

Title: City Council District 1 Guide

**Subtitle: Sources of Information Relating to City Council
District 1**

**Austin History Center
Austin Public Library**

Compiled by Mike Miller
December 2018

The purpose of the Austin History Center is to provide customers with information about the history and current events of Austin and Travis County by collecting, organizing, and preserving research materials and assisting in their use.

INTRODUCTION

The collections of the Austin History Center contain valuable research materials that document City Council District 1. The materials in this resource guide are arranged by type of materials.

Table of Contents

INTRODUCTION.....	1
BRIEF OVERVIEW OF CITY COUNCIL DISTRICT 1.....	3
ARCHITECTURAL ARCHIVES COLLECTION.....	4
ARCHIVES AND MANUSCRIPTS COLLECTION.....	7
OVERSIZE ARCHIVES.....	17
AUSTIN FILES – SUBJECT: TEXT AND PHOTOGRAPHS.....	18
AUSTIN FILES – BIOGRAPHY: TEXT AND PHOTOGRAPHS.....	Error! Bookmark not defined.
AUSTIN FILES – HOUSE/BUILDING: TEXT AND PHOTOGRAPHS ..	Error! Bookmark not defined.
GENERAL COLLECTION.....	Error! Bookmark not defined.
MAP COLLECTION.....	Error! Bookmark not defined.
PERIODICALS.....	Error! Bookmark not defined.
RECORDING COLLECTION – AUDIO.....	Error! Bookmark not defined.
RECORDING COLLECTION – VIDEO.....	Error! Bookmark not defined.
ADDITIONAL RESOURCES.....	Error! Bookmark not defined.

BRIEF OVERVIEW OF CITY COUNCIL DISTRICT 1

District 1 stretches from parts of downtown, including the Capitol grounds, through Central East Austin, and north and east to include the old community of Decker.

The history of this region includes such interesting stories like:

- Henry Madison - Austin's 1st Black Councilmember in 1871
- Wesley United Methodist Church – one of the oldest African American congregations (150+ years and going)
- Harlem Theater – epicenter of a thriving African American district created by segregation
- Decker, TX – a now defunct rural town that makes up part of the eastern edge of the district
- French Legation – one of the oldest structures still standing in Austin

ARCHITECTURAL ARCHIVES COLLECTION

Architectural Archives Collection contains drawings and renderings produced by local architectural firms and individuals donated to or acquired by the Austin History Center.

AR.2012.033	<p>Brooks, Barr, Graeber and White Records and Drawings, 1940-1985</p> <p>Brooks, Barr, Graeber and White grew out of the architectural firm Giesecke, Kuehne & Brooks founded in 1942, which successively changed through the years to Kuehne, Brooks & Barr, then Brooks and Barr, and, in 1965, to Brooks Barr, Graeber and White. The collection of approximately 2175 architectural drawings, representing 99 projects, included work from all four variations of the firm and date from 1946 to 1976.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
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KBB-5197 FF-36/KBB	<p>Architect: Kuehne, Brooks & Barr Project: Anderson High School, 1951. [Now Kealing]</p>
JRW-026 R-002	<p>Architect: J. Roy White Project: Oakwood Cemetery Stone Building, 1944.</p>
CHP-001 FF-003/CHP	<p>Architect: C. H. Page Project: Mausoleum at Oakwood Cemetery</p>
LF-534-035 FF-033/EL	<p>Architect: Lake Flato (Emily Little, Project Manager) Project: Texas State Cemetery Restoration and Enhancements, 1995</p>
LF-534-035 FILM-028	<p>Architect: Lake/Flato Project: Texas State Cemetery, 1996</p>
EL-1995008 FF-035/EL	<p>Architect: Emily Browning Little Project: Texas State Cemetery – Site Plans and Topos, 1995</p>
HAR-005 FF-002/HAR	<p>Architect: A. W. Harris Project: French Legation</p>
HAR-032 FF-004/HAR	<p>Architect: A. W. Harris Project: French Legation (Minor and Major Mansions)</p>
CCP-0790 FF-24-CCP CCP-1004 FF-51/CCP	<p>Architect: C. Coatsworth Pinkney (Landscape) Project: French Legation</p>

CCP-1016 R-7/CCP	
GF-1986001 FF-001/GF	Architect: Gregory Free Project: Jourdan-Bachman Pioneer Farm
TWS-001 FF-008/TWS	Architect: Tom Schefelman Project: Pioneer Settlers Memorial Park – Day Camp Shelter (Jourdan-Bachman Pioneer Farm)
BB-2005 FF-001/BB FF-002/BB	Architect: Brooks and Barr Project: Huston-Tillotson College Dormitories and Chapel
KBB-944 FF-017/KBB	Architect: Kuehne, Brooks & Barr Project: Huston-Tillotson College Mary E. Branch Memorial Building
KBB-974 FF-004/KBB	Architect: Kuehne, Brooks & Barr Project: Huston-Tillotson College Science Building
KBB-947 FF-017/KBB	Architect: Kuehne, Brooks & Barr Project: Huston-Tillotson College Campus Plan
KBB-997 FF-017/KBB	Architect: Kuehne, Brooks & Barr Project: Huston-Tillotson College Library
BH-85005 FF-143/BH	Architect: Bell, Klein & Hoffman Project: Huston-Tillotson – Old Administration Building
BBGW-1103 R-1/BBGW	Architect: Brooks, Barr, Graeber and White Project: Huston-Tillotson College – Humanities Building and Chapel
CCP-1028 R-8/CCP	Architect: C. Coatsworth Pinkney Project: Science Building at Huston-Tillotson College – Landscape Design
CDA-2001001 FF-001/CDA	Architect: Carter Design Associates Project: George Washington Carver Museum and Cultural Center and Carver Branch Library
LM-191 FF-039/LM FF-215/LM R-001/LM	Architect: Lundgren & Associates Project: Austin Public Library – Carver Branch
JJ-240 FF-016/JJ JJ-248 FF-018/JJ	Architect: Jessen, Jessen, Millhouse & Greeven Project: Blackshear Elementary School

JJ-476 FF-072/JJ	
WUK-TX-R95 FF-45/WUK R-29/WUK	Architect: Eugene Wukash Project: Austin Blackshear Urban Renewal Project

ARCHIVES AND MANUSCRIPTS COLLECTION

The Archives and Manuscripts Collection contains primary research materials about people, organizations, governments, and businesses in Austin and Travis County. The collections below are arranged by call number. For detailed information about specific collections, please refer to the archives finding aids located in the Reading Room or online at Texas Archival Resources Online (TARO). Many of the collections listed contain information that crosses district lines.

Collection Number	Title, Date, Description
AR.J.004	<p>Alphonse Dubois De Saligny Translation Project Records 1839-1846</p> <p>The collection is comprised of microfilmed photocopies, transcriptions and translations of selected correspondence between Alphonse Dubois de Saligny and the governments of France and Texas during the time he served as charge d'affaires of the French government to The Republic of Texas, 1839-1846.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.J.014	<p>Kealing Junior High School Records 1956-1971</p> <p>Kealing Junior High School was dedicated on February 12th, 1930 as Austin, Texas' first junior high school for African American students and was named after Hightower Theodore Kealing, an African American educator and writer. Kealing educated students under the leadership of Principal T.C. Calhoun for over 40 years before being shut down in 1971 as part of desegregation efforts. In 1987, Austin Independent School District re-opened Kealing on the same site as a magnet middle school.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.Q.014	<p>W. H. Passon Historical Society Records 1908-1926</p> <p>W. H. Passon was an African American educator in Central Texas during the late 1800s and early 1900s. The collection is comprised of two journals that record the daily affairs of the West Austin School and Clarksville School from 1908 to 1918 and the Olive Street School from 1918 to 1926, all schools in which Passon served as principal. The Olive Street School was at the corner of Olive and Curve Streets and served African American elementary students.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.Z.006	Ada Simond Papers

	<p>1892-1979</p> <p>This collection highlights the work of long-time Austinite Ada DeBlanc Simond, educator, author, historian and community activist. It contains manuscripts, narration scripts, correspondence, notes, printed material, legal material, illustrations, biographical information, photographs and negatives. The majority of the collection is related to <i>Let's Pretend</i>, a series of six children's books written by Simond about a young African-American girl growing up in Austin during the early twentieth century. A small portion of material concerns the Meroney family.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.Z.014	<p>Holy Cross Hospital Auxiliary Records 1960-1980</p>
AR.1991.044	<p>Concordia Neighborhood Association Records 1977-1979</p> <p>The Concordia Neighborhood Association (CNA) is an Austin, Texas organization dedicated to programs and projects which will result in the preservation and betterment of the Concordia area. The boundaries of the CNA are Manor Road on the south, Airport Boulevard on the east and northeast, 45th Street on the northwest, Red River Street on the west. The Association was organized in the late 1970s in response to a massage parlor that opened in their area. The efforts to remove the massage parlor from the neighborhood led to the Austin massage parlor ordinance,</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.1991.109	<p>East Austin Tri-Ethnic Oral History Project Records 1984</p> <p>This collection contains a record of contacts made for this project, correspondence, list of completed interviews, and a list of expenditures. Also, there are summary outlines of the information on the tapes.</p>
AR.1992.004	<p>Windsor Village Neighborhood Association Records 1982-2012</p>
AR.1993.002	<p>Austin Light Newspaper Records 1940-1991</p> <p>The first issue of <i>The Austin Light</i>, a bilingual English/Spanish newspaper, appeared on January 30, 1980 and was issued by the Texas Publishers Company. <i>The Austin Light</i> specialized in local politics. The staff of <i>The Austin</i></p>

	<p><i>Light</i> considered it to be a tri-ethnic publication serving the Hispanic, African-American, and Anglo communities of Austin, Texas. In 1987, Tony Tucci and Perry Lorenz bought <i>The Austin Light</i>. Tucci became the newspaper's editor. Lorenz and Tucci turned <i>The Austin Light</i> into a free newspaper to boost circulation, which was approximately 4000 copies a month at the time they took over the operation. Due to financial difficulties, the paper was forced to suspend publication, with its last issue appearing on June 11, 1990. At the time, circulation had expanded to 12,000 copies a week. Efforts to find new financial backing failed, and publication was suspended permanently. The research files of <i>The Austin Light</i> newspaper were given to the Austin History Center by Tony Tucci in January 1993.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.1994.096</p>	<p>Blackshear Elementary Parent-Teacher Association Scrapbooks 1970-1994</p> <p>Blackshear Elementary School is located at 1712 East 11th St., Austin, Texas. Blackshear School opened in 1894. It was first named Gregorytown School after a local resident. In 1903, an eight-room brick building was constructed. Additions were made in 1916 and 1936, when the name was changed to E. L. Blackshear in honor of Edward Leversia Blackshear, an African American educator. The school has gone through subsequent renovations and serves as an elementary school in the Austin Independent School District. The school's Parent-Teacher Organization (also referred to as the Blackshear Parent Advisory Council and the Parent-Teacher Association) was chartered in 1969 and works to promote the importance of childhood education and well-being in the community.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.1994.080</p>	<p>Virginia Carrington DeWitty Papers 1922-1980</p> <p>Virgie Maye Carrington DeWitty was a Juilliard trained singer, composer, choral director, and an Austin resident for most of her life. She served as the choral director for Ebenezer (Third) Baptist Church for over 50 years, and composed over 85 songs, including the L.C. Anderson High School song. This collection contains a few of her personal papers, including a song book of original compositions and awards.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.1996.008</p>	<p>Appraisal Associates of Austin Records 1950s-1970s</p>

	<p>Jim A. Frederick was first listed in the 1964 Austin City Directory as a real-estate appraiser and consultant. In 1970, Frederick partnered with Tom Gardner, and the business name changed to Frederick - Gardner and Associates. In 1973, Frederick and Gardner were joined by Roane Puett, James H. Frederick, Jr., and Thomas O. Murphey, Jr., and the name was changed to Appraisal Associates of Austin, Inc. Appraisal Associates of Austin was listed in the city directory through 1997, and Jim Fredrick was continuously listed as the president of the firm.</p> <p>In 1962, the City of Austin delegated responsibility for neighborhood redevelopment to the Urban Renewal Agency of the City of Austin. Jim Frederick was one of the appraisers hired to appraise the properties in the designated urban-renewal areas. The Kealing Urban Renewal Plan, the first project by the agency, was approved in 1964. This project was followed in the late 1960s by the Glen Oaks Project, the Brackenridge Project, and the University East Project.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2000.019</p>	<p>Ora Elliot Houston School Board Campaign Scrapbook 1982</p> <p>The collection consists of a single scrapbook chronicling Houston's campaign for the Place 1 position on the Austin Independent School District Board of Trustees (School Board). The scrapbook contains newspaper clippings from September through December of 1982 starting with Houston's announcement that she was entering the race to the final coverage of the runoff election. Also included in the scrapbook was a set of negatives of a church service</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2000.025</p>	<p>Travis County (Tex.) Negro Extension Service Photograph Collection 1940-1964</p> <p>As part of the Cooperative Extension Program, the Travis County Negro Extension Service served as the communication link between Prairie View A&M and Travis County black residents. The office building for the Travis County Negro Extension Service stood at 1154 Lydia St. in East Austin. The 600 black and white and color photographs, documenting the activities of the Travis County Negro Extension Service comprise this one linear foot record group. Photographs document the work of the Negro extension agents and depict events, people, places and programs of this agency in the African American community in Austin/Travis County, Texas during the mid-twentieth century. Of particular note are those images depicting the annual</p>

	<p>Food and Livestock Show that was held each year at Rosewood Park and Doris Miller Auditorium.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2001.002	<p>Villager Newspaper Photograph Collection 1973-2013</p> <p>The <i>Villager</i> Newspaper was started in 1973 by Tommy L. Wyatt and continues to publish weekly. The free newspaper has a circulation of 6,000, and is distributed mostly in East Austin but also at select venues throughout the city. The focus of the newspaper is the African American community in Austin, Texas, especially those individuals and businesses in East Austin. The photographs document the people, events, businesses and organizations in the African American community in Austin and Texas during the late twentieth and early twenty-first centuries. Of particular interest are the large number of photographs that feature individuals active in the social, business, religious and political life of the African American community in Austin, especially East Austin, and Texas.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2002.037	<p>Austin (Tex.). Urban Renewal Agency Board of Commissioners Records 1962-2007</p> <p>In an election conducted on December 5, 1959, the voters of Austin elected to create an Urban Renewal Agency to carry out Urban Renewal project powers in accordance with Chapter 374 of the Texas Local Government Code (Urban Renewal in Municipalities). The collection consists of Urban Renewal Agency Board of Commissioners meeting agendas, minutes and monthly reports dating from its organization in 1962 to 1980 and work plans and annual reports dating from 2000 to 2007. Projects in the Kealing, Glen Oaks, Brackenridge, University East, and Blackshear neighborhoods are included.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2003.003	<p>Arlene Youngblood Papers 1975-2017</p> <p>Arlene Youngblood is an Austin resident who is deeply committed to community work and outreach in the East Austin neighborhood. The collection consists of funeral programs, dating from 1978 to the present, for her family members and for other Austin community members. The collection also includes materials on the history of the Youngblood family,</p>

	<p>biographical materials, such as magazine profiles, on members of the community, and programs for community events.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2003.007</p>	<p>Central East Austin Community Organization, Inc., Records 1994-2003</p> <p>Central East Austin Community Organization, Inc. (CEACO) was established in the mid-1970s in Austin, Texas to promote self-development, safety, health and self-sufficiency for low income and at-risk children, youth, and adults through basic needs assistance, workforce development support services, health education and youth development programs in Travis County, with a primary focus in East Austin. The collection contains Board of Directors, administrative, marketing, financial, organizational and program records that highlight the activities of the organization from 1994 until its closing in the early 2000s.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2004.037</p>	<p>Black Citizens Task Force Records 1979-2004</p> <p>The Black Citizens Task Force was a grassroots political organization founded in Austin, Texas in 1972 by a group of concerned Austin citizens that included, Dr. John Warfield, former City Council member Charles Urdy, Velma Roberts, Larry Jackson, Charles Miles and others. The group, which existed primarily between the 1970s and early 2000s, formed in order to combat racism against the African American Community. Dorothy Turner joined the organization in 1974 and became its president in 1979. She was the last person to hold this title as well as the longest holder of this position. The recipient of various awards, Turner was an outspoken proponent of civil rights for the underprivileged, minorities and women. The collection (1979-2004) consists mainly of organizational records during Turner's presidency and includes correspondence, programs, printed material, clippings, research material, photographs, and audiovisual material.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2005.026</p>	<p>African American Quality of Life Project Records 2005</p> <p>The African American Quality of Life Project was established in 2005 by the City of Austin in an effort to address concerns that the City's African American citizens were experiencing a different quality of life than the rest of the Austin population. The collection consists of documents related to the committee and include meeting agendas, implementation team lists,</p>

	<p>memorandum, presentation materials, a draft of the report to City Council and City Council transcripts all dating from 2005.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2007.013	<p>Boy Scouts of American Troop 8787 Records 1996-2007</p> <p>The collection consists of photographs and textual materials that document the activities of the Austin area (Texas) Boy Scouts of America Troop 8787. BSA Troop 8787 is Chartered with VFW Post 8787 (which is near the Scout Shop, on the Northbound side of I-35).</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2007.026	<p>Reverend I. J. Fontaine Papers 1878-2003</p> <p>Reverend Fontaine was an active community organizer and leader, and worked tirelessly for the documentation and recognition of the African-American historical legacy in Austin, Texas. Correspondence, newspaper articles, newsletters, property records, photographs, flyers, church programs, sermons, obituaries, funeral programs, and other related documents that make up the collected office and personal files of the Reverend I.J. Fontaine. Some materials deal with Reverend Fontaine's grandfather, Jacob Fontaine, while the bulk of the materials deal with Reverend Fontaine and his immediate family.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2007.027	<p>Let the People Speak! Video Collection 1981-1993</p> <p><i>Let the People Speak!</i> was a local television program that aired on Austin's community access station, from 1980 to 1996. It was created and produced by Trella Ann Laughlin and covered various performances, cultural events, and social justice issues both locally and internationally. This collection contains a sample of the programming from 1981 to 1993.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2007.012	<p>Florence Hawkins Temple Original L. C. Anderson High School Reunion Papers 1953-2007</p> <p>Florence Hawkins Temple is a native of Austin, who is an alumna of the Original L.C. Anderson High School. In 1953, her class was the last</p>

	<p>segregated class to graduate before the school integrated. This collection contains personal documents, as well as biographies, clippings, programs, and ephemera related to the Original L.C. Anderson High School Reunions.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2008.003	<p>Grace McEvoy Collection of Austin Revitalization Authority Photographs and Papers 2000-2006</p> <p>The Austin Revitalization Authority (ARA) is a non-profit development corporation that is focused on restoring the cultural and economic viability of the Central East Austin Community. In May of 1996 the ARA contracted with the City of Austin to assist the community in developing the Central East Austin Master Plan and the E.11th and 12th Streets Community Redevelopment Plan. These plans guide development of the area bounded by I-35, Airport Blvd, E. 7th Street and Martin Luther King, Jr. Blvd. Initial funding came from the City of Austin, with additional funding coming from private developers and others interested in supporting the ARA. Projects that the ARA has developed include the Haehnel Building, Victory Grill, Eleven East, Legacy Estates and Urdy Plaza. The majority of this collection consists of photos taken by AHC photographer Grace McEvoy documenting the work of the Austin Revitalization Authority (ARA) from 2000-2006. There is also a limited amount of collected printed materials that document ARA projects.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2009.003	<p>John McNeil Papers 1942-1973</p> <p>McNeil was born in the early 1930s and grew up in East Austin at 2007 East 10th Street. He was a member of the Boy Scouts in the mid-1940s. His mother's name was Irene Maynard. The collection contains materials including correspondence received by John McNeil while in the Armed Service as well as ephemera such as War Ration booklets, a poll tax receipt and Boy Scout certificates.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
AR.2010.007	<p>Volma Overton, Sr., Papers 1962-2002</p>
AR.2011.043	<p>Lucile Edna Frazier L. C. Anderson High School Photograph Collection 1948-1974</p>

	<p>Lucile Edna Frazier was born in Travis County, Texas to Daniel and Treater Frazier. She received her B.A. degree in English from Samuel Huston College (now Huston-Tillotson College) in 1938 and a M.A. in English from Prairie View A& M College in 1956. She continued with post-graduate study at Northwestern University, the University of Michigan and the University of Texas at Austin. Frazier started teaching English at Anderson High School in 1947 after transferring from Blackshear Elementary School. She also served as the Faculty Advisor for the Anderson High School Yellow Jacket Yearbook. Frazier retired in 1969 after thirty years as a teacher in Austin Schools. The collection consists of photographs of students and faculty taken at Anderson High School in the 1950s and 1960s and are most likely photographs taken for inclusion in the school yearbook. Very few of the photographs were identified so they have been loosely arranged into the following categories: classroom & school clubs; dances & other events; parades; sports & band; students; teachers, faculty & other AISD employees.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2011.030</p>	<p>Howson Community Welfare Association Records 1929-2003</p> <p>The Community Welfare Association established the Howson Community Center in 1929 as a resource for the African American Community. The association and the community leaders felt that there was a need for a building that could serve as a meeting space for clubs and organizations engaged in social, educational, and community wellness activities. In the past, the Howson Community Center has housed the following events and organizations: nursery school programs, The National Administration Community Chest, local government and non-federated clubs, well-baby clinics, Negro Citizens Council, Girl Scouts, Federation of Women's Clubs, The American Woodmen, The Brush Burners Girls Reserve (sponsored by the YWCA), classes in art, and parenting education, and sewing guilds sponsored by the Federal Resettlement Act. The material in this collection contains photocopies of research material, correspondence, legal material, printed material and a single photo of the Howson Community Center.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2012.003</p>	<p>Oliver B. Street Papers 1940-2013</p> <p>Oliver B. Street, (1910-1988) owned and operated the Oliver B. Street Construction Company, located at 924 E. 11th Street for over 40 years. Street was a prominent businessman who worked as a builder and general contractor for the East Austin area. Examples of his work can still be seen around East Austin and include: residences, churches, nursing homes, lodge</p>

	<p>halls, funeral homes, service stations and strip malls. In addition to his business, he and his wife were very active in the community and served on various boards and organizations. This collection contains photocopies of material that highlight Mr. Street's prominence in the building field, his family life, and his and his wife's dedication to community service.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2014.047</p>	<p>Dr. Freddie B. Dixon Papers 1967-2018</p> <p>Dr. Freddie B. Dixon, Sr. is a retired United Methodist minister and Austin resident of over 38 years who works as a community leader and civil rights advocate for African Americans and Latinos in East Austin. This collection contains his personal papers, reflecting on his career in the Methodist church as well as his leadership in East Austin's African American community and his volunteer work with Austin Independent School District (AISD) and civic and religious organizations at the local and regional levels.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2014.036</p>	<p>Bill Kennedy Neighborhoods: Looking at Austin in 1986 Exhibition Collection 1986</p> <p>"Neighborhoods: Looking at Austin in 1986" began as a summer workshop with seven photographers at St. Edward's University in Austin, Texas. The project was led by Bill Kennedy, a photography professor at St. Edward's. Other participating photographers were Ave Bonar, Michelle Campbell, Keith Dannemiller, Larry Kolvoord, Steve Martin, and Sybil Miller. Each photographer was given the freedom to choose a community or neighborhood to document. Underrepresented neighborhoods or communities which were not well known were emphasized. Some photographers chose the neighborhoods where they lived. The photographs resulting from the workshop were exhibited at the Moody Atrium Gallery at St. Edward's from March 21 to April 10, 1986. The collection of photographs was presented to the Austin History Center following the exhibit to commemorate the centennial of the University.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2015.017</p>	<p>Friendly R. Rice Photograph Album 1927-1967</p> <p>Friendly Rudolph Rice, commonly known as "F.R.," was a longtime leader of Blackshear Elementary School in Austin, Texas. In 1931 Rice began his long career at Blackshear Elementary School. He was assistant principal and then</p>

	<p>principal there until 1972, and also served as assistant principal at Rosewood Elementary School from 1934-1948 and as principal at St. John's Elementary School from 1948-1960. He was known as a progressive educator and implemented many innovative ideas. For example, he initiated the hot lunch program at Blackshear which was later adopted throughout the district. Photographs include a collage of graduating students and faculty at Merry High School in 1927; school yearbook portraits of Rice from throughout his career; faculty at Blackshear Elementary School; candid scenes and events at Blackshear; officers and members of the Executive Committee at Prairie View; personal snapshots of Rice and his wife; African American teachers in Austin Independent School District; members of Ebenezer Baptist Church; a birthday party for Rice; other unidentified events.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2016.032</p>	<p>Swede Hill Neighborhood Association Records 1979-2003</p> <p>The Swede Hill Neighborhood Association represents the interests of the historic East Austin, Texas neighborhood residents and business owners. The records, including meeting minutes, correspondence, newsletters, development proposals, project records, etc. represent the Association's efforts in the 1990s and early 2000s to develop the neighborhood while maintaining the area's history.</p> <p>A guide to the collection is available on Texas Archival Resources Online.</p>
<p>AR.2017.005</p>	<p>ATX Squared Project Photographs 2017</p>
<p>AR.2017.029</p>	<p>Sauls Family Papers and Photographs Collection 1932-1969</p>

AUSTIN FILES – SUBJECT: TEXT AND PHOTOGRAPHS

The Austin Files – Subject contain a variety of clippings, photographs, and ephemera related to the City Council of Austin. Please note that photographs, if available, are filed separately from the text files. A “T” indicates a text file, and a “P” indicates a photo file.

AF C4030 City Council

1877 - 1899 (3) T

1900 - 1909 (4) P T

1910 - 1919 (5) P T

1920 - 1929 (6) P T

1930 - 1939 (7) P T

1940 - 1949 (8) P T

1950 - 1959 (9) P T

1960 - 1969 (10) P T

1970 - 1979 (11) P T

1980 - 1989 (12) P T

1990 - 1999 (13) P T

2000 - 2009 (14) P T

2010 – 2019 (15) T

Black City Council members and First Black Alderman (2) T

Names of City Council members (1) T

AF P1100 Parent-Teacher Association

Austin City Council (2) P T