Everybody’s Magazine 21.2 (Aug. 1909): 234-41. Illustrated by James Montgomery Flagg.

Box 31.

[“The Venturers.”](#) Everybody’s Magazine 21.4 (Oct. 1909): 486-93. Illustrated by Charles B. Falls.

Box 57

[“Law and Order.”](#) Everybody’s Magazine 23.3 (Sep. 1910): 299-307. Illustrated by Herbert Dunton.

Box 31.

[“The Unprofitable Servant.”](#) Everybody’s Magazine 25.6 (Dec. 1911): 787-95. Illustrated by Frederic Dorr Steele.

Box 32.

Editor's note: this is an unfinished story begun by O. Henry in the Fall of 1908. Readers are encouraged to complete the story in less than 2000 words. The winner of competition will receive \$100.



["The Caballero's Way."](#) Everybody's Magazine 52.6 (Jun. 1925): 113-20. Illustrated by W. Herbert Dunton.  
Box 32.

The Famous Story Magazine

"According to Their Lights." The Famous Story Magazine 1.2 (Nov. 1925): 187-90.  
Box 33.

"A Retrieved Reform." The Famous Story Magazine 1.3 (Mar. 1926): 406-9.  
Box 33.

The Golden Book Magazine

"The Phonograph and the Graft." The Golden Book Magazine 1.1 (Jan. 1925): 15-20.  
Box 34.

"The Rathskellar and The Rose." The Golden Book Magazine 1.2 (Feb. 1925): 175-77.  
Box 34.

"The Handbook of Hymen." The Golden Book Magazine 1.5 (May 1925): 655-60.  
Box 34.

"Roads of Destiny." The Golden Book Magazine 2.11 (Nov. 1925): 627-36.  
Box 34.

"The Gift of the Magi." The Golden Book Magazine 2.12 (Dec. 1925): 728-30.  
2 copies  
Box 35.

"Calloway's Code." The Golden Book Magazine 3.14 (Feb. 1926): 169-72.  
2 copies  
Box 35.

"Let Me Feel Your Pulse." The Golden Book Magazine 3.16 (Apr. 1926): 511-15.  
2 copies  
Box 36.

"The Last Leaf." The Golden Book Magazine 4.23 (Nov. 1926): 588-90.  
Box 36.

"A Municipal Report." The Golden Book Magazine 5.28 (Apr. 1927): 443-9.  
Box 36.

"Rus in Urbe." The Golden Book Magazine 6.31 (Jul. 1927): 107-10.  
Box 36.

"One Dollar's Worth." The Golden Book Magazine 10.56 (Aug. 1929): 23-5. Linoleum cut illustrations by Harvey A. Van Valkenburgh.  
Box 37.

“The Green Door.” The Golden Book Magazine 11.64 (Apr. 1930): 44. Illustrated by J. Welch.  
3 copies  
Box 37.

“The Cop and the Anthem.” The Golden Book Magazine 12.70 (Oct. 1930): 50-3.  
2 copies  
Box 37.  
Includes “How Red Conlin Told the Widow.”

“How Red Conlin Told the Widow.” The Golden Book Magazine 12.70 (Oct. 1930): 50-3.  
2 copies  
Box 37.  
Includes “The Cop and the Anthem.”

“The Gift of the Magi.” The Golden Book Magazine 19.109 (Jan. 1934): 17-22.  
Box 38.

#### Hampton’s Broadway Magazine

[“Thimble, Thimble.”](#) Hampton’s Broadway Magazine 21.6 (Dec. 1908): 698-704.

2 copies  
Box 40, Box 57.  
Editor’s Note: Solve the puzzle of “who got the watch” and win 50\$, O. Henry to judge the submissions.

[“Thimble, Thimble.”](#) Hampton’s Broadway Magazine 22.2 (Feb. 1909): 282-4.

Box 40.  
O. Henry’s selection of the winners of the puzzle prize, as announced in December 1908. Includes a letter to the editor from O. Henry with his reasons for selecting the four winners.

[“Rus in Urbe.”](#) Hampton’s Magazine 23.2 (Aug. 1909): 156-61. Illustrated by Edmund Frederick.

2 copies  
Box 40, Box 57.  
Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with 10 Story Book 8.11. Received by Trueman O’Quinn from Howard Sartin, husband of Margaret Porter, 20 Jul. 1980.

[“A Municipal Report.”](#) Hampton’s Magazine 23.5 (Nov. 1909): 599-608. Illustrated by John Edwin Jackson.

3 copies  
Box 41.

[“The Snow Man.”](#) Hampton’s Magazine 25.2 (Aug. 1910): 231-8.

Box 41.  
Editor’s Note: The plot for this story was outlined by O. Henry before his recent fatal illness. It was completed by Harris Merton Lyon.

Harper's Monthly Magazine

["The Whirligig of Life."](#) Harper's Monthly Magazine 107.636 (Jul. 1903): 317-21.  
Box 42.

The Junior Munsey

"The Duplicity of Hargraves." The Junior Munsey 11.6 (Mar. 1902): 748.  
Box 42.

Mademoiselle

"Friends in San Rosario." Mademoiselle (Jan. 1956): 76-81. (Introduction by Malcolm Cowley.)  
Box 62

McClure's Magazine

["Whistling Dick's Christmas Stocking."](#) McClure's Magazine 14.2 (Dec. 1899): 138-47.  
2 copies  
Box 43, Bound volume on shelf.

["The Phonograph and the Graft."](#) McClure's Magazine 20.4 (Feb. 1903): 428-34. Illustrated by F. Luis Mora.  
Bound volume on shelf.

["Tobin's Palm."](#) McClure's Magazine 21.4 (Aug. 1903): 443-8. Illustrated by Gustave Verbeek.  
3 copies  
Box 43, Bound volume on shelf.

["The Fourth in Salvador."](#) McClure's Magazine 21.3 (Jul. 1903): 328-34. Illustrated by Charles Henry White.  
Bound volume on shelf.

["The Pimienta Pancakes."](#) McClure's Magazine 22.2 (Dec. 1903): 141-7. Illustrated by Frederic R. Gruger.  
3 copies  
Box 44, Box 58, Bound volume on shelf.  
Includes an advance notice of the publication of O. Henry short stories in 1904.

["Holding Up a Train."](#) McClure's Magazine 22.6 (Apr. 1904): 611-8. Illustrated by Charles Henry White.  
Bound volume on shelf.

["A Tempered Wind."](#) McClure's Magazine 23.4 (Aug. 1904): 349-60. Illustrated by M. Wilson Preston.  
4 copies  
Box 44, Box 58, Bound volume on shelf.

["The Ransom of Mack."](#) McClure's Magazine 24.2 (Dec. 1904): 123-26.  
3 copies  
Box 44, Box 58, Bound volume on shelf.

[“An Unfinished Story.”](#) McClure’s Magazine 25.4 (Aug. 1905): 422-26. Illustrated by Jay Hambridge.

3 copies

Box 45, Bound volume on shelf.

[“The Trimmed Lamp.”](#) McClure’s Magazine 27.4 (Aug. 1906): 391-9. Illustrated by Alice Barber Stephens.

3 copies

Box 45, Bound volume on shelf.

“The Unfinished Story.” McClure’s Magazine 35.6 (Oct. 1910): 688-90.

2 copies

Box 45 Bound volume on shelf.

The Metropolitan Magazine

[“The Enchanted Kiss.”](#) The Metropolitan Magazine 19.5 (Feb. 1904): 747-57. Illustrated by George Gibbs.

2 copies

Box 46.

[“A Ramble in Aphasia.”](#) The Metropolitan Magazine 21.5 (Feb. 1905): 550-9. Illustrated by George Gibbs.

Box 46.

[“No Story.”](#) The Metropolitan Magazine 30.3 (Jun. 1909): 315-21.

Box 59

The Munsey

[“Hostages to Momus.”](#) The Munsey 33.4 (Jul. 1905): 466-88.

Box 48.

[“Telemachus, Friend.”](#) Munsey’s Magazine 34.3 (Dec. 1905): 286-90.

Box 48.

[“The Handbook of Hymen.”](#) The Munsey 35.4 (Jul. 1906): 414-19.

Box 48.

[“The Higher Abdication.”](#) The Munsey 35.5 (Aug. 1906): 548-60. Illustrated by Martin Justice.

2 copies

Box 48.

[“Calloway’s Code.”](#) The Munsey 35.6 (Sep. 1906): 687-9.

Box 49.

[“The Ethics of Pig.”](#) The Munsey 36.1 (Oct. 1906): 61-7. Illustrated by E. M. Ashe.

Box 49.

[“Seats of the Haughty.”](#) The Munsey 36.3 (Dec. 1906): 285-315. Illustrated by George White.  
Box 49.

[“The Moment of Victory.”](#) The Munsey 39.2 (May 1908): 231-9. Illustrated by John H. Cassel.  
Box 50.

[“Schools and Schools.”](#) The Munsey Magazine 40.1 (Oct. 1908): 37-43. Illustrated by W. T. Hatch.  
3 copies  
Box 50, Box 59.

[“Helping the Other Fellow.”](#) The Munsey Magazine 40.3 (Dec. 1908): 301-6. Illustrated by Frank Verbeck.  
Box 50.

[“A Technical Error.”](#) Munsey’s Magazine (Feb. 1910): 637-45.  
Box 60.

[“The Higher Pragmatism.”](#) The Munsey 40.6 (Mar. 1909): 789-94. Illustrated by Gordon Grant.  
2 copies  
Box 51.

[“The Best-Seller.”](#) The Munsey 41.1 (Apr. 1909): 18-23.  
2 copies  
Box 51.

#### Outlook

[“Georgia’s Ruling.”](#) Outlook 65.9 (30 Jun. 1900): 498-503.  
Box 54. Bound copy.

#### Redbook Magazine

“Vereton Villa.” Redbook Magazine 68.3 (Jan. 1937): 24-7.  
3 copies  
Box 62, Bound compilation volume on shelf.  
“A newly discovered story.”

“Binkley’s Practical School of Journalism.” Redbook Magazine 68.4 (Feb. 1937): 22-30.  
2 copies  
Box 63, Bound compilation volume on shelf.  
Includes the feature article “O. Henry Himself” by Mrs. Sydney Porter, pp. 6-8.

“An Unknown Romance.” Redbook Magazine 68.5 (Mar. 1937): 44-5.  
Bound compilation volume on shelf.  
Includes “O. Henry as I Knew Him” by Mrs. S. L. C. Porter, O. Henry’s wife, pp. 8-11.

“Jack the Giant Killer.” Redbook Magazine 68.6 (Apr. 1937): 54-5.  
Bound compilation volume on shelf.

“The Dissipated Jeweler.” Redbook Magazine 69.1 (May. 1937): 26, 119.  
Bound compilation volume on shelf.

#### Saturday Evening Post

“[The Ransom of Red Chief.](#)” Saturday Evening Post (6 Jul. 1907). Illustrated by Gustavus Widney.

Box 64.

Trueman O'Quinn note: “the only story published in the Post.”

#### Short Stories

“[The Octopus Marooned.](#)” Short Stories 76.3 (Sep. 1911): 118-22.

Box 54.

Excerpt from The Gentle Grafter.

The Smart Set (“A magazine of cleverness.”)

“[The Lotos and the Bottle.](#)” The Smart Set 6.1 (Jan. 1902): 111-6.

Box 52.

“[His Courier.](#)” The Smart Set 7.1 (May 1902): 105-7.

3 copies.

Box 52.

“[Madame Bo-Peep, of the Ranches.](#)” The Smart Set 7.2 (Jun. 1902): 149-59.

Box 53, Box 60.

“[A Ghost of a Chance.](#)” The Smart Set 9.1 (Jan. 1903): 101-5.

2 copies

Box 53.

#### Speakeasy

“The Gift of the Magi.” Speakeasy 29.2 (Nov-Dec 2006): 12-13 (?insert? 16 pgs).

Box 63.

Includes studio portrait of O. Henry.

#### 10 (Ten) Story Book

“The Hand That Riles the World, (Short Story Masterpiece).” 10 Story Book 8.11 (Apr. 1909): 49-52.

Box 55.

Donor note: “among ‘personal effects of O. Henry’ found in his Caledonia room,” along with Hampton's Magazine 23.2. Received by Trueman O'Quinn from Howard Sartin, Margaret Porter's husband, 20 Jul. 1980.

#### The World

“The Gift of the Magi.” The World. (10 Dec. 1905).

Oversize Archives

Flat File Cabinet 1, Drawer 7

Illustrated page of newspaper.

The Youth's Companion

[“Bulger's Friend.”](#) The Youth's Companion 75.52 (26 Dec. 1901): 1-2.

Box 64.

Trueman O'Quinn note: “the only story sold by O. Henry to The Youth's Companion.”

**Written as Olivier Henry**

Ainslee's Magazine

[“Rouge et Noire, A Little Business Romance of the Banana Trade.”](#) Ainslee's Magazine 6.6 (Dec. 1901): 447-56.

Box 1.

[“The Flag Paramount.”](#) Ainslee's Magazine 8.6 (Jan. 1902): 491-9. Illustrated by Charles Grunwald.

Box 2.

[“The Passing of Black Eagle.”](#) Ainslee's Magazine 9.2 (Mar. 1902): 125-31. Illustrated by H. G. Williamson.

2 copies

Box 2.

Everybody's Magazine

[“The Marquis and Miss Sally.”](#) Everybody's Magazine 8.6 (Jun. 1903): 518-24. Illustrated by F. J. W. Veefleet.

2 copies

Box 21.

**Written as S. H. Peters**

Ainslee's Magazine

[“October and June.”](#) Ainslee's Magazine 11.5 (Jun. 1903)

Box 3.

[“Remorse.”](#) Ainslee's Magazine 11.6 (Jul. 1903)

Box 3.

[“At Arms with Morpheus.”](#) Ainslee's Magazine 12.3 (Oct. 1903)

Box 4.

**Written as Sidney Porter**

Everybody's Magazine

[“Round the Circle.”](#) Everybody's Magazine 7.4 (Oct. 1902): 388-91.

Box 20.

Featured in the “Little Stories of Real Life” segment along with “The Cactus”.

[“The Cactus.”](#) Everybody's Magazine 7.4 (Oct. 1902): 388-91.

Box 20.

Featured in the “Little Stories of Real Life” segment along with “Round the Circle”.

***Written as Sydney Porter***

Everybody’s Magazine

[“A Call Loan.”](#) Everybody’s Magazine 9.1 (Jul. 1903): 133-5.

Box 56

Includes [“The Atavism of John Tom Little Bear.”](#) pp. 57-63.

[“Hearts and Hands.”](#) Everybody’s Magazine 7.6 (Dec. 1902): 581-2.

3 copies

Box 20, Box 56.

Featured in the “A Christmas of Good Deeds” segment.

The Munsey

[“A Blackjack Bargainer.”](#) The Munsey 25.5 (Aug. 1901): 620-7.

Box 47, Box 59.

[“One Dollar’s Worth.”](#) The Munsey 29.1 (Apr. 1903): 127-30.

Box 47.

[“Jimmy Hayes and Muriel.”](#) The Munsey 29.4 (Jul. 1903): 582-5.

2 copies

Box 47.



## Periodicals with Associated Material

### Ainslee's Magazine

Ainslee's Magazine 12.4 (Nov. 1903).

Box 4.

Reference to O. Henry as a contributor to the magazine.

### The Alcalde

The Alcalde 1.1 (15 Apr. 1913): 27.

Box 6.

Insert with note by Trueman O'Quinn: "Harry Payton Steger written up here - He was O. Henry's Literary Executor."

The Alcalde 1.2 (15 May 1913).

Box 6.

Poem by Harry Peyton Steger, biographer of O. Henry at Doubleday, Page, and an advertisement for O. Henry books published by Doubleday, Page & Company.

The Alcalde 2.6 (Apr. 1914).

Box 6.

Article about Harry Peyton Steger, biographer of O. Henry at Doubleday, Page, and an advertisement for O. Henry books published by Doubleday, Page & Company.

### The American Legion Magazine

"U. S. Dollar is 201 Years Old." The American Legion Magazine 100.4 (Apr. 1976): 40.

Box 6.

Trueman O'Quinn notation on the cover: "O. Henry panics and politics."

### American Literature

Anderson, Charles R. "Review of the Caliph of Bagdad by Davis and Maurice." American Literature 4.3 (Nov. 1932).

Box 9.

Fairly scathing review. Anderson contends that the authors depict O. Henry "...as one who considered his creative gift as a meal ticket and nothing more."

### The Atlantic Monthly

Moss, Mary. "Review of The Four Million." The Atlantic Monthly 99.1 (Jan. 1907): 126-7.

Box 9.

### The Book News Monthly

The Book News Monthly 25.11 (Jul. 1907): 767.

Box 9.

Mention of The Trimmed Lamp and Other Stories of the Four Million.

### The Bookman

Searles, Stanhope. "Review of Cabbages and Kings." The Bookman 20.6 (Feb. 1905): 561-2.

Box 10.

Searles, Stanhope. "The Personal O. Henry." The Bookman 29.4 (Jun. 1909): 345-6.

Box 10.

Biography written after interview with O. Henry.

"The Real O. Henry." The Bookman 29.6 (Aug. 1909): 579-80.

Box 10.

Includes a portrait of O. Henry.

Nathan, George Jean. "O. Henry in His Own Bagdad." The Bookman 31.5 (Jul. 1910): 477-9.

The Bookman 34.2 (Oct. 1911): 115-18.

2 copies

Box 10.

Announces the delay of publication of "The O. Henry Life", a biography to be edited by Harry Peyton Steger.

The Bookman 35.5 (Jul. 1912): 455-57.

Box 10.

Announces the imminent publication of Rolling Stones, includes sketches.

"O. Henry's Biographer." The Bookman 37.1 (Mar. 1913): 2.

Box 11.

Announces the postponement of O. Henry's official biography due to the demise of Harry Peyton Steger at the age of 30. The project was concluded by Arthur W. Page and Arthur Bartlett Maurice in a series of articles beginning June 1913.

Page, Arthur W. "[Little Pictures of O. Henry, Part I. Born and Raised in No'th Ca'llina.](#)" The Bookman 37.4 (Jun. 1913): 381-6.

2 copies

Box 11.

Includes O. Henry's first sketch and photographs of O. Henry's father, grandmother, and uncle's drugstore.

Page, Arthur W. "[Little Pictures of O. Henry, Part II. Texan Days.](#)" The Bookman 37.5 (Jul. 1913): 498-520.

Box 11.

Includes photographs of O. Henry as a child, at 30, and with the Hill City Quartet. Also features a photograph of Miss Lena Porter (O. Henry's aunt) and a sketch by O. Henry.

Maurice, Arthur Bartlett. "[About New York with O. Henry.](#)" The Bookman 38.1 (Sep. 1913): 49-57.

Box 11.

Includes twelve (12) photographs of New York City sites featured in O. Henry stories.

Page, Arthur W. "[Little Pictures of O. Henry, Part IV. The New York Days – Richard Duffy's Narrative.](#)" The Bookman 38.2 (Oct. 1913): 169-77.

2 copies

Box 11.

Includes two (2) photographs of New York City residences of O. Henry.

[“Another Glimpse.”](#) The Bookman 38.3 (Nov. 1913): 238-41.

Box11.

Publisher’s commentary on the reaction to the “Little Pictures” series. Includes a sketch by O. Henry, “Entering Pittsburgh.”

Richardson, Caroline Francis. [“O. Henry and New Orleans.”](#) The Bookman 39.3 (May 1914): 281-87.

3 copies

Box12.

Includes fourteen (14) photographs of New Orleans sites featured in O. Henry stories.

“Ten Tales of O. Henry.” The Bookman 39.4 (Jun. 1914): 361-65.

Box12.

A group of notable people select their ten favorite O. Henry stories, includes selections by Booth Tarkington, Mrs. Porter, Arthur W. Page, and more.

“O. Henry’s Real Last Story.” The Bookman 44.3 (Nov. 1916): 229-36.

2 copies

Box12.

“The Released Story” details Will Porter’s embezzlement case, stay in Honduras, and imprisonment, as reported in C. Alphonso Smith’s biography of O. Henry. Includes a photograph of Smith.

Johnston, William. “Disciplining O. Henry.” The Bookman 52.6 (Feb. 1921): 537-8.

2 copies

Box 13.

The Bookman editor discusses keeping O. Henry on task.

Siebel, George. “O. Henry and the Silver Dollar.” The Bookman 73.6 (Aug. 1931): 593-7.

3 copies

Box 13.

A staff writer at the Pittsburgh Gazette relates his acquaintance with O. Henry. Features a series of correspondence.

Bunker’s Texas Monthly

Travis, Edmund. “O. Henry’s Austin Years.” Bunker’s Monthly 1.4 (Apr. 1928): 492-508.

Box 14.

Bound Volume 1.

Extensive editing and comments in Trueman O’Quinn’s marginalia.

Details O. Henry’s relationships with the Maddoxes and other Austinites.

Travis, Edmund. “O. Henry Enter the Shadows.” Bunker’s Texas Monthly 1.5 (May 1928): 669-84.

Bound Volume 2.

Details O. Henry's last phase of life in Austin, including his trial and imprisonment.  
Extensive editing and comments by Trueman O'Quinn in margins.

Travis, Edmund. "The Triumph of O. Henry." Bunker's Texas Monthly 1.6 (Jun. 1928): 839-52.  
Bound Volume 2.  
Extensive editing and comments by Trueman O'Quinn in margins.

Stratton, Florence and Vincent Burke. "O. Henry's Own Short Story." Bunker's Texas Monthly 2.1 (Jul. 1928): 30-9.  
Box 14.  
Bound Volume 2.  
Describes the romance between Clarence Crozier and Will Porter in Ft. Ewell, Texas before his move to Austin.

#### The Catholic World

Mohler, Edward Francis. "The City of Too Many Caliphs." The Catholic World 111 (Sep. 1920): 756-61.  
Box 14.  
A biography and literary commentary. Ignores O. Henry's prison experience.

#### The Cosmopolitan

Irwin, Will. "O. Henry, Man and Writer." The Cosmopolitan 49.4 (Sep. 1910): 447-59.  
Box 18, Box 56.  
O. Henry commemorative issue includes "O. Henry's Last Story" and "The Crucible" (a poem by O. Henry).

Steger, Harry Peyton. "On O. Henry's Trail." The Cosmopolitan 53.3 (Oct. 1912): 655-63.  
Illustrated by John Alonzo Williams.  
Box 18.  
Features three (3) O. Henry portraits and one (1) sketch. Includes "A Fog in Santone."

#### The Critic

"Mr. O. Henry as a Novelist." The Critic 44.4 (May 1904): 395.  
Box 19.  
Announcement of intended novel.

#### Current Literature

"A Yankee Maupassant." Current Literature 45.5 (Nov. 1908): 518-20.  
Box 19.  
In the Current Literature section. Includes "The Quest for Soapy."

#### The Dial

Henderson, Archibald. "O. Henry: A Contemporary Classic." The Dial 61.732 (28 Dec. 1916): 673-4.  
Box 63.  
A review of An O. Henry Biography by C. Alphonso Smith.

Everybody's Magazine

Everybody's Magazine 17.5 (Nov. 1907): 24.

2 copies

Box 27.

Announcement of the publication of a new O. Henry story in the December 1907 issue. Includes "Phoebe."

Everybody's Magazine 18.2 (Feb. 1908): 21.

Box 28.

Announcement of the publication of a new O. Henry story in the March 1908 issue.

Everybody's Magazine 19.3 (Sep. 1908): 21-2.

Box 29.

Announcement of the publication of "The Hiding of Black Bill" in the October 1908 issue. Includes an advertisement of the impending publication of "He Also Serves" by Colliers.

Everybody's Magazine 19.5 (Nov. 1908): 13.

Box 30.

Announcement of the publication of a new O. Henry story in the December 1908 issue.

Everybody's Magazine 23.2 (Aug. 1910): 37.

Box 31.

Announcement of the publication of "Law and Order" in the September 1910 issue, one of O. Henry's "last stories." Includes a photograph portrait of O. Henry.

Patterson, Ethel Lloyd. "O. Henry and Me." Everybody's Magazine 30.2 (Feb. 1914): 205-10. Illustrated by W. Oberhardt.

2 copies

Box 32.

The author met O. Henry through a "personal" advertisement in a New York City newspaper.

Morley, Christopher. "O. Henry – Apothecary." Everybody's Magazine 36.2 (Feb. 1917): 166. (Verse.)

Box 32.

The Goddard Biblio Log

The Goddard Biblio Log 9.2 (Summer 1979).

Box 33.

Published to commemorate Will Porter's bibliographer, Paul S. Clarkson, on his retirement from Clark University. With a dedication to Trueman O'Quinn from Clarkson.

The Golden Book Magazine

Woollcott, Alexander. "O. Henry, Playwright." The Golden Book Magazine 19.113 (May 1934): 570-81.

Box 38.

The Houston Chronicle Rotogravure Magazine

Wall, E. L. "O'Quinn Knows O. Henry." The Houston Chronicle Rotogravure Magazine (20 Apr. 1947): 14, 16. Color photographs by Jess Gibson.  
Box 64

The Independent

Steger, Harry Payton. The Independent 73.3327 (5 Sep. 1912): 543-7.  
Box 42.

Based on information the author found in Texas, includes letters from O. Henry.

Liberty

Orr, Thomas. "Office Boy and the Caliph." Liberty 8.24 (13 Jun. 1931): 16-21.  
Box 62.

A chronicle of how O. Henry was "discovered."

The Literary Digest

"A Guide to New Books." The Literary Digest 34.19 (11 May 1907): 766.  
Box 62.

Features a review of The Trimmed Lamp. Includes a photograph of O. Henry.

"A Guide to New Books." The Literary Digest 41.21 (19 Nov. 1910): 949.

Box 62.

Features a review of Whirligigs and comments about O. Henry's early demise.

McClure's Magazine

McClure's Magazine 22.2 (Dec. 1903): 141-7.

Box 44.

An advance notice of the publication of O. Henry short stories in 1904. Includes "The Pimienta Pancakes."

The Mentor

Moffat, W., ed. "Makers of Modern American Fiction - Men." The Mentor 6.14 (1 Sep. 1918): 12.

2 copies

Box 59.

Editor's special recognition of O. Henry in this edition dedicated to male writers.

Includes a photograph.

"Makers of Modern American Fiction - Women." The Mentor 7.13 (15 Aug. 1919): 10.

2 copies

Box 59.

Underlined reference to a Gene Stratton Porter.

Porter, Margaret. "My O. Henry." The Mentor 11.1 (Feb. 1923).

3 copies

Box 63. Bound.

Commemorative issue devoted to O. Henry. Includes articles, anecdotes, and photographs by C. Alphonso Smith, Arthur B. Maurice, Stephen Leacock, W. M. Van der Weyde, and George MacAdam. Includes a quote by Theodore Roosevelt: "It was O. Henry who started me on my campaign for the office girls," p. 6.

Parry, Albert. "O. Henry Invades Russia." The Mentor 15.4 (May 1927): 38-9.

Box 62.

Citizens of the New Republic have "discovered" O. Henry. The article addresses motive and translation.

#### The Metropolitan Magazine

The Metropolitan Magazine 21.4 (Jan. 1905): 3.

Box 46.

Advance notice of the publication of a new O. Henry short story in the February 1905 issue.

#### The North American Review

Forman, Henry James. "[New Books Reviewed: O. Henry's Short Stories.](#)" The North American Review 187.5 (May 1908): 781-3.

Box 60

#### Redbook Magazine

Porter, Mrs. Sydney. "O. Henry Himself." Redbook Magazine 68.4 (Feb. 1937): 6-8.

Box 63, Bound compilation volume on shelf.

Includes "Binkley's Practical School of Journalism," pp. 22-30.

Porter, Mrs. S. L. C. "[O. Henry as I knew Him.](#)" Redbook Magazine 68.5 (Mar. 1937): 8-11.

Bound compilation volume on shelf.

Includes "An Unknown Romance" by O. Henry, pp. 44-5.

#### Texas Highways

Texas Highway Department. "Monuments to the Past." Texas Highways 13.7 (Jul. 1966): 22.

Box 63.

Story and photographs of the Frio County Courthouse at which Will Porter purportedly attended dances.

#### The Texas Review

Van Doren, Carl. "[O. Henry.](#)" The Texas Review 2.3 (Jan. 1917): 248-59.

Box 60

#### The Saturday Review of Literature

Rollins, Hyder Edward. "A Review of The Caliph of Bagdad." The Saturday Review of Literature 7.49 (27 Jun. 1931): 922-3.

Box 64

Boissard, George A. "[O. Henry's Pen Name.](#)" The Saturday Review of Literature 15.11 (9 Jan. 1937).

Box 63

Article proposes that Porter's alias is derived from the name of a prison guard, Orrin Henry, at the Ohio State Penitentiary.

Smithsonian

Watson, Bruce. "O. Henry: a life that reads like one of his stories." Smithsonian 27.10 (Jan. 1997): 92-102.

Box 63

South Atlantic Bulletin

Green, Claude. "Manhattan Laureate Review of O. Henry, The Man and His Work by E. Hudson Long." South Atlantic Bulletin 15.4 (March 1959): 9.

Box 63

The Southwestern Historical Quarterly

O'Quinn, Trueman. "O. Henry in Austin." The Southwestern Historical Quarterly 43.2 (Oct. 1939): 143-57.

Box 63

Success Magazine

Adams, Franklin P. "Lo, The Poor Musical Comedy." Success Magazine 13.198 (Oct. 1910): 647-9, 691.

Box 64

Details O. Henry's fruitless attempt as a playwright.

Watson's Magazine

Watson's Magazine 4.4 (Jun. 1906): 615-6.

Box 54.

Review of The Four Million by R. D. (initials only).

The Work Boat

"Making the Trinity River Navigable." The Work Boat 2.11 (Oct. 1945): 20-1; 53-5.

Box 63

Trueman O'Quinn's notes: "In 1895, Porter drew a cartoon of Barney Gibb that makes light of his election platform to make the Trinity River navigable from Dallas and Ft Worth."



## Periodicals with No Obvious O. Henry Association – writings by contemporaries

- Ainslee's Magazine 7.1 (Jan. 1901). Box 1.  
Ainslee's Magazine 8.2 (Feb. 1901). Box 1.  
Ainslee's Magazine 8.3 (Sep. 1901). Box 1.  
Ainslee's Magazine 8.5 (Oct. 1901). Box 1.  
Ainslee's Magazine 9.4 (May 1902). Box 2.  
Ainslee's Magazine 9.5 (Jun. 1902). Box 2.  
Ainslee's Magazine 10.2 (Sep. 1902). Box 2.  
Ainslee's Magazine 10.5 (Dec. 1902). Box 2.  
Ainslee's Magazine 11.4 (May 1903). Box 3.  
American Magazine (Oct. 1923). Box 62. Marked at "The Funniest Thing That Ever Happened To Me" by Irving S. Cobb.  
The Anglo-American Magazine 1.1 (Jan. 1899). Box 9.  
The Bookman 69.5 (Jul. 1929). Box 13. Includes a short story by Witter Bynner and commentary about the "Purple Cow Period" based on the story by Gelett Burgess.  
Century Magazine 55.4 (Feb. 1898). Box 14. Article by Gelett Burgess.  
Collier's (3 Sep. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: "After a bad theatrical season."  
Collier's (29 Oct. 1904). Box 64. Illustration by Charles Dana Gibson on centerfold: "Their daughter in the city."  
The Cosmopolitan 23.1 (May 1897). Box 15.  
The Cosmopolitan 27.4 (Aug. 1899). Box 15.  
The Cosmopolitan 27.6 (Oct. 1899). Box 15.  
The Cosmopolitan 30.1 (Nov. 1900). Box 15.  
The Cosmopolitan 30.6 (Apr. 1901). Box 15.  
The Cosmopolitan 31.1 (May 1901). Box 16.  
The Cosmopolitan 31.5 (Sep. 1901). Box 16.  
The Cosmopolitan 37.5 (Sep. 1904). Box 17. Dedicated coverage of the 1904 World's Fair.  
Current Literature 43.6 (Dec. 1907). Box 19.  
Hearst's International 81.1 (Sep. 1926). Box 39.  
Hearst's International 82.1 (Jan. 1927). Box 39.  
Hearst's International 83.1 (Sep. 1927). Box 39.  
Hearst's International 83.5 (Nov. 1927). Box 39.  
Hearst's International 86.3 (Mar. 1929). Box 39.  
McClure's Magazine 9.6 (Oct. 1897). Box 43.  
McClure's Magazine 17.3 (Jul. 1901). Box 43.  
The Metropolitan Magazine 24.2 (May 1906). Box 46.  
The Metropolitan Magazine 27.2 (Feb. 1908). Box 46.  
Munsey's Magazine 15.3 (Jun. 1896). Box 47.  
Munsey's Magazine 19.1 (Apr. 1898). Box 47.  
Poetry, A Magazine of Verse 34.5 (Aug. 1929). Box 54. Verse by Witter Bynner.  
Poetry, A Magazine of Verse 39.4 (Jan. 1932). Box 54. Verse by Witter Bynner.  
Redbook Magazine 65.6 (Oct. 1935). Box 62.  
The Review of Reviews 29.4 (Apr. 1904). Box 54. Trueman O'Quinn has marked an article on "The Yellow-Pine Industry of the South."

Saturday Review (17 Feb. 1979). Loose. "Prankster Poet," a review of Prose Pieces by Witter Bynner. Box 63  
Scientific American 88.12 (21 Mar. 1903). Box 64.  
Scribner's Magazine 22.3 (Sep. 1897). Box 54.

## Architectural Archives

The Architectural Archives Collection contains drawings and renderings produced by local architectural firms and individuals donated to or acquired by the Austin History Center.

<b>AR.2000.018</b>	<p><b>Heritage Society of Austin Flower Hill Records and Drawings</b></p> <p>Flower Hill is the Smoot family homestead built in 1877 in Austin, Texas. The collection contains administrative and financial records, correspondence, planning documents, photographs, design records, architectural drawings and building assessments, real property records, inventories and Smoot family biographical materials including oral history recordings, related to the Smoot Family House Museum Project conducted by the Heritage Society of Austin (now Preservation Austin) in the 1990s.</p> <p>Porter's wedding was held at the Smoot residence.</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>
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<b>KR-001, FF-001.</b>	<p><b>Architect:</b> Kreisle, Edwin.  <b>Project:</b> House and floor plan of P. G. Roach house, 307 East 4<sup>th</sup> Street. 1968.</p> <p>Rendering by Kreisle, next door neighbor of the Roaches, Will Porter's in-laws.</p>
<b>UT-002, FF-001/UT</b>	<p><b>Architect:</b> University of Texas – Anonymous  <b>Project:</b> Old Post Office and Federal Building (O. Henry Hall)</p> <p>Conservation drawing. Site of Porter's trial.</p>
<b>AD-235A-D, FF-001/FED</b>	<p><b>Architect:</b> United States Treasury Department  <b>Project:</b> U.S. Courthouse and Post Office (O. Henry Hall), 1880-1939.</p> <p>Site of Porter's trial.</p>

## Archives and Manuscripts Collection

The Archives and Manuscripts Collection contains primary research materials about people, organizations, governments, and businesses in Austin and Travis County. The collections below are arranged by call number. For detailed information about specific collections, please refer to the archives finding aids located in the Reading Room or online at Texas Archival Resources Online (TARO).

Collection Number	Title, Date, Description
<b>AR.A.001</b>	<p><b>Pease, Niles, Graham Family Papers</b></p> <p>Box 52, Folder 4 includes correspondence (3 letters) from Porter to Lucadia Pease asking for a loan.</p> <p>Box 83, folder 5 includes a letter from Porter to Julia Marie Pease asking for funds for his weekly publication</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>
<b>AR.H.024</b>	<p><b>Hirshfeld Family Papers</b></p> <p>The Henry Hirshfeld Family Papers document the personal, social, religious and business lives of Henry and Jennie Hirshfeld, seven of their children, their spouses and their three grandchildren and span the years 1845 through 1954.</p> <p>Included in the collection is correspondence from Athol Porter to Rose Hirshfeld Frees. Box 2, Folder 12.</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>
<b>AR.L.015</b>	<p><b>O. Henry (William Sydney Porter) Resources Collection</b></p> <p>The collection's initial donor, Trueman O'Quinn, sought to establish, by bequeathing the body of material reflecting the Texas and post-Texas periods of the writer's life and work that O'Quinn had acquired over a lifetime of passionate and thorough collecting and research, a collection that would offer future scholars a resource to enable research. The Collection includes correspondence written during a brief period where Porter lived in Pittsburgh, PA and in 1902 when he lived in New York City. These letters, all handwritten, generally concern the progress of his writing and financial pleas for advances or loans of money. The literary materials include manuscripts and partial manuscripts of a number of his stories, including "<i>A Municipal Report</i>", 1909, "<i>A Snow Man</i>", 1910 and "<i>Some Pointers on Culture</i>", a piece actually composed while he lived in Austin. There are a</p>

	<p>number of newspaper clippings relevant to the writer's life as well as two autograph albums with Porter's signatures. The Collection also includes ephemera that reflects Porter's time in Austin such as photographs, artifacts and cancelled checks.</p> <p>The Judge's collection is supplemented by additional material acquired through donation and acquisition. In 1973, Ethel Hofer donated her collection of O. Henry material. Hofer was related to the Roach family and collected materials related to Porter. Her collection included books, providing 2nd or sometimes 3rd copies of O. Henry's works, scrapbooks, and the Porter family Bible. Jenny Lind Porter has also donated to the collection, and the AHC continues to purchase material when possible.</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>
<b>AR.R.019</b>	<p><b>Maddox Brothers Records</b></p> <p>W. S. Porter was employed as a clerk at the Maddox Brothers and Anderson, a real estate concern in Austin, from 1885 to 1886.</p> <p>Cancelled checks from Maddox Bros. to Porter are included in AR.L.015 above.</p>
<b>AR.X.016</b>	<p><b>Frank Caldwell Texana Collection</b></p> <p>Caldwell was a longtime collector of Texana items. Included in the collection donated to the AHC are three (3) O. Henry documents:</p> <ol style="list-style-type: none"> <li>1. 1905 letter from Porter to Pomeroy Burton, editor of <i>Sunday World</i>, about book rights.</li> <li>2. February 16, 1912 letter from Sara Coleman Porter to Don Sertz, editor of <i>New York World</i>, about copyright to Porter's stories.</li> <li>3. July 7, 1935, <i>Dallas Morning News</i> clipping about O. Henry.</li> </ol>
<b>AR.1998.006</b>	<p><b>Trueman O'Quinn Family Papers</b></p> <p>Correspondence, legal and financial documents, printed material, literary productions, genealogical information, scrapbooks, daybooks, diaries, photographs, brochures, and advertisements document the lives and times of four generations of the O'Quinn, Hedick and Allen families that covers a time span of 1884 to 1990. The bulk of the material concerns the Trueman O'Quinn family.</p>
<b>AR.2001.001</b>	<p><b>D. C. Freeman House Records and Waterloo Compound Scrapbook</b></p> <p>Legal and financial records, letters, short historical narratives, photographs and cations, and photographic negatives documenting the ownership, tenancy, restoration, and city planning issues concerning the house at 610 East 3rd Street, and the 600 block of East 3rd Street, in Austin, Texas. Among the tenants purported to have occupied 610 E. 3rd are William</p>

	<p>Sydney Porter.</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>
<p><b>AR.2006.039</b></p>	<p><b>“O. Henry, In Prison and Out” Scrapbook</b></p> <p>"O. Henry, In Prison and Out" is a biography of O. Henry (William Sydney Porter) written by Al Jennings that was printed in the Philadelphia newspaper, <i>The North American</i>, in 1919. Clippings of this series are compiled in a scrapbook. His account includes details about the treatment of prisoners during that period and O. Henry's work in the prison hospital.</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>
<p><b>AR.2016.040</b></p>	<p><b>Gerald Langford “O. Henry’s Austin” Photographs</b></p> <p>Gerald Langford joined the faculty of the English Department at the University of Texas at Austin as an Associate Professor in 1946. He published several non-fiction works, including a biography of O. Henry in 1957. This collection consists of a pictorial record of "O. Henry's Austin" created by Gerald Langford in the 1960s. Black-and-white photographs, contact sheets, 35mm negatives, and manuscript pages document Austin landmarks related to William Sidney Porter (O. Henry).</p> <p>A guide to the collection is available on <a href="#">Texas Archival Resources Online</a>.</p>

## Austin Files – Subject: Text and Photographs

The Austin Files – Subject contain a variety of clippings, photographs, and ephemera related to William Sydney Porter. Please note that photographs, if available, are filed separately from the text files. A “T” indicates a text file, and a “P” indicates a photo file.

**M9150**        **Museums - O. Henry**  
General P T  
Exhibits (6) T  
History (1) T  
O. Henry Honeymoon Cottage (2) T  
Pun Contests (4) T  
Restoration (5) T  
Writing Classes (3) T

## Austin Files – Biography: Text and Photographs

The Austin Files – Biography contain clippings, photos, and ephemera about Austin and Travis County residents who have contributed to the community.

<b>Hofer, Ethel, -1988</b>	Related to the Roach family. Text file only
<b>O'Quinn, Trueman Edgar, 1905-1990</b>	Collector of O. Henryana. Text and Photo files
<b>Porter, Jenny Lind</b>	Distant cousin of O. Henry Text and Photo files
<b>Porter, William Sydney, 1862-1910</b>	Text and Photo files
<b>Roach, Peter G.</b>	Roach was Porter's father-in-law. Text and Photo files



## Recordings

The Recording Collection contains individual audio recordings donated or acquired by the Austin History Center. This list is in order by tape number – a list in alphabetical by subject and then by interviewee last name is available on the [Austin History Center website](#).

Tape Number	Subject	Recording Date/Transcription
0110	Owen, James Mulkey, comp. “Dedication of Historical Marker at the O. Henry House	6 Oct. 1974. Transcript: A 976.4007 Ow
0130	Miller, Robert Thomas. “Dedication of Plaque at O. Henry Junior High School.” Heritage Society of Austin	4 Feb. 1959. Transcript in AF-Bio – Porter, William Sydney
0219-A	Sartin, Howard. “O. Henry in Austin.” Texas State Library. Includes an introduction by Trueman O’Quinn. Audray Bateman, Jenny Lind Porter and O. Henry students in attendance. Sartin talks about Margaret Porter’s interpretation of her father.	10 Mar. 1978.
0751	Leben, Margaret. “O. Henry, A Family Dialogue.” Leben is Ethel Hofer’s daughter. Includes an interview with Mrs. Thelma Ethel Hofer about banking methods.	March 6, 1986. Transcript in AF-Bio – Porter, William Sydney
1885	Henry, O. <u>O. Henry Short Stories</u> . Listening Library, Inc., 1991. Includes “The Gift of the Magi”, “The Ransom of Red Chief”, and “Roads of Destiny.” -2 tapes.	

## Other Repositories with O. Henry Resources

In Austin, Texas:

O. Henry Museum  
409 East 5<sup>th</sup> Street  
<http://www.austintexas.gov/department/o-henry-museum>

Dolph Briscoe Center for American History  
The University of Texas at Austin  
SRH 2.101  
[www.cah.utexas.edu](http://www.cah.utexas.edu)

Harry Ransom Humanities Research Center (HRC)  
The University of Texas at Austin  
21<sup>st</sup> and Guadalupe  
[www.hrc.utexas.edu](http://www.hrc.utexas.edu)

Daughters of the Republic of Texas  
510 East Anderson Lane  
[www.drinfo.org/](http://www.drinfo.org/)

Elsewhere:

Greensboro Historical Museum  
130 Summit Avenue  
Greensboro, NC 27401  
[www.greensborohistory.org](http://www.greensborohistory.org)

University of Baltimore, Langsdale Library  
1420 Maryland Avenue  
Baltimore, MD 21201  
[langsdale.ubalt.edu](http://langsdale.ubalt.edu)  
(Includes material donated by Paul S. Clarkson)

University of Virginia, Alderman Library  
P. O. Box 400113  
Charlottesville, VA 22904  
[www.lib.virginia.edu](http://www.lib.virginia.edu)  
(Includes material donated by C. Alphonso Smith)